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FIRST DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 1.

AARON (P.) Libri Tres de Institutione Harmonica, interprete Io. Antonio Flam. Florocornelite, *woodcut border round title, half red morocco, scarce* 4*to. Bononiæ, in Ædibus B. Hectoris,* 1516

2 Aaron (P.) Toscanella in Musica di Messer Piero Aron, nuovamente Stampato con laggiunta et con diligentia corretto, *fine large woodcut and musical notes, red morocco, gilt sides, inside gilt borders, by Binda, fine copy*
folio. Vinegia, B. et M. de Vitali, 1592

3 Aaron (P.) Toscanella, another copy, *original calf gilt, cut close, the large woodcut coloured, and the lower margin of the fourth leaf cut off* *folio. ib.* 1592

4 Aaron (P.) Compendiolo di molti dubbi, segreti et sentenze intorno al canto fermo et figurato, da molti eccelenti et consumati Musici dichiarate, *thick paper, half morocco, rare*
4*to. Milano, J. A. da Castelliono, s. d.* (*circa* 1530)

5 AARON (P.) LUCIDARIO IN MUSICA di alcune Oppenioni Antiche e Moderne, con le loro oppositionè et resolutioni con molti altri secreti appresso, et questioni da altrui anchora non dichiarata, *woodcut portrait, musical notes, vellum, very rare*
4*to. In Vinegia, G. Scotto,* 1545

6 Adami (A.) Osservazioni per ben regolare il coro de i Cantori della Cappella Pontificia tanto nelle Funzione ordinarie che straordinarie, *frontispiece, a view of the Sistine Chapel, and engraved portraits of C. Morales, Palestrina, Nanino, &c. old vellum*
4to. Roma, A. de Rossi, 1711

7 Æsop. Æsopi Fabule Moralissime ex Greco in Latinum translate solutaqz oratione ɔposite, nouiter cū accurata castigatione impresse, *woodcut on title, vellum* *4to. s. l. a. et typ.*
*** Very scarce edition, comprising 18 leaves without pagination or catchwords. Sig. a, 8, and sig. b, 10 leaves.

8 Æsop. Esopi appologi siue Mythologi cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant, gothic letter, 190 *fine woodcuts, including the full page of figure of Æsop on reverse of title, vellum, fine copy (wants folio* 122, *blank leaf)*
folio. Basil. J. de Phortzeim, 1501

9 ÆSOPI. LA VITA DI ESOPO HISTORIATA, 24 *woodcuts, vellum*
Venetiā, M. de Mōteferrato, de Sustreuo de Bonellis, 1505
*** Rare. Comprising 40 leaves, without pagination, or catchwords, sig. A-K in fours.

10 Æsop. Vita di Esopo, nela quale si nara le sue astutie et dotte sententie; a commune utilita, nuovamente historiate, 22 *woodcuts, cut copy and wants blank leaf, rare*
Venetia, A. Bindoni, 1553

11 Agricola. De re Metallica libri XII, Quibus Officia Instrumenta, Machinæ, ac omnia deniq. ad Metallicam speciantia.....describuntur, *woodcuts, vellum (water-stained)*
folio. Basileæ, Froben, 1556

12 AGRIPPA (C.) TRATTATO DI SCIENTIA D'ARME, con un Dialogi di Filosofia di Camillo Agrippa Milanese, *portrait and two large plates engraved in the style of the School of Marc Antonio and* 55 *illustrations of Fencing,* FIRST EDITION, *dark green morocco, gold and blind tooling in compartments on sides, gilt back, inside borders, g. e. by Lortic, rare* *4to. Roma, Ant. Blado,* 1553

13 Agrippa (C.) Trattato di Scienza d' Arme; et un Dialogo in detta Materia, *engraved title with portrait of the author, and numerous etchings in the text, vellum* *4to. Venetia, Pinargenti,* 1568

14 Albertanus. Albertani Moralissimi, Opus de loquēde ac tacendi modo, *woodcut on reverse of title,* gothic letter, *double columns, title in red and black, half vellum*
folio. Impressum Cuneij per Magistrum Viotū de Dulcis, 1507
*** The first book printed at Cunio, a town of Piedmont.

15 Alberti (L. B.) Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, *numerous woodcuts, old vellum gilt*
4to. Venetia, Franceschi, 1565

16 Alberti (L. B.) Hecatomphila...nella quale insegna la ingeniosa arte d'amare, *woodcut border on title, half bound*
Vinegia, N. Zoppino, 1528

17 Albertinis (F. de) Opusculum de mirabilibus novæ et veteris Urbis Romæ editum a Francisco de Albertinis Clerico Florentino, FIRST EDITION, *vellum, very scarce*
4to. Romæ, J. Mazochius, 1510
*** This curious work which appeared two years after the death of Columbus, only mentions the discoveries of Vespuccius.

18 Albicante (G. A.) Trattado dell' Intrar in Milano di Carlo V. C. semper Aug. con le proprie Figure de li Archi et per ordine, li Nobili Vassali et Prencipi et Signori Cesarei fabbricato et composto per l'Albicante (*in verse*), 4 *large woodcuts* (*not* 3 *as given in Brunet*) *of the Triumphal Arches, citron morocco, janséniste, inside gilt borders, g. e. by Thibaron*
4*to. Mediolani, apud A. Caluum*, 1541

19 Albumasar. Introductorium in Astronomiam Albumasaris abalachi octo continens libros partiales, gothic letter, *woodcuts, half bound* 4*to. Augustus, Vind. E. Ratdolt*, 1489

20 Alciatus (A.) Emblematum Libellus, *woodcuts*, FIRST EDITION, *printed in France, vellum* (*library stamp on title*)
Parisiis, C. Wechelus, 1534

21 Alciatus (A.) Emblematum Libellus, *woodcuts* *ib.* 1536

22 Alciatus (A.) Emblematum Libellus, *woodcuts, vellum*
Lugduni, J. Modernus, 1544

23 Alciatus (A.) Emblematum lib. II, nuper adjectis Seb. Stockhameri, in primum librum succinctis commentariolis, *numerous woodcuts by le Petit Bernard, vellum*
Lugd. J. Tornaesium, 1556

24 Alciatus (A.) Emblematum, lib. II, *numerous woodcuts by le Petit Bernard, another edition* *ib.* 1561

25 Alciatus (A.) Emblemata cum commentariis Claudii Minois J. C. Francisci Sanctii Brocensis et Notis Laur. Pignovii, *woodcuts, vellum* 4*to. Patavii, Tozzium*, 1621

26 Alciatus (A.) Diverse Imprese accommodate a diverse Moralità, con versi che i loro significati dichiarano, *woodcut borders and numerous woodcuts* (*library stamp on reverse of title*)
In Lione, G. Rovillio, 1549

27 Alciatus (A.) Los Emblemas de Alciato, traducidos en Rhimas Españolas, Añadidos de figuras y de nuevos Emblemas en la tercera parte de la Obra, *numerous woodcuts* (*as in the French edition*), *trout skin, blind tooled sides* *ib.* 1549

28 Alegris (F. de) Tractato nobilissimo della Prudentia et Justitia laqual debbe haurere chadauno Justo Signore Re : Principi : Duci : &c. *large woodcut on title, and woodcuts in text, half bound, (wants last leaf with imprint), rare* *Venetia, M. Sessa*, 1508

29 Alessandro (G.) *Duca di Peschiolanciano*, Opera, divisa in Cinque libri. Ne' quali si tratto delle Regale di Cavalcare, della Professione di Spada ed altri Esercizj d'Armi, *numerous engravings of Horsemanship, Fencing, &c. vellum*
folio. Napoli, A. Muzio, 1723

30 Alfieri (F. F.) La Picca e la Bandiera, nella quale si mostra per via di figure una facile, e nuova Pratica et il maneggio e l' uso di essa, con la diffesa della Spada, 40 *plates of military exercises*, 2 *parts in* 1 *vol.* *oblong* 4*to. Padova, S. Sardi*, 1641

*** Very scarce. The second part only is recorded by Brunet.

31 Alfraganus. Brevis ac perutilis compilatio Alfragani Astronomorum peritissimi totū id continens quod ad rudimenta Astronomica est opportunum, *woodcuts*, FIRST EDITION, *half bound, rare*
4*to. Ferrarie, A. Gallus*, 1493

32 Amico (P. B.) Trattato delle Piante et Immagini de Sacri Edifizi di Terra Santa disegnate in Jerusalemme secondo le Regale della Prospettiva et vera misura, 47 *plates, by J. Callot, old vellum, limp* *small folio. Firenze,* 1620

33 AMMAN (J.) INSIGNA SACRÆ. CÆSARÆ MAIESTATIS, Principum, Electorum, aliquot illustrissimarum, illustrium et aliarum familiarum, formis artificiossimis, expressa, &c. 246 *woodcuts of emblematic figures, coats of arms, heraldic shields, &c. by Jost Amman, vellum* *4to. Francof. ad Maen, S. Feyerabend,* 1579

*** The arrangement and distribution of the leaves of this work vary in almost every copy. Brunet gives the number of woodcuts as 270, which is not correct.

34 Amman (J.) Cleri totius Romanæ Ecclesiæ subjecti, seu Pontificorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris, quibus Francisci Modii singula octosticha adjecta sunt. Additio libello singulari ejusdem F. Modii, in quo cuiusque ordinis Ecclesiastici origo etc. delineatur, FIRST EDITION, 102 *woodcuts by Jost Amman, old vellum, fine copy* *4to. Francof. S. Feyerabend,* 1585

35 AMMAN (J.) GYNÆCUM; SIVE THEATRUM MULIERUM, in quo Præcipuarum Omnium, per Europam in primis nationum gentium etc. fœmineos habitus videre est, artificiossimis nunc primum figuris expressos a Jodoco Ammano, additis octostichis F. Modii, FIRST EDITION, 122 *woodcuts of female costumes, by Jost Amman, brown morocco, sides tooled in compartments, of straight and curved lines, studded with leaves, gilt backs, inside gilt borders, by Binda, fine copy* *4to. ib.* 1586

36 AMMAN (J.) CHARTA LUSORIA, tretrastichis illustrata per J. H. Scroterum de Gustrow, Megalipolitanum, equitem et P. L. Cæsareum Künstliche uñ wolgerissene Figuren in ein new Kartenspiel, new au tag gegeben, &c. 55 *woodcuts, by Jost Amman, olive morocco, sides richly gilt with an interlaced design, doublé with red morocco, tooled with a large gilt panel, full gilt back, g. e. enclosed in a green morocco cose, by David,* VERY RARE *4to. Nürnberg, L. Deuszler,* 1588

*** "Cet ouvrage, le plus rare de tous ceux auxquels a pris part J. Amman, contient un jeu complet de Cartes Allemandes, M. Græsse auquel nous (Brunet) empruntons cette note la termine ainsi c'est Becker, qui a donné le premier une description exacte de ce livre dont on ne connait que 2 ou 3 examplaires complets."—*Brunet.*

37 Amman (J.) Kunstbuchlin, darinnen neben Eurbildung vieler Geistlicher und Weltlicher Hohes und Nederstands Personen, so dann auch der Türckischen Käyser, und derselben Obersten aller-hundt Kunstreiche Stück und Figuren, 294 *woodcuts, by Jost Amman, vellum, the first three leaves from a shorter copy, and the fourth wanting* *4to. Franckfurt am Mayn, durch Romanum Beatum,* 1599

38 Andreini (G. B.) L' Adamo, sacra rappresentatione, FIRST EDITION, (*portrait from a shorter copy*), *and etchings after C. A. Procaccini, old vellum* *4to. Milano, G. Bordoni,* 1613

39 Andreini (G. B.) L'Adamo, second edition, *engraved title, and numerous etchings* 4*to. Milano, G. Bordoni*, 1617

40 Angeli (J.) Astrolabium planum in tabulis ascēdens, cōtinens qualibet hora atqz minuto equationes domoruz celi, *numerous woodcuts*, gothic letter
4*to. Venenetijs (sic), L. A. de Giunta*, 1502

41 Angelo (H.) The School of Fencing, with a general explanation of the Principal Attitudes and Positions Peculiar to the Art, 47 *plates, half bound* *oblong* 4*to.* 1787

42 Antithesis Christi et Antechristi videlicet Papæ, versibus et figuris illustrata (Studio Sim. Rosario edita), 36 *curious woodcuts, olive calf, inside gilt borders, uncut, by Petit, fine copy*
Genevæ, apud E. Vignon, 1578

43 Antoninus (S.) Tractato Volgare di frate Antonino, Arcivescovo di Firenze, che e intitolato, curam illius habe, 2 *fine woodcuts, brown morocco, blind tooled sides (Binda), a few corners repaired, otherwise a fine copy*, RARE
4*to. Firenze, per Ser Lorenzo, de' Morgiani et Janni di Piero di Magāza*, 1493

44 Antoninus (S.) Somma dello Arcivescovo Antonio omnis mortalium cura, gothic letter, *fine woodcut, brown morocco, blind tooled sides, gilt, gauffré edges, rare* 4*to. s. l. a. et typ.*

45 Apianus (P.) Cosmographia, per Gemmam Phrysium, denuo restituta; additis de eadem re ipsius Gemmæ Phry. libellis, *numerous woodcuts, some with movable pieces, and a map with the New World, called America, old limp vellum*
4*to. Antv. A. Berckmāno*, 1540

46 Apianus (P.) Cosmographia, per Gemmam Frisium, iam demum at omnibus vindicata mendis, ac nonnullis quoque locis aucta figurisque novis illustrata, *numerous woodcuts, and a large map of the World, including America, the inscriptions in French, old vellum* 4*to. Parisiis, apud V. Gaultherot*, 1551

47 Apocalipsis Jesu Christi, hoc est revelatione fatta a Sancto Giohanni Evangelista cum nova expositione in lingua vulgare composta per el Reverendo Theologo et angelico spirito frate Federico Veneto Ordinis Predicatorum, &c.—Apochalypsis Jhesu Christi, 2 parts in 1 vol. *fine woodcuts, blue morocco, gilt sides and back, inside borders, very rare*
folio. Venetia, per Alexandro Paganino, 1515-1516

*** The first part, which is placed second in the volume, contains 16 large woodcut designs, and a smaller one at the foot of the title. This design, and some of the larger ones, bear the monogram of Zoan Andrea. They are copied from the "Apocalypse cum figuris" of Albert Dürer. Five of the large unsigned cuts are by Domenico Campagnola, one being an original design by him, the others are free copies from the Apocalypse of Dürer, in which the peculiar characteristics of Campagnola are sufficiently evident. The work was undescribed by Brunet, the first part is slightly alluded to by Passavant, and the second by Græsse. The description given in the Supplement to Brunet reads as if both parts were one single work.

48 Apocalypsis S. Joannis : Die Offenbarung S. Joannis, 25 *woodcuts* *Francof. H. Gulffericus*, 1553

49 Appianus (A.) Romanæ Historiæ et de Civilium Bellorum, *woodcut border and capitals, roman letter*, 2 vol. in 1, *old trout-skin binding, stamped sides, clasps, tall copy, rare* *folio. Venet. per B. Pictorem et E. Ratdolt de Augusta*, 1477

50 Appier (J.) *dit Hanzelet.* Recueil de plusiers Machines Militaires et feux Artificiels pour la Guerre et Recreation, avec l'Alphabet de Trittemius, aussi le moyen d'escrire la nuict à son ami absent, de la diligence de Jean Appier Calcogr. et de François Thybourel Maistre Chyrurgien, *plates*, 6 parts in 1 vol. *old vellum* 4*to. Pont-à-Mousson, par C. Marchant*, 1620

51 Apuleius. Ain schön Liéblich auch Kurtzweylig Gedichte Lutij Apuleij von Ainem gulden Eisel, darinn geleret, wie menschliche natur so gar blöd, 79 *woodcuts designed by Hans Schauffelein, vellum* *folio. August. Vindel. A. Weissenhorn*, 1538

52 Apuleius. Apulegio tradotto in Vulgare da Conte Matteo Maria Bojardo Historiato, *numerous woodcuts* (*the one on p.* 4 *defaced*), *half bound* *Vinegia*, 1544

53 Aquino (C. de) Sacra Exequialia in Funere Jacobi II, Magnæ Britanniæ Regis, descripta, 18 *fine engravings after S. Cipriani* *folio. Romæ, typis Barberini*, 1702

54 Archimedes. Tetragonismus id est circuli quadratura per Cāmpanū Archimede Syracusanū atq. bœtium Mathematicae perspicacissimos adinuenta, *large woodcut on title, and mathematical cuts in the text, vellum, some headlines cut into, rare* *small* 4*to. Venet. J. B. Sessa*, 1503

55 Aretino (P.) Capricciosi et Piacevoli Ragionamenta di Pietro Aretino, nuova editione—La Puttante Errante overo dialogo di Madelena e Giulia, in 1 vol. *old brown morocco, gilt sides and back, g. e.* *Stampata in Cosmopoli* (*Amst. D. Elzevier*), 1660

*** "Édition la plus belle et la plus recherchée de ce recueil."—*Brunet.*

56 Arias Montanus (B.) Humanae Salutis Monumenta B. Ariae Montani Studio Constructa et Decantata, 72 *plates, including engraved title, some with the monogram of Pierre Huse and others engraved by J. Wiericx, half bound* (*slightly water-stained*) *Antv. ex prototypographia Regia* (*C. Plantinus*), 1571

57 Ariosto (L.) Orlando Furioso, traduzido en Romance Castel(lano) por el S. Don Hieronimo de Vrrea, *woodcuts* *sm.* 4*to. Lyon, G. Roville*, 1556

58 Ariosto (L.) Il Negromante Comedia, *woodcut portrait on title*—La Lena, in 1 vol. *old red morocco, gilt back, g. e.* *Vinegia*, 1535

59 Aristoteles. De Propositionibus Aristotelis, gothic letter, *long lines, half vellum* 4*to. Bononiae, Hugo Rugerius*, 1488

60 Arlotto (P.) Facetie, Fabule, Motti. Opere diletevole vulgare in Lingua Toscha historiata con più Facetie agiōte, nuouamēte stampate, *woodcut on title, and numerous woodcuts in the text, old calf, cut close* *Vinegia, Bern. de Bindoni*, 1538

61 Assaracus (A.) Historiae Novae ac Veteres: ab noviss. Francisci Sfortiae temporibus, ad Franciscum Regem Francorum, Ducemque Mediolani, hoc Dialogo elegiaco compraehenduntur, *woodcut border on title and large woodcut, old calf*, RARE; *from the Sunderland Library* *sm. folio. Mediol. Gotardus Ponticus*, 1516

62 Astronomici Veteres Julii Firmici, Marci Manilii, Arati, Theonis, Procli Diodachi, *woodcuts, bound in 2 vol. red morocco; from the library of the Count Boutourlin*
folio. Venet. cura et dilig. Aldi Romani, 1499
*** With the complete Greek text of Aratus.

63 Attila. Flagellum Dei, tradotta dalla vera Cronica per Rocco degli Ariminesi, *portrait on title* *Lucca, Benedini*, 1763

64 Auctores Vetustissimi, nuper in lucem editi. Myrsil' Lesbi' Historic' de Origine Italiae et Turrenor. Cato de Origine Gentium et Urbium Italicar, Archilochus graecus de temporibus, Metasthenes Persa de Judicio, &c. *half bound*
4*to. Impressit Bernardinus, Venetiis*, 1498

65 Augustinus (S.) De Summa Trinitate (cum comment. Fr. Marone), *title in red and black, with woodcut border*, gothic letter, *vellum*
folio. Lugduni, J. Koburger, 1520

66 Augustinus (S.) De Civitate Dei, cum commento, *large woodcut*, gothic letter, *in double columns, vellum folio. Venet. O. Scoti*, 1489

67 Bacco (E.) Effigie di tutti i Re che han dominato il Reame di Napoli, da Ruggiero I, Normanno, con breve notizi delle Vite di essi di A. Bacco, 29 *woodcut portraits, printed on one side only, rare* *small folio. Napoli*, 1602

68 Ballino (G.) De Disegni delle piu illustri Citta et Fortezze del Mondo, 50 *plates of Views of Rome, Florence, Venice, Paris, Calais, Mexico, &c.* part I, *all published, Vinegia*, 1569—Imagines quorundam Principium et Illustrium Virorum, Bolognini Zalterij formis, *engraved title and* 67 *portraits, Venet.* 1569; in 1 vol. *old vellum* 4*to*

69 Balzac (G. de) Aristippe, ou de la Cour, *engraved title, red morocco, janséniste, inside gilt border, g. e. by Chatelin*
Leide, J. Elsevier, 1658

70 Barbaro (D.) La Pratica della Perspettiva, *engraved title and numerous woodcuts, old vellum, rare*
folio. Venet. C. et R. Borgominieri, 1569

71 Barberiis (P. de) Opuscula, *woodcut border, capitals, and large woodcuts*, FIRST EDITION, *dark red morocco, sides tooled in compartments with gold and blind tooling, gilt back, inside gilt border, g. e. by Lortic, first page repaired, otherwise a fine, tall copy*, VERY RARE
4*to. s. l. a. et typ.* (*sed Roma, circa* 1475)

72 Barberiis (P. de) Opuscula, second edition, *with* 29 *woodcuts, half vellum*, RARE 4*to. Roma*, 1481

73 Barberino (F. da) Documenti d'Amore, *engraved title, portrait and* 12 *plates by Bloemart, old vellum* 4*to. Roma*, 1640

74 Barbieri da Cento. Raccolta di alcuni disegni del Barbieri da Cento, detto Il Guercino, *engraved title by Piranesi and* 16 *plates, engraved by Bartolozzi, Ottaviani, &c. unbound*
large folio. Roma, 1764

75 Barlaeus (Casp.) Medicea Hospes, sive descriptio publicae gratulationis, qua Reginam Mariam de Medicis, excepit Senatus, Populusque Amstelodamensis, *portrait of Marie de Medicis and* 16 *folding plates by Callot, Savry, &c. half blue morocco*
folio. Amst. J. et C. Blaev. 1638

76 Bartoli (C.) Del Modo di Misurare le Distantie, le Superficie, i Coppi le Piante etc. et tutte le altre cose terrene, che possono occorrere a gli huomini, *numerous woodcuts, half bound*
4*to. Venet.* 1564

77 Bartolini (R.) Oratio ad Imp. Cæs. Maximilianū Aug. de expeditione contra Turcas suscipienda, *woodcut title, vellum, wormed and mended* 4*to. Aug. Vindel. S. Grim. et M. Vuirsung*, 1518

78 Bassi (M.) Dispareri in Materia d'Architettura et Perspettiva con pareri di eccellenti et famosi Architetti, chi li risolvano, FIRST EDITION, 12 *large plates, vellum, rare*
4*to. Brescia, Marchetti fratelli*, 1572

79 Bayfius (L.) Annotationes in L. II de captivis et postliminio reversis, in quibus tractatur de re Navali, ejusdem annotationes in tractatum de Auro et Argento, *woodcuts, vellum*
4*to. Lutet. R. Stephanus*, 1549

80 Belcari (F.) La Vita del Beato Giovanni Columbini da Siena, fondatore dell' Ordine de' poveri Giesva, et in oltre, un' Opere nel laquale se contiene parte della Vita d' alcuni servi di Giesv Cristo, *vellum* 4*to. Siena Calisto, F. di Simioni Bindi*, 1541

81 Bellincioni (B.) Rime del Arguto et Faceto Poeta Bernardo Belinzone Fiorentino, *large woodcut, calf*, VERY RARE
4*to. Milano, P. di Mantegazi*, 1493

82 Belon (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, Hommes et Femmes d'Arabie et Egypte, le tout enrichy de Quatrains, pour plus facile cognoissance des Oyseaux et autres portraits, *portrait of the author, and upwards of* 200 *woodcuts, vellum* 4*to. Paris, G. Cavellat*, 1557

83 Benacci (V.) Descriptione deglia Apparati fatti in Bologna, par la Venuta de N. S. Papa Clemente VIII, con gli disegni degli Archi Statue et Pitture, FIRST EDITION, 8 *plates designed and etched by Guido Reni, calf, frontispiece mended and rebacked*
4*to. s. l.* (*Bologna, Benacci*), 1598

84 Benedetti (E.) Pompa Funebre nell' Esequié celebrate in Roma al Cardinal Mazarini nella Chiesa de' S. S. Vincenzo et Anastasio, *frontispiece and plates* (*bound with the volume are several Funeral Orations, in French and Italian, delivered at the time of Mazarin's death*), *half vellum* *folio. Roma*, 1661

85 Berain (J.) Diverses Pièces tres utile pour les Arquebuziérs, nouvelement inventés et gravés, par Jean Berain le jeune, *title, dedication, and* 17 *plates only, unbound*
small 4*to. Paris, chez l'Auteur*, 1659

86 Beraldi (H.) Bibliothèque d'un Bibliophile, *papier de Hollande, uncut*
Lille, 1885

87 Beraldi (H.) Estampes et Livres, 1872-1892, *numerous coloured and other plates of bindings, &c. original wrappers, uncut, only* 390 *copies printed* 4*to. Paris*, 1892

88 Béranger (P. J. de) Chansons, Anciennes, Nouvelles et Inédites, *illustrated by the series of coloured plates by H. Monnier, and the series published by Perrotin*, 2 vol. *half russia, uncut, slightly spotted* *Baudoin*, 1828

89 Béranger (P. J.) Musique des Chansons de P. J. de Béranger, contenant les Airs Anciens et Modernes les plus usités, &c. *publisher's binding, g. e.* *Perrotin*, 1838

90 Béranger (P. J.) Œuvres Complètes, *numerous illustrations by Grandville*, 3 vol. *half bound* *Fournier*, 1839

91 Berengarius Carpensis (J.) Isagogae breves per lucidae ac uberrimae in Anatomia humani Corporis, *numerous woodcuts by the author, vellum* 4*to. Bononiae, per Ben Hectoris*, 1523

92 Berggruen (O.) Cortége Historique de la Ville de Vienne, à l'Occasion des Noces d'Argent de leurs Majestés François Joseph 1er et Elizabeth, *heliogravure plates and illustrations in the text, publisher's binding, uncut* *folio. Quantin*, 1880

93 Bernard (A.) Geoffroy Tory, Peintre et Graveur, *illustrations, half blue morocco, uncut* *Tross*, 1865

94 Bernardinus (S.) Della Confessione, gothic letter, 3 *full-page woodcuts, vellum*, RARE 4*to. s. l. a. et typ.*

95 Bernardus (S.) Sermones de tempore et de sanctis, gothic letter, *in double columns of* 48 *lines, woodcut on title and woodcut initials, original oak boards covered with leather, very* RARE 4*to. Venet. I. de Spira*, 1495

96 Bernardus (S.) Sermoni del glorioso Meser Sancto Bernardo sopra la Cantica di Salomone, *double columns, roman letter, fine large woodcut from the Petrarch, vellum, good copy,* RARE *folio. Milano, H. Scinzenceler*, 1494

97 Bernardus (S.) Sermoni Vulgari Devotissimi di Sancto Bernardo, ridocti in lingua Toscana, *fine woodcut on title, vellum* 4*to. Firenze, per ser L. Morgiani et G. di Maganza*, 1495

98 Bernardus (S.) Sermoni Volgari del divoto Dottore Santo Beanardo sopra la solennita di tutto Lanno, *woodcut on title and numerous woodcuts in the text (slightly water-stained), half russia* *folio. Venet.* 1529

99 Bernardus (S.) Opuscula, gothic letter, *double columns, woodcut illustration of the Annunciation, half calf, wants title, the preliminary leaves wormed* *Venet. L. de Giunta*, 1503

100 Berquin. Pygmalion Scene Lyrique de M. J. Rousseau, mise en vers par M. Berquin—Idylle par M. Berquin . . . *text engraved throughout by Drouët, plates and vignettes by Moreau and Marillier, engraved by Delaunay, Ponce et Gaucher*, in 1 vol. GRAND PAPIER DE HOLLANDE, *blue morocco extra, richly gilt sides, gilt back, inside borders, edges gilt on the rough, uncut, very rare in this state* *small folio. Paris*, 1775

101 Berquin. Idylles, Romances et autres Poësies, *plates by Borel, brown morocco, g. e.* *Paris, Renouard*, 1803

102 Bertarelli (A.) Gli Ex-libris. Appunti Bibliografei, *plates, publisher's binding* 4*to. Milano*, 1897

103 Bertelli (F.) Omnium fere Gentium nostra ætatis habitas nunquam antehac editi, *engraved title and* 64 *plates of costumes, printed on one side only, vellum, fine tall copy, rare* 4*to. Venet.* 1563

104 Bertelli (F.) Civitatum aliquot Insigniorum et locor. magis munitor exacta delineatis, cum additione aliquot Insularum principalium disegni di alcune più illustri Città et Fortezze, *title and* 65 *plates, old vellum limp, title cut, sold not subject to return*
4to. Venet. 1568

105 Bertelli (P.) Diversorum Nationum Habitus, item ordines duo processionum unus summi Pontificis, alter Sereniss. Principis Venetiarum, part I, *comprising engraved title, plate of arms and* 106 *plates, vellum*
Patavii, apud Alciatum Alcia et P. Bertellium, 1594

106 Bertelli (P.) Diversorum Nationum Habitus, &c. *numerous fine plates, printed on the recto of the page, and the large plates of the Processions of the Doge and of the Pope,* 3 *parts in* 1 *vol. half bound, fine copy*
oblong 4to. Patavii, apud Alciatum et Bertellium, 1594-96

107 Besson (J.) Instrumentorum et Machinarum quas, ad rerum multarum intellectu difficillimarum explicationem et totius Reipublicæ utilitatem, Liber Primus (*all published*), FIRST EDITION, *numerous fine plates of curious XVIth Century Machines and Inventions, old vellum, limp, with the autograph Francisco de Quevedo Y Villegas on title* *folio. s. l. a. et typ.*

108 Besson (J.) Theatrum Instrumentorum et Machinarum cum F. Beroaldi figurarum declaratione demonstrativa nec non additionibus auctem per J. Paschalem, *numerous illustrations, old vellum* *folio. Lugduni, apud B. Vincent.* 1582

109 Bianchi (P. G.) Racconto delle sontvose Seqvie fatte alla Sereniss. Isabella Reina di Spagna, nella Chiesa Maggiore di Milano il giorni, 22 Decb. 1644, *fine plates, etched from designs by Jean Christ. Storer* *folio. Milano,* 1645

110 Biblia Sacra Latina cum prologus Nicolai de Lyra, *printed in large* **gothic letters** *in double columns, with marginal commentary, numerous woodcuts, including a full page cut, vignettes and historiated capitals, vol. I only, containing* 298 *folios without pagination or catchwords, very rare*
folio. s. l. a. et typ. (Venet. circa 1490)

111 Biblia Sacra. Biblia cum tabula nuper impressa et cum summaris noviter editis, **gothic letter**, *in double columns, numerous fine woodcuts from the Mallermi Bible of* 1490, *and printer's device, half vellum, rare* *4to. Venet. S. Bevilacqua,* 1498

112 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, nec non et additione in marginibus varietatis diversorum textuum, *numerous fine woodcuts from the Mallermi Bible of* 1490, **gothic letter**, *double columns, title in red and black, half bound* *4to. Venet. L. A. de Giunta,* 1511

113 Biblia cum Concordantiis Veteris et Novi Testamenti, &c. 3 *large woodcuts, of which one full page depicts the six days of the Creation, and numerous small ones in the text, within borders,* **gothic letter**, *double columns, title in red and black, half vellum, fine copy, rare* *folio. Lugd. J. Sacon,* 1515

114 Biblia Sacra, cum Concordantiis Veteris et Novi Testamenti et Sacrorum canonum, &c. *woodcuts,* **gothic letter**, *double columns, old vellum* *Venet. L. A. de Giunta,* 1519

115 Biblia, Novum Testamentum per D. Erasmum Roterdamus Novissime recognitum, cui praeter Elenchum Capitum Evangeliorum accesserunt, &c. *woodcuts, morocco Antv. typis G. Montani,* 1540

116 Biblia. Testamenti Novi, Editio Vulgata, *woodcuts,* 2 parts in 1 vol. *vellum* *Lugd. apud T. Paganum,* 1548

117 Biblia. Testamenti Novi, Editio Vulgata, Psalmorum liber, *woodcuts,* 2 parts in 1 vol. *calf, name erased from title* *Lugd. Gryphium,* 1549

118 Biblia Veteris Testamenti et Historiae, Artificiosis Picturis effigiata, Biblische Historien, Kunstlisch Fürgemalet, *woodcut border on title (shaved), and* 140 *woodcuts with German and Latin verses, half bound* *Francfort,* 1553

119 Biblia Sacra, Novi Testamenti Jesu Christi historia effigiata una cum aliis quibusdam Iconibus, Das New Testament, &c. 80 *fine woodcuts from designs by Brosmaer or Burgmeyr,* 2 parts in 1 vol. *vellum, rare* *Francfurt, C. Egenolff, Erben,* 1557

120 Biblia. Testamenti Novi Editio Vulgata, *numerous woodcuts, vellum* *Lugd. G. Rovillium,* 1562

121 Biblia, ad Vetustissima Exemplaria nunc recens Castigata, *woodcuts, vellum* 4*to. Venet. haeredes Beuilaqua,* 1578

122 Biblia Sacra Veteris et Novi Testamenti, secundum Editionem Vulgatam, *double columns, woodcut border on title (coloured), and numerous woodcuts from designs by Tobias Stimmer, original oak boards covered with trout skin, clasps* 4*to. Basil. T. Guarinus,* 1578

123 Biblia Vulgare Historiata, *roman letter in double columns, title in red and black with the Giunta mark, large woodcut of the six days of the Creation, half russia, very rare, some headlines and both borders cut into, leaf at beginning of Proverbs badly damaged, poor copy, sold not subject to return*
folio. s. l. a. et typ. (*Venice,* 1492 ?)

*** This edition has been described by the Duc de Rivoli from the Copy in the Bibliothèque du Seminare at Venice.

124 Biblia in Lingua Materna ultimamēte impressa : essornata attorno de Theologice et Moral Postille et figure alli luochi congrui, *large woodcut, and numerous small ones, half bound, some headlines cut into, sold not subject to return, very scarce*
folio. Vinegia, G. da Fontaneto de Monferra et M. Sessa, 1532

125 Biblia. Testamenti Novi, Editio Vulgata, *numerous woodcuts copied from those published by le Petit Bernard, half vellum, title mended* *Parisiis, H. de Marnef et G. Cavellat,* 1563

126 Biblia. Das ist die gantze Heylige Schrifft D(urch), Mar(tin) Lut(her), sampt einem Register und schönen Figuren, *two title-pages and numerous woodcuts, from designs by Virgil Solis,* 2 parts in 1 vol. *original stamped trout skin*
fol. Franckfurt, D. Zephelium, J. Raschen und S. Feyerabend, 1560

127 Biblia. Thesaurus Novi Testamenti elegantissimis Iconibus expressus continens Historias atque Miracula Doni Nostri Jesu Christi, *frontispiece and plates engraved by Hadrian Collaert, half russia, fine copy*
oblong folio. s. a. l. et typ. (*sed Anvers, circa* 1560)

128 Biblia. Osius (H.) Icones Cathecheoseos Christianae item Virtutum ac vitiorum, item multa cum Veteris, tum Novi Testamenti insignia dicta nunc primum Carmine elegiaco reddita, *numerous woodcuts, one with the monogram of J. L. Corona, half calf* *Vitebergæ*, 1569

129 Biblia. Neuwe Biblische Figuren Kunstlich und artig gerissen durch den sinn und kunstreichen auch weit beruhmten Jost. Amman von Zurych, mit schönen Theutschen Reimen, 200 *woodcuts by J. Amman, vellum, repaired* *Franckfurt am Mayn*, 1571

130 Biblia. Stimmer (T.) Neue Kunstlische Figuren Biblischer Historien grüntlich von Tobia Stimmer gerissen, und zu Gotsförchtiger ergetzung andächtiger hertzen mit artigen Reimen begriffen durch J. F. G. M. *woodcut border round title and each page, and* 170 *woodcuts, blue morocco, janséniste, inside borders, g. e. by Lortic, fine copy, wants blank leaf at end, rare*
4*to.* *Basil. T. Gwarin*, 1576

131 Biblia. Biblische Figuren dess Alten (und dess Neüwen) Testaments gantz Künstlich gerississen durch Vergilium Solis, *woodcut borders, with the large monogram of* Virgil Solis *round each title, and upwards of* 200 *woodcuts, within borders from designs by the same artist*, 2 parts in 1 vol. *limp vellum*
oblong 4*to.* *Frankfurt, D. Zephelium J. Raschen und S. Feyerabend*, 1562

132 Biblia. Neuwe Biblische Figuren dess Alten und Neuwen Testaments geordnet und gesteltt durch Kunstreichen Johann Bockspergen von Salzburg, *numerous woodcuts, vellum*
oblong 4*to.* *Frankfurt, G. Raben, S. Feyerabend, W. Hanen Erben*, 1565

133 Biblia. Opera Nova Contemplativa per ogni fedel Christiano, laquale tratta de la figure del Testamento vecchio, lequale figure sonno verificate nel Testamento Nuovo, con le sue expositione, 120 *woodcuts on* 64 *leaves, without pagination, with short descriptions in Italian, old calf* (*oil stained, and wants blank leaf at end*)
Opera di G. A. Vavassore ditto Vadagnino. stampato novamente nelle inclita Cittá de Vinegia, s. d. (*sed circa* 1510)

*** A detailed description of this curious imitation of a Biblia Pauperum is given in Brunet.

134 Biblia. Icones Historiarum Veteris Testamenti ad vivum expressae, 98 *woodcuts from designs by Hans Holbein, with the French verses of Gilles Corrozet, calf gilt*
4*to.* *Lugd. apud J. Frellorium*, 1547

135 Biblia. Quadrins Historiques de la Bible (*Genesis and Exodus*) par Claude Paradin, *fine impressions of the* 74 *woodcuts attributed to le Petit Bernard*, first edition *of the two parts, brown morocco, dentelle borders on sides, inside borders, g. e. by Hardy, very rare* *Lyon. J. de Tournes*, 1553

136 Biblia. Figure del Vecchio Testamento, con Versi Toscani per Damian Maraffi nuovamente composti, *numerous woodcuts by le Petit Bernard, vellum, last* 4 *leaves repaired*
Lione, G. di Tournes, 1554

137 Biblia. Tempesta (A.) Imagines, acierum ac praeliorum Veteris Testamenti, N. Van Aelst formis, 24 *plates, old vellum*
oblong folio. Romae, 1613

138 Biblia. Sanctum Jesu Christi Evangelium secundum Matthaeum, Marcum, Lucam, Joannem, Acta Apostolorum, &c. *numerous woodcuts, old French red morocco, gilt sides and back, g. e.*
Parisiis apud J. Ruellium, 1554

139 Biblia. Natali (H.) Evangelicae Historiae Imagines, ex ordine Evangeliorum, quae toto anno in Missae sacrificio recitantur, in ordinem temporis vitae Christi digestae, *title and* 153 *plates engraved by J. Wierx, old red morocco, broad gilt borders on sides, centre-pieces, gilt back, g. e. folio. Antv.* 1596

140 Biblia. Evangelium Sanctum Domini Nostri Jesu Christi Conscriptum a quatuor Evangelistis Sanctis (*Arab. et Lat.*), 150 *woodcuts, old limp vellum folio. Romae, In Typ. Medicea*, 1590

141 Biblia. Pistole Lezzione et Vangeli che si leggono in tutto l'anno alla Messa, secondo la consuetudine, tradotto in vulgar Fiorentino dal M. Francesco de' Cattani da Diaceto, *numerous fine Florentine woodcuts, vellum, rare*
folio. Firenze, appresso i Giunti, 1578

142 Biblia. Spangenberch (J.) Uthlegginge der Epistelen unde Evangelien up alle Sondage unde vörnemesten Feste dorch dat gantze Jar, *numerous woodcuts*, 3 parts in 1 vol. *old oak boards, covered with leather, wants* 2 *leaves, poor copy, sold not subject to return* 4*to. Magdeborch W. Kirchner*, 1589

143 Biblia. Das Plenarium oder Ewägely Buoch, Summer und Winter teyl dur daz gantz jar in einem jeden Sontage von der zeyt und von den Heiligen. Die Ordenung der Mess, etc. gothic letter, *double columns, 7 plates by Hans Schaufelein and numerous woodcuts, original stamped fish skin*
folio. Basel, A. P. von Langendorff, 1514

144 Birgitta (S.) de Suecia. Das Puch der Himlischen offenbarung der heiligen wittiben Birgitte von dem Konigreich Sweden, *numerous large woodcuts,* gothic letter, *original oak boards, covered with trout skin, clasps, fine copy, from the Buxheim Library*
folio. Nürnberg, A. Koberger, 1500

145 Biringuccio (V.) Pirotechnia, *numerous woodcuts*
4*to. Vinegia, G. Padoano*, 1550

146 Bloemart (A.) Oorsponkelik en Vermaard Konstryk Tekenboek van A. Bloemart, gegraveert by zyn zoon F. Bloemart, geschikt door B. Picart, *portrait in colours, and numerous plates*, 8 parts in 1 vol. *old calf folio. Amst. R. en J. Ottens*, 1740

147 Blondel (M.) Règles des Cinq Ordres d'Architecture par M. J. B. de Vignole, revues, Corrigées, etc. par M. Blondel, *engraved throughout, numerous plates of furniture, iron work, &c. old marbled calf Paris, Charpentier, n. d.*

148 Boucher (F.) Arabesques, 30 *etched plates including title,* sections I, II, III, IV and VI, *unbound, some plates spotted, sold not subject to return* 4*to. Paris, chez Chereau, s. d.*

149 Boccaccio (G.) Genealogiae cum demonstrationibus in formis Arborum designatis. Eiusdem de Montibus Sylvis, de Fontibus, Lacubus et Fluminibus. Ac etiam de Stagnis et Palandibus et de Maribus, seu diversis Maris nominibus, *numerous woodcuts, limp vellum folio. Venet. O. Scoti*, 1494

150 Boccaccio (G.) De Mulieribus Claris, *numerous woodcuts, vellum*
4to. Venet. Z. de Trino, 1506

151 Boccaccio (G.) Insigne Opus de Claris Mulieribus, 14 *woodcuts by J. K(öbel), half red morocco*
folio. Bernae, Helvet. M. Apiarino, 1539

152 Boccaccio (G.) Il Decamerone, nuovamente stampato con tre Novelle aggiunte, *woodcuts, red morocco extra, sides richly gilt with a Grolier design, doublé with blue morocco, with a gilt floral border, blue silk fly-leaves, g. e. by Lortic*
4to. Firenze, P. di Giunta, 1516

*** "Edition rare, et la première qui donne les trois nouvelles ajoutées."—Brunet.

153 Boccaccio (G.) Il Decamerone, con nuove e varie figure, nuovamente stampato e ricorretto par M. A. Brucioli, *engraved title, and numerous woodcuts, ruled throughout, old calf*
4to. Venet. G. I. di Ferrarij, 1542

154 Boccaccio (G.) Il Decamerone, *portrait, plates and vignettes by Gravelot, Boucher, Eisen et Cochin, engraved by Aliamet Baquoy, Lemire, &c.* 5 vol. *old marbled calf, g. e. Londra (Parigi)*, 1757

155 Boccaccio (G.) Laberinto Amoroso detto Corbaccio di Messer J. Boccaccio col prologo, et anthidoto, laurario composti da nuovo, gothic letter, *woodcut* *s. l. a. et typ*

156 Boccaccio (G.) Pistola Bellissima, a Messer Pino de Rossi da Messer Tizzone gaetano di Pofi diligentemente rivista, *woodcut border on title* *Vinegia, G. Pentioda Lecco*, 1528

157 Bocchius (A.) Symbolicarum quaestionum de Universo genere quas serio ludebat, libri quinque, FIRST EDITION, *portrait and numerous fine plates by J. Bonasone, red morocco, gilt sides and back, inside borders, g. e. by Binda, rare* *4to. Bononiae*, 1555

158 Bocchini (B.) Le Pazzie de Savi, overo il Lambertaccio, Poema Tragicoeroicomico, *front. and* 12 *plates by S. Della Bella, vellum*
Venet. Bertani, 1641

159 Böcklern (G. C.) Architectura Curiosa, exponens fundamenta hydragogica idolemque aquae, aëris interventu in altum lavandae, &c. In Latinam linguam translata à J. C. Sturmio, *front. and* 204 *large plates*, 4 parts in 1 vol. *half bound, rare*
folio. Norimbergae, P. Fürsten, 1664

160 Boetius (S.) De Arithmetica, de Musica, de Geometria, de Philosophie Consolatione, de Scholarium disciplina, *woodcuts, Venet. J. et G. de Gregoriis fratres*, 1499—De Consolatione, &c. *Venet. O. de la Luna Papiensez*, 1499 ; in 1 vol. *half vellum* *folio*

161 Boillat (J.) Nouveaux Pourtraitz et Figures de Termes pour user en l'Architecture, composez et enrichiz de diversité d'Animaulx, representées au vray selon l'antipathie et contrarieté naturelle de chacun d'iceulx, *front. portrait of the author, and* 55 *illustrations on wood and copper, the latter with the name of I. Boillot, old vellum, very scarce*
folio. Lēgres par J. des Prey, s. d. (1592)

162 Boissardus (J. J.) Tractatus Posthumus de Divinatione et Magicis Praestigiis, *engraved title, and* 33 *plates by T. de Bry, old vellum*
folio. Oppenheimii typis H. Galleri, s. d.

163 Boissardus (J. J.) Emblematum liber. Emblesmes Latins, avec l'interpretation Françoise de I. P. J. Messin, *engraved title, portrait of Boissard and* 42 *plates by T. de Bry, old calf, rare, water stained* 4*to. Metis. excud. A. Faber,* 1588

164 Boissardus (J. J.) Emblematum liber, cum interp. Germanica ipsa Emblemata ab auctoro delineata, a Theodoro de Bry sculpta et nunc recens in lucem edita, *front. portrait of Boissard, and* 51 *plates of emblems by T. de Bry, red morocco, richly gilt dentelle borders on sides, gilt back, inside borders, by Binda* 4*to. Francof.* 1593

165 Boissardus (J. J.) Vitae et Icones Sultanorum Turcicorum, Principium Persarum, &c. ab Osmane usq. ad Mahometem II omnia recens in aes artificiose incisa, per T. de Bry, 47 *plates,* FIRST EDITION, *old vellum, rare, good copy* *ib.* 1596

166 Boissardus (J. J.) Icones quinquaginta virorum Illustrium Doctrina et Eruditione praestantium ad vivum effictae cum eorum vitis descriptis a J. J. Boissardo, omnia in aęs incisa per T. de Bry, 198 *portraits,* 4 parts in 1 vol. FIRST EDITION, *original stamped vellum* *ib.* 1597-99

167 Bol (H.) Venationes Piscationis et Aucupii Typi, *engraved title, and* 46 *plates by P. Gallaeus, brown calf, blind tooled sides, title re-margined and* 2 *plates repaired* *oblong. s. l. et a.*

168 Boldonius (O.) Theatrum Temporaneum aeternitati, Mediolani in Templum S. Alexandri excitatum mense Augusto anno 1635, *numerous plates of emblems, portraits, &c. half vellum* *folio. Mediolani,* 1636

169 Bonacossi (P.) Relazione del Torneo a Piedi fatto in Mantova l'anno 1674 per festeggiare gli sponsali delle Maestà di Leopoldo Cesare e di Claudia Felice, Arciduchessa d'Austria, *front. and* 5 *folding plates* *sm. folio. Mantova* (1674)

170 Bonarelli (P.) Il Solimano Tragedia, FIRST EDITION, *engraved title and* 5 *plates by J. Callot, old vellum* 4*to. Firenze,* 1620

171 Bonasone (G.) Amori sdegni et gielosie di Giunone, *engraved title and* 22 *plates by Giulio Bonasone, brown morocco, gilt sides, inside borders, by Binda, rare* 4*to. s. l. n. d.*

172 Bonaventura (S.) Meditationes, gothic letter, *double columns, woodcut on title, and full-page woodcut on reverse of first leaf, tall copy, rare* *Venet. M. de Monteferrato de Sustrevo,* 1497

173 BONAVENTURA (S.) INCOMINCIANO LE DEVOTE MEDITATIONE SOPRA LA PASSIONE DE NOSTRE SIGNORE, cauate et fundate originalmente sopra sancto Bonaventura . . . sopra Nicolao de Lira, etiamido sopra altri doctori et predicatori approbati, 11 *fine large woodcuts, and printer's mark at end, half bound, margin of first leaf repaired, very rare* 4*to. Venet. per Matheo di Codecha da Parma,* 1489

174 BONAVENTURA (S.) INCOMINCIANO LEDIVOTE MEDITATIONE SOPRA LA PASSIONE DEL NOSTRO Signore chauate et fondate originalmente sopra sancto Bonaventura . . . sopra Nicolai de Lira et etiam sopra altri doctori et predicatori approbati, 12 *fine large woodcuts,* VELLUM, RARE, *comprises* 42 *leaves, without pagination, but with catchwords, and sig. A—D in eights, e,* 6 *ll. f.* 4 *ll.* 4*to. s. l. a. et typ.*

175 Bonaventura (S.) Incominciano le devote meditationi sopra la passione del nostro Signore, &c. *fine large woodcuts, half bound,* RARE, *wants first leaf* 4*to. Venet.* 1500

176 Bonaventura (S.) Incomincia le devote meditatione sopra la passione del nostro Signore Jesu Christo, cavate originalmente da Sancto Bonaventura et da Nicolao de Lira, et etiādio da molti altri Doctori et predicatori approbati, *woodcuts, old morocco* 4*to. Venet. A. de Zani de Portese,* 1517

177 Bonaventura (S.) Speculum Marie. Marie Spiegel Sant Bonaventure, gothic letter, *woodcut on title of the Virgin receiving the book from St. Bonaventura, who is kneeling on the right, with the figure of a Dominican monk who is also kneeling, on the left, the printer's mark at the end, with the arms of the City of Basle. Comprised of* 200 *leaves, without pagination or catchwords, being sig. A. Z. in* 8's *and* 10's, *last leaf blank wanting, very rare* *Basel, Michael Furter,* 1506

178 Bonaventura (S.) Legenda de la Gloriosa Verzene Sancta Clara, traducta de Latino in puro et simplice vulgare, composta per lo angelico Doctore Theologo Sancta Bonaventura, *woodcut on title, vellum* 4*to. Venet. S. de Luere,* 1513

179 Bonaventura (S.) Vita del Serafico S. Francesco, tradotta in volgare et di nuovo aggiuntovi le figure in rame, 14 *plates, half bound* 4*to. Heredi Galignani,* 1598

180 Bonini (P.) Lucidario d' Arithmetica, *woodcuts, old vellum, very rare, comprising* 16 *leaves, sig. A. e. B.* *Firenze, G. di C. da Pavia,* 1517

181 Borch. Nouveau Livre de Cartouches à l'Usage de différens Artistes, 6 *plates, rare* 4*to. Paris, Veuve de E. Chereau, s. d.*

182 Borgherini (G. B.) Esequie di Filippo IV, Cattolico Re di Spagna celebrate in Firenze da Ferdinando II, Gran Duca di Toscana, 2 *large folding plates by G. B. Falda* 4*to. Firenze,* 1665

183 Bornitus (J.) Emblemata Ethico Politica, nunc primum illustrata per M. N. Meerfeldt, 100 *plates, old vellum* 4*to. Moguntiae, L. Bourgeat,* 1669

184 Boschini (M.) La Carta del Navegar Pitoresco, Dialogo comparti in oto Venti, con i quali la Nave Venetiani viene conduta in l' alto Mar de la Pitura come assoluta dominante de quelo, *portrait and plates, vellum* *Venetia, per li Baba,* 1660

*** Written in Venetian patois, with biographies of the artists of Venice, and descriptions of the paintings which existed there in the time of the author.

185 Boschini (M.) La Carta del Navegar Pitoresco, another copy, *half morocco* *ib.* 1660

186 Bosse (A.) Les Metiers des Rues de Paris, &c. 15 *plates* (*without front.*)—Le Jardin de la Noblesse Françoise, 20 *plates*—Costumes de Femmes, 5 *plates*—Sujets divers, 24 *plates*—Figures au Naturel tant des Vestements que des postures des Gardes Françoises, *engraved title and* 10 *plates*—Livre d'Architecture d'Autels et de Cheminées de I Barbet gravé à l'eau forte par A. Bosse, 19 *plates,* 1633—Cartouches de différentes Inventions, 25 *plates, Tavernier,* 1632—Les figures de l'Astrée de M. D'Urfe 1er partie, *engraved title and* 12 *plates, ib.* 1632—Vues de différents Châteaux de France, 6 *plates* (1630) ; in 1 vol. *old red morocco, g. e. sold not subject to return* 4*to. v. y.*

187 Bosse (A.) Traicte des Manieres de graver en taille douce sur l'Airin par les Moyens des Eaux fortes et des Vernis durs et mols, *engraved title and plates, morocco* *Paris*, 1645

188 Bossi (M.) In Jesu Christi Salvatoris Passione flebilis et devotissimus Sermo, *woodcut of the Crucifixion on title, rare* 4*to.* *Bononiae per C. de Bazaleriis*, 1495

189 BOUCHARDON. ÉTUDES prises dans le bas Peuple ou les Cris de Paris, 60 *plates, engraved by Caylus and Fessard, half bound* 4*to.* *Paris, Fessard*, 1737-46

190 Bouchet (J.) Les Anciennes et Modernes Généalogies des Roys de France et mesement du Roy Pharamond avec leurs Epitaphes et Effigies, *woodcut portraits, green morocco, janséniste, inside border, g. e. by Bauzonnet; from the Didot and Marignes de Champs-Repus collections* 4*to.* *Poitiers*, 1527

191 BRANDT (S.) STULTIFERA NAVIS. Narragonice p̄fectiōnis nunq̄z satis laudata Navis. Atqz iampridem per Jacobum Locher. Suenū in latinū traducta et per S. Brant denuo seduloqz revisa, *numerous woodcuts, vellum* 4*to.* *Basil. J. B. de Olpe*, 1498

192 Bresciani (M.) Li Trastulli Guerrieri di Marin Bresciani, Maestro d' Armi Ferrarese, *numerous full-page plates of fencing, rare, wants plates* 23 *and* 26, *last plate remargined, and others damaged, sold not subject to return* 4*to.* *Brescia, s. a.* (1668)

193 BREVIARIUM SECUNDUM CONSUETUDINEM ROMANE CURIE, gothic letters, *double columns, in red and black, fine full-page woodcut of the Crucifixion, vellum, margin of first leaf repaired,* VERY RARE 4*to.* *impressum Venet. impensis L. A. de Giunta, arte J. E. de Spira*, 1497

194 Breviarium ex ritu Romano, integris Officiis historiisqz propriis et duodecim Apostolorum et Evangelistarum, gothic letter, *double columns, in red and black, numerous large woodcuts, vignettes and borders, that on the title-page with the background gilt, vellum,* RARE 4*to.* *Venet. L. A. de Giunta*, 1522

195 Brunes (J. de) Emblemata, *front. and* 50 *plates, engraved by Wilhelm de Pas, old vellum* 4*to.* *Amst. J. Latham, s. d.* (1623)

196 Bruni (A.) Epistole Eroiche-Poesie del Bruni, libri due, *engraved titles and* 30 *plates, by J. L. Valesio from designs by Guido Reni, and others, vellum* *Venezia*, 1628

197 Bruyn (A. de) Diversarum gentium armatura equestris, ubi fere Europae, Asiae atque Africae equitandi ratio propria expressa est, *engraved title, plates of arms and equestrian costumes, vellum* 4*to.* *s. l. et a.* (*circa* 1576)

198 BRUYN (A. de) OMNIUM PENE EUROPAE, Asiae, Aphricae, atque Americae gentium habitus: Habits des diverses Nations de l'Europe, Asie, Afrique et Amérique, *engraved title, and* 77 *plates, containing about* 500 *subjects,* FIRST EDITION, *some plates remargined, and some repaired, vellum, rare* *oblong folio.* *Antv.* 1581

199 Bruyn (A. de) Habitus variarum orbis gentium: Habits des Nations estranges, &c. *portraits of Boissard, of Nicolle and Loyse de Vienne, and* 66 *plates of costumes, old vellum, fine copy* *oblong folio.* 1581

200 Bruyn (A. de) Sacri Romani Imperi ornatus, item Germanorum diversarumq. gentium peculiares vestitus, quibus acced. Ecclesiaticorum habitus varii, 72 *plates, old limp vellum, scarce oblong folio.* 1588

201 Bry (T. de) Collectiones Perigrinationum in Indiam Occidentalem et in Indiam—Hariot (I.) Orientalem: Admiranda Narratio fida tamen, de commodis et Incolarum ritibus Viginae, *Francof. typis J. Wecheli,* 1590—Le Moyne (J. le) Brevis Narratio eorum quae in Floridae Americae provicia Gallicis acciderunt, *ib.* 1591—America, Tertia Pars, Memorabilem provinciae Brasiliae Historiam Continens. a J. Stadio addita est narratio perfectionis J. Lerii, *ib. S. Feirabendii,* 1592, FIRST EDITIONS *of the Grands Voyages, engraved titles, plates and maps,* 3 parts in 1 vol. *half morocco folio*

202 Bry (T. de) Americae, pars IV, sive Insignis et Admiranda Historia de reporta primum Occidentali India a Christophoro Columbo, scripta ab Hieronymo Bezono, *engraved titles, large map and numerous plates, coloured by a contemporary hand, original red morocco, gilt sides, with a figure of Diana in centre, clasps folio. Francof. J. Feyrabend,* 1594

203 Bry (T. de) Americae, pars VI, sive Historiae ab H. Benzoni scriptae, sectio tertia, *Map of America, View of Cuzco, and numerous plates, old limp vellum folio. Francof.* 1596

204 Bry (T. de) Americae, pars VII, Descriptio Praecipuarum quarendam Indiae Regionum etc. ab U. Fabro—Pars VIII, Descriptionem trium Itinerum, F. Drake, T. Candish, G. Raleigh, nec non L. Keyms quibus Itineribus describitur Auriferum et Potentissimum Regnum Guiana, FIRST EDITIONS, *folding map and numerous plates, in* 1 *vol. old limp vellum folio.* 1599

205 Bry (T. de) Emblemata Novitate et Vulgo Scitu Digna, singulis historiis symbola adscripta et elegātes versus historiā explicātes, *title and* 206 *plates, printed on one side only, of Arms, Allegorical Figures, Devices, Costumes, etc. by T. de Bry, fine impressions,* 2 *parts in* 1 *vol. old vellum, a few leaves torn, sold not subject to return* 4*to. Francof.* 1593

206 Bry (T. et I. T. de) Acta Mechmeti I,—Saracenorum Principis. Natales, Vitam, Victorias, Imperium et Mortem ejus, &c. Vaticina, Severis et Leonis in Orient. Impp. cum quibusdam aliorum aliis interitum regni Turcici sub Mechmete hoc III, praedicentia, *numerous fine plates by the De Bry, lower margin of title repaired* 4*to. s. l.* 1597

207 Bry (T. et I. T. de) Nova Alphati Efficitio, historiis ad singulas literas correspondentibus et toreumate Bryaneo artficiose in aes incisis illustrata, *title and* 24 *plates of Capital Letters, formed of movable pieces, shewing Figures, Trophies, Birds, Flowers, Fruit, &c. with text in verse, unbound, very rare* 4*to. Francof.* 1595

208 Buonametti (B.) Descrizion delle Feste fatte in Firenze per la Canonizzazione di S. Andrea Corsini, *title and* 20 *fine plates designed and engraved by S. Della Bella, vellum* 4*to. Firenze, Z. Pignoni,* 1632

209 Buonarotti (M. A.) Illustrium Jureconsultorum Imagines quae inveniri potuerunt ad vivam effigiem expressae a Mich. Ang. Bonarrot, 25 *large engraved portraits, vellum*
folio. Romae, A. Lafrerij. 1521

210 Bussato (M.) Giardino di Agricultura, nel quale con bellesimo ordine si tratta di tutto quello, che s'appartiene a sapere a un perfetto Giardiniero, FIRST EDITION, *numerous fine woodcuts, vellum* 4*to. Fiorina*, 1592

211 Caduta (La) del Regno dell' Amazzoni, Festa Teatrale fatto rappresentare in Roma, per le Augustissime Nozze, di Carlo II, Re delle Spagne e della Principessa Mariana, Contessa Palatina del Reno, 13 *fine folding plates, old green vellum*
folio. Roma Stamp. della Rever. Cam. Apost. 1690

212 Caesar (C. J.) Commentarius Caesaris, *large woodcut of St. Anthony at the end, old limp vellum*, RARE
folio. Venet. P. de Pincius Mantuanum, 1494

213 Caesar (C. J.) I. Commentarii, con le figure in rame degli Allogiamenti de Fatté d'Arme, etc. descritte in essi, *numerous fine folding plates from designs by André Palladio, wants a portion of the lower margin of the title, vellum*
4*to. Venet. Franceschi*, 1575

214 Calandri (F.) Phillipi Calandri ad nobilium et studosuz Julianum Laurentii Medicē de Arithmetrica Opusculū, FIRST EDITION, *fine woodcut borders, and full page woodcut, vellum, rare* *Firenze L. de Morgiann, et G. Theodore Maganza*, 1491

215 Camerarius (J.) Symbolorum et Emblematum ex re herbaria desumtorum—Symbolorum et Emblematum ex Animalibus, Centuria Altera, *engraved titles and* 200 *copper-plate engravings, 2 parts in 1 vol.* 4*to. s. l. et typ.* 1590-95

216 Campanus (J. A.) Opera : Tractatus V—Orationes XV—Epistolarum, libri IX ; Vita Pii, Historia Brachii-Epigrammatum, lib. VIII, FIRST EDITION, *woodcuts, old vellum*
folio. Romae, E. Silber alias Franck, 1495

217 CANANUS (J. B.) MUSCULORUM HUMANI CORPORIS PICTURATA, nunc primum in lucem edita, 27 *fine plates by Augustin Venetien (Musis) from designs by Jérome Carpi, half morocco, fine copy* 4*to. s. l. a. et typ.* (*Ferrara circa* 1541)

218 Canismus (P.) Bettbuch und Catechismus, nach rechter Catholischer form und weyss jetzt zum offtern mahl in Truck ausgangen, **gothic letter**, *red and black title, numerous woodcuts and woodcut borders round each page, old limp vellum*
Dillingen, Joh. Mayer, 1590

219 CANTALYCIUS (J. B.) EPIGRAMMATA CANTALYCII, et aliquorum disciplinorum eius, *fine large woodcut, half bound*, VERY RARE
4*to. Venet. Matheum Capcasam*, 1493

220 Cantorinus, ad eorum instructionem : qui Cantum ad Chorum p̄tinentem et qz facilime discere concupiscunt et non clericis modo sed omnibus etiam divino cultui deditis perq̄z utilis et necessarius, In quo faciles modus est additus ad discendam manū, ac tonos Psalmorum, cui etiam addite sunt Litanie, **gothic letter**, *in red and black, woodcuts, half brown morocco, title and last leaf from a shorter copy* *Venet.* 1550

221 Cantorinus pro his, qui Cantum ad Chorum pertinentem, breviter et q̄z facilime discere concupiscunt et non clericis modo, sed omnibus etiam divino cultui deditis, perquam utilis et necessarius, gothic letter, *in red and black, with musical notes, Venet. hæred. L. Juntas,* 1566 — Sacra Babtizandi Institutio, juxta ritum Romanæ Ecclesiæ, 2 *large woodcuts, ib. Juntas,* 1576 ; *old brown morocco, gold tooled sides, g. e.* (*binding worn*)

222 Cantus Monastici formula noviter impressa, ac in melius redacta, cui que deerant adjuncta, que vero superflua videbantur edempta sunt, cuz tono Lamentationis Hieremie prophete et aliquibus alliis Cantibus mensuratis ipsi tempori congrius, gothic letter, *in red and black, musical notes, large woodcut, and the Giunta device on title, old brown calf, g. e. very rare*
Venet. in Officina L. Junte, 1535

223 Capaccio (G. C.) Gli Apologi, con la giunti delle Dicere Morali, 195 *woodcut vignettes to the "Apologi," vellum*
Napoli, Carlino, 1602

224 Capoferro (R.) Gran Simulacro dell'Arte et dell'Uso della Scherma, *portrait and numerous engravings, limp vellum, fine copy, very rare*
oblong 4to. Sienna, S. Marchetti et C. Turi, 1610

225 [Capranica (Dom de)] Incomincia el prohemio della arte del ben morire cio īgratia di dio compilato et composto per la reverendo in christo Padre Monsignor Cardinale di fermo neglianni del notro Signore, 33 *fine woodcuts and vignettes, vellum* *small 4to. s. a. l. et typ.*

*** A very rare Florentine edition of the end of the fifteenth century ; it comprises 22 leaves without pagination or catchwords, in roman letter of 32 lines to a full page. Sig. a-6 in 8's and c-6. The 33 woodcuts, which are very fine, include 12 a little more than half the size of the page, 7 medium size and 14 vignettes.

226 Capraro (A.) Insegnamenti del Vivere, *frontispiece and* 30 *plates, vellum, rare* *4to. per l'Erede di Dom. Barbieri,* 1672

227 Capriolo (A.) Ritratti di Cento Capitani Illustri con li lor fatta in Guerra breuvemente scritti, dati in luce da Filippo Thomassino et Giouan Turpino, first edition, *engraved title and* 100 *portraits* (*a photograph pasted on portrait at sig. D D* 2), *old calf gilt* *4to. Roma, Dom. Gigliotti,* 1596

228 [Capua (J. de)] Directorium humane vite, alias parabole antiquorū sapientū, gothic letter, 119 *very curious woodcuts, one being full page, vellum* *folio. s. a. l. et typ.*

*** Described in Hain, no. 4411.

229 Caracciolo (R. de Lito) Sermones, gothic letter, *double columns, half vellum*
small 4to. Venet. J. de Colonia et J. Manthen de gherretzem, 1475

*** Hain, no. 4467.

230 Cariola (A.) Ritratti de Ser^mi Principi d'Este Sig^ri di Ferrara, con l' aggiunta de loro fatti più memorabili ridotto in sommario, *title and* 13 *etched portraits* *4to. Ferrara, Doino,* 1641

231 Caroso (J.) Il Ballarino, diviso in due Trattati, nel primo de' quali si dimostra la diversità de i nomi, che si danno a gli atti et movimenti, che intervengono ne i Balli, nel secondo s' insegnano diversi sorti di Balli et Balletti si all' uso d' Italia, come a quello di Francia et Spagna, et con l' Intavolatura di Liuto et il Soprano della Musica nella Sonato di ciascun Ballo, *musical notes, portrait of the author, and numerous plates by Giacomo Franco, vellum, rare* 4*to. Venet. appr. F. Ziletti*, 1581

232 Cartari (V.) Imagines Deorum qui ab Antiquis Colebantur, Latino Sermone ab A. Verderio, digestæ, *woodcuts, vellum* 4*to. Lugd. S. Michaelem*, 1581

233 Cassanaeus (B.) Catalogus Gloriæ Mundi, in quo multa præclara de prærogativis, præeminentiis, continentur, quæ circa Honores, Laudes, Gloriam, versantur, *numerous folding etched plates, old calf* *folio. Francof. Feyerabend*, 1579

234 Catherina (S.) Dialogo de la Seraphica Virgine Santa Catherina da Siena de la Divina Providentia, 2 *full-page woodcuts and* 1 *half-page, with borders on each side, half bound, very rare* *Venet. per Mathio di Codeca da Parma ad instantia de Maestro Lucantonio de Zōta*, 1494

235 Catherina (S.) Epistole Devotissime de Sancta Catherina da Siena, *large woodcut, vellum* *folio. Venet. Aldo Manutio*, 1500

236 Catherina (S.) Epistole et Orationi, *woodcut border on title, and fine full-page woodcut, vellum (slightly stained and wormed)* 4*to. Venet. F. Toresano*, 1548

237 Catz (J.) Proteus ofte Minnebeelden verandert in Sinnebeelden door J. Catz, *numerous plates of emblems, 5 parts in 1 vol. half vellum* 4*to. Rotterdam, P. van Waesberge*, 1627

238 Cavalca (Dom.) Libro molto Devoto et Spirituale de fructi della Lingua, et galante et utillissime Cose dentro, nuovamente stampato, *Roman letter in double columns, with fine large woodcut of the Assumption on title-page, vellum, rare* 4*to. Venet.* 1503

239 Cavalca (Dom.) Libro titulato Spechio di Croce, o novamente impresso, et con debita diligentia corretto, et in Lingua Fiorentina ridutto, *woodcut border with black ground round title and large woodcut at foot, water-stained* 4*to. Venet. Māfrino bon de Monfera*, 1515

240 Cavazzi (G. A.) Istorica descrittione de' tre Regni Congo, Matamba et Angola, e delle Missioni Apostoliche esercitatevi da, Religiosi Capuccini, *illustrations, vellum* 4*to. Milano*, 1690

241 Cavriuolo (A.) Il Sontuoso Apparato fatta dalla Magnifica Città di Brescia nel felice ritorno del Card. Morosoni, con la sposition de sensi simalici che in esso si contengono, *engraved title and* 10 *large plates, rare* *folio. Brescia, V. Sabio, n. d.* (1591)

242 Centre (Le) de l'Amour, decouvert soubs divers Emblesmes Galans et Facetieux, *engraved title and* 93 *plates, old leather binding, good copy, rare* *oblong* 4*to. Paris, chez Cupidon*, 1698

243 Cepio (C.) Petri Mocenici Imperatoris gestorum liber primus, *woodcut border (shaved by the binder), half bound, rare* 4*to. Venet. B. Pictorem et E. Ratdolt*, 1477

244 Certani (G.) Maria Vergine Coronata, descrizzione e dichiarazione della Divota Solennità fatto in Reggio li 13 Maggio, 1674, *frontispiece, portrait, and* 14 *large folding plates etched by J. M. Mitelli, half vellum* *folio. In Reggio, Vedrotti,* 1675

245 Cessole (J. da) Libro di Guocho di Scacchi, intitolato de Costumi degl huomini et degli offitii de nobili, 15 *fine half-page woodcuts, including the one on the title-page, repeated on the last leaf, red morocco sides, tooled in compartments of gold and blind tooling, gilt back, inside borders, by Lortic, fine copy* 4*to. Firenze, A. Miscomini,* 1493

*** Very rare and one of the most beautiful Florentine books of the fifteenth century.

246 Chants et Chansons Populaires de la France, *numerous illustrations by Meissonier, Daubigny, &c.* 2 vol. *original wrappers, uncut* *Paris, Garnier,* 1854

247 Charmeton. Livre d'Ornement, inventé par Charmeton et gravé par Ducerceau, *title and* 5 *plates, Paris, F. Poilly, s. d.*—Ducerceau (A.) Le Premier (et le Second) Livre de Divers Ornemens de Feuillages en forme de Panneaux, 12 *plates, ib. s. d.* —Le Roy (H.) Ornements Divers, 6 *plates* — Boyvin (R.) Trophées, 6 *plates, Paris, Mariette,* 1575 ; and others, *in all* 36 *plates, bound in* 1 *vol. vellum* *small folio*

248 Chiarini (G.) Questo et el Libbro che tracta di Mercatantie et Usanze de Paesi, *woodcut on title of a Money-changers, vellum, rare*
Impresso in Firenze appetitione di Ser Piero da Pescia, s. a. et typ. (*sed* Sæc. xv)

249 Chronicon. Die Cronycke van Hollandt Zeelandt, eñ Vrieslant beghinnende vā Adams tiden tot die geboerte ons heren Jhū, voertgaende tot dē jare, 1517, gothic letter, *double columns, numerous woodcuts, title in red and black, old vellum, first two leaves re-margined* *small folio. Leyden, Jan Senerst,* 1517

*** Known as the "Divisie Chronijk."

250 Chronica. Beschreibung und gemeyne anzeyge vonn aller Wellt hekommen Fürnamen, Launden, Stande, Eygenschafften, Historien wesen, manier sitten, an und abgang, *numerous woodcuts, half green morocco* *folio. Francof. C. Egenolffen,* 1535

251 Chronica. Cronica Breve de i fatti illustri de' Re di Francia con le loro Effigie dal naturale, cominciando da Faramondo, sinon a Henrico III che regna hora del 1588, 62 *engraved portraits by Fr. Franco, old vellum* (*some of the preliminary leaves damp stained*) *folio. Venet. Giunti,* 1588

252 Cicero (M. T.) Illustria Monimenta M. T. Ciceronis de Divina Natura et Divinatione a Petro Marso reconcinata, castigata et enarrata, *title in red and black with woodcut border, half vellum* *folio. Venet. L. Soardum,* 1508

253 Cicero (M. T.) De Officiis, de Amicitia, de Senectute, nec non Paradoxa eiusdem, opus B. Brugnoli studio emaculatum, *woodcut border on title and numerous woodcuts, half bound* *folio. Venet. G. de Rusconibus,* 1518

254 Cicero (M. T.) Des hochberümpten Marci Tullii Ciceronis büchlein von dem Alter dürch herz Johan Neüber Caplan zu Schwartzenberg usz dē Latein in Teutsch gebracht, gothic letter, *woodcut border on title and woodcuts, half green morocco*
folio. Augspurg, S. Grym̄, 1522

255 Cicero (M. T.) Vonn Gebüre und Billicheit des fürtreflichen hochberümpten Römers, M. T. Ciceronis drei Bücher an seinem Sün Marcum, &c. in Teutsch verwandelt, 104 *woodcuts by Hans Burgmeyr, rare folio. Franckfurt, C. Egenolff*, 1550

256 Clement (N.) Les Rois et Ducs d'Austrasie, traduits en Français par Francois Guibaudet Dijonnois, *title and* 63 *engraved portraits by Nic. Woeriot, old calf* 4*to. A Coulongne*, 1591

SECOND DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 257.

CLIMACHUS (J.) Sancto Joanne Climacho altramente Schala Paradisi, *woodcuts, vellum, very rare*
4*to. Venesia, Matheo da Parma*, 1491

258 Collaert (A.) Virginis Mariæ Vitæ, *engraved title and* 19 *plates*
Antv. n. d.

259 Collaert (A.) Solitudo, sive vitæ foeminarum Anachoritarum, *title and* 24 *plates from designs by M. de Vos* (*last plate re-margined*)
small oblong folio. s. l. et a.

260 Collaert (A.) Passio et Resurrectio D. N. Jesu Christi, *title and* 31 *plates, good copy* *s. l. et a.*

261 Collaert (A.) Vita Jesu Salvatoris, *title and* 34 *plates* (*wants plate* 2) *s. l. et a.*

262 Collaert (A.) Vita S. Joannis Apostoli et Evangelistæ, *title and* 15 *plates* *s. l. et a.*

263 Collaert (J.) Monilium Bullarum inauriumque artificiocissimæ Icones, 10 *plates, unbound, damp stained*
4*to. P. Gallaeus excudebat*, 1581

264 Collaert (J.) Bullarium inaurium, &c. Archetypi Artificiosi J. Collaert del ejus filius sculpt. *title and* 9 *plates, vellum* (*cut close and last plate inlaid*), *very scarce* 4*to. ib.* 1582

265 Collenuccio (P.) Comedia de Jacob et de Josep, *woodcuts, old vellum, scarce* *Venet. Nicolo Zopino e Vincentio Compagno*, 1523

266 Colonna (V.) Rime, novamente aggiuntovi XXIIII Sonetti Spirituale et le sue stanze et uno triompho de la Croce di Christo non più stampata, *woodcuts, morocco*
Venet. Comin de Trino, 1540

267 [COLUMNA (F. DE)] HYPNEROTOMACHIA POLIPHILI UBI HUMANA OMNIA NON NISI SOMNIUM ESSE DOCET, atque obiter plurima scitu sane quam digna commerat. FIRST EDITION, *numerous beautiful woodcuts, vellum* *folio. Venet.* 1499

*** A good copy, with the illustration of the Sacrifice to Priapus intact, but from a shorter copy, as well as the leaf of errata.

268 [Columna (F. de)] La Hypnerotomachia di Poliphili cioè pugna d' Amore in sogno dov' egli mostra, che tutte le cose Humane non sono che sogno, et dove narra molt' altre cose degne di cognitione, ristampato di novo et ricorretto con somma diligentia, a maggior commodo de i lettori, second edition, *with the same woodcuts as in the first, the illustration of the Sacrifice to Priapus also intact, vellum, slightly spotted, a few MS. notes in the margins, and slightly wormed on the inner margins of the first four leaves, otherwise a good copy*

folio. Venet. in casa de' figliuoli d' Aldi, 1545

269 [Columna (F. de)] Hynertomachie ou Discours du Songe de Poliphile deduisant comme amour le combat à l'occasion de Polia, nouvellement traduict de Langage Italien en François (par Jean Martin), *engraved title and numerous woodcuts, green morocco, janséniste, inside borders, g. e.* (*Chambolle-Duru*)

folio. Paris, J. Kerver, 1546

*** Good copy of the first French edition, complete with the "Terme." All the woodcuts intact; but the frontispiece and last leaf inlaid.

270 Columna (Fabius) ΦΥΤΟΒΑΣΑΝΟΣ sive Plantarum aliquot historia, *numerous etched plates, vellum*

4*to. Neapoli, Salviani*, 1592

271 Columna (Fabius) Minus Cognitarum rariorumque nostro Coelo Orientum Stirpium, item de Aquatilibus aliisque nonnullis animalibus libellus, *engraved titles and numerous plates of plants and animals, 2 parts in 1 vol. half calf* 4*to. Romæ*, 1616

272 Comedia Chiamata Aristippa, con ogni diligenza corretta et nuovamente ristampata

Vinegia, N. d'Aristotele detto Zoppino, 1530

273 Compotus. Compotus cum Cōmento, *fine large woodcut on verso of the first leaf, and diagrams, half bound, rare*

4*to. Rome, A. Fritag de Argentina*, 1530

*** Composed of 42 leaves, without pagination or catchwords. Sig. a-d in 8's and e 10.

274 Conretto. Un novo et facil modo d'impar'a Scrivere varie sorti di lettere con le sue dichiarationi et diverse maniere d'Alfabeti di Maiuscole moderna, con altre regale per Scrivere con Oro, Argenti et altri Colori, *examples of writing engraved on wood*

oblong 4to. Venetia, Deuchino, 1576

275 Contemplatio totius Vitæ et Passionis Domini Jesu Christi, 50 *fine woodcut illustrations, green morocco, gilt sides and back, inside borders, g. e. Venet. apud J. Ostaum et P. Valgrisium*, 1557

276 Coppola (G. C.) Le Nozze degli Dei, favola rappresentata in Musica in Firenze, *title and 7 plates etched by Stef. Della Bella, half bound* 4*to. Firenze*, 1637

277 Corius (B.) Bernardinii Corii viri clarissimi Mediolanensis Patria Historia, *fine woodcuts*, first edition, *vellum*, very rare *folio. Mediolani apud A. Minutianum*, 1503

*** Contains the preliminary leaves usually wanting.

278 Cosmographiæ Introductio, cum quisbusdam Geometriæ ac Astronomiæ principiis, ad eam rem necessariis

Coloniæ, Haeredes Gymnici, 1544

279 Costumes. A Collection of Engravings of Costumes, principally Female, with inscriptions German, French and Italian, 24 *plates by J. Wolff*, in 1 vol. *4to*

280 Cousteau (P.) Petri Costallii Pegma cum narrationibus Philosophicis, *numerous woodcuts of emblems within borders, brown morocco, g. e.* *Lugd. M. Bonhomme*, 1555

281 Crescenzio (B.) Nautica Mediterranea, nella quale si mostra la fabrica della Galee, Galeazze et Galeoni con tutti i lor armamenti, si manifesta l' erro delle Charte Mediterranee, e degli Astrolabii, e Balestriglie. Et un Portolana di tutti i porti da stantiar Vascelli con i loghi pericolosi di tutto il mare Mediterraneo, *large map of the Mediterranean, and illustrations of nautical instruments, vellum, very rare*
4to. Roma, B. Bonafadino, 1602

282 Crescenzio (P.) De Agricultura, *woodcut on title, and woodcut vignettes, vellum, scarce* *4to. Venet.* 1495

283 Crescenzio (P.) De Agricultura Vulgare, *full-page woodcut on verso of the first leaf, and woodcut vignettes, half vellum*
4to. ib. 1511

284 Cresci (G. F.) Il Perfetto Scrittore, dovec si vegogno i veri Caratteri et le natural forme di tutte quelle sorte di lettere, che à vero scritto si appartengono, *engraved plate of the alphabet, and woodcuts of the examples of writing*, 2 parts in 1 vol. *half morocco, very scarce* *oblong 4to. Roma, s. d.* 1570

285 Croce (G. C.) Bertoldo con Bertoldino e Cacasenno in ottava Rima, con Argomenti, Allegorie, Annotazioni, etc. *numerous plates by L. Mattioli, half vellum (title backed)*
4to. Bologna, L. dalla Volpe, 1736

286 Crocus (C.) Epistola, solidis novi potissimum instrumenti testimoniis luculenter euincens verissimā esse D. Jacobi de fide et operibus sententiam, etc. cum præfatione Alardi, *woodcut, and woodcut portrait of Alardus, rare*
Colon. M. Nouestemsen, 1531

287 Chronologia Ponteficale, che contiene le vere Effigie, i Nomi, Cognomi et Patria di tutti i Pontefici con le loro vite, sino all' Anno 1616, 237 *woodcut portraits, half bound*
4to. Siena, 1616

288 Curio (J.) et J. Crellius. De Conservanda bona valetudine Scholae Salernitanæ Opusculum, cum Arnaldi Novicomensis, enarrationibus, item de Electione Meliorum Simplicium, de Moderatione cibi et potus, etc. *woodcuts, red morocco, gilt sides and back, inside borders, g. e. by Bauzonnet-Trautz*
Francof. apud C. Egenolphum, 1553

289 Curio (J.) Conservandæ bonæ valetudinis præcepta longe saluberrima Regi Angliæ quondam a Doctoribus Scholæ Salernitanæ versibus conscripta, etc. *numerous woodcuts, Francof. Haeredes C. Egenolphi*, 1568—Hess (E.) De tuenda bona valetudine libellus, *woodcuts, ib.* 1564—Katschius (J.) De Gubernanda sanitas secundum sex res non naturales, *ib. s. d.* (1556); in 1 vol. *old fishskin binding*

290 Curione (L.) Il Cancelliere, ornato di Lettere corsive et d' altre maniere di Caratteri vsati a scriversi in Italia, libro quarto, 42 *engraved examples of writing within borders, old limp vellum, rare small folio. Roma, Intagliata per F. Villamena, s. a.*

291 Curtius (C.) Virorum illustrium ex Ordine Eremitarum D. Augustini elogia cum singulorum expressis ad vivum iconibus, *numerous portraits, engraved by C. Galle, vellum*
4*to. J. C. Nobbarum*, 1636

292 Damhoudere (I. de) Practycke ende Hand-Bouck in Criminele Zaeken, *numerous woodcuts of crimes, punishments, etc. old calf*
4*to. Louen, S. Wouters ende J. Bathen*, 1555

293 Damhoudere (J. de) Le Refuge et Garand des Pupilles, Orphelins et Prodigues, *numerous full-page woodcuts, old calf*
4*to. Anvers, J. Bellere*, 1567

294 Dante. La Comedia, col Comento di C. Landino, 66 *fine full-page woodcuts within borders, vellum, g. e. fine copy, very scarce* (*Hain No.* 5948)
folio. Bressa, per Boninum de Boninis, 1487

295 Dante. La Comedia, col Comento di C. Landino, *numerous very beautiful woodcuts, brown calf, sides and back inlaid with black morocco, in compartments after a Grolier design, inside borders* (*Binda*)
folio. Vinegia, Petro Cremonense dito Veronese, 1491

*** "Edition remarquable par les jolies gravures sur bois qui la décorent et dont plusiers facsimils se voient dans les Aedes Althorpianae."—*Brunet.*

296 Dante. La Divina Commedia, col Comento di C. Landino, *numerous woodcuts, those at the beginning of each "Cantica" being full-page, very scarce, some wormholes mended, and folio* 287 *from a shorter copy*
folio. Venet. M. de Chodeca da Parma, 1493

297 Dante. Opere, con suoi comenti recorrecti et con ogne diligentia novamente in littera cursiva impresse, *numerous woodcuts, half bound* 4*to. Venet. B. Stagnino da Trino de Monferra*, 1512

298 Dante. Le Terze Rime con sito, et forma de lo Inferno novamente in restampito (*sic*), *numerous woodcuts, red morocco, sides and back inlaid with green morocco, forming an interlaced design, with gilt floral decorations, inside borders* (*Binda*), *fine tall copy*
s. a. l. et typ. (*sed Venet. G. de Gregori, circa* 1515)

*** Very rare imitation of the second Aldine edition of 1515.

299 Dante. Opere con suoi comenti recorrecti et con ogni diligentia novamente in lettera cursiva impresse, *woodcuts, vellum*
4*to. Venet. B. Stagnino di Trino*, 1520

300 Dante. La Comedia con la nova Espositione di Alessandro Vellutello, *numerous woodcuts, half bound*
4*to. Vinegia, F. Marcolini*, 1544

301 Dante. De la Volgare Eloquenzia, *Vicenza*, 1529—Dialogo del Trissino intitulato il Castellano nel quale si tratta de la Lingua Italiana, *ib.* (1529)—La Poetica, *ib.* 1529, in 1 vol. *vellum* 4*to*

302 Decretum super fliumine Abduæ reddendo naviga billa Medolanum usqz cum testificatione Christianissimi Regis in hāc urbe liberalitatis et munificentiæ, *engraved title and plan, vellum, reprint of the edition of* 1520, *with copperplates instead of woodcuts* 4*to. Med. A. de Vicomercato*, 1520

303 Description des Festes données par la Ville de Paris à l'Occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe, Infant et Grand Amiral d'Espagne, *fine plates by Blondel, Gabriel, Salley, &c. old French marbled calf, with the arms of the city of Paris on sides, g. e.* *large folio. Paris, P. G. le Mercier*, 1740

304 Descriptione duna Caccia di più nobilissime Donne Fiorentine et Innamoramento di Venere allo Illustriss. S. Lorenzo de' Medici dove si contiene lor meritissime laude, *woodcut, rare, wants* 2 *leaves* (*d* 4 *and e i*) *s. l. a. et typ.* (*Firenze, circa* 1515)

305 Descrizione della Pompa Funerale fatta nella essequie de Ser. D. Francesco Medici II, Gran Duca di Toscana, nella inclita Città di Fiorenza il di 15 di Dicembre 1586, 2 *plates, half calf* 4*to. Fiorenza, F. Giunti e fratelli*, 1587

306 Descrizione delle Feste celebrate in Parma l' anno 1769, par le Auguste Nozze di S. A. R. l'Infante D. Ferdinando colla R. Arciduchessa Maria Amalia, *frontispiece and* 36 *plates by Ravenet, Bossi, Volpati, &c. from designs by Petitot* *large folio. Parma, Stamp. Reale, s. d.*

307 Desprez (J.) Missarum Josquin-Liber Secundus ; Ave Maris Stella, Hercules Dux Ferrarie, Malheur me bat, &c. *title in large* gothic letter, *original stamped leather binding* *oblong* 4*to. Forosempronii, O. Petrutium*, 1515

308 Desprez (J.) Liber Primus (*Secundus et Tertius*) Missarum Josquin, 3 parts in 1 vol. *old limp vellum, contains the bass part only* *oblong* 4*to.* 1526

309 Dietterlin (W.) Architectura, von ausstheilung Symmetria und Proportion der fünff Sëulen und aller daraus folgender Kunstarbeit, von Fenstern, Caminen, Thurgerichten, &c. first edition, *engraved titles, portrait, and* 209 *plates*, 5 *parts in* 1 *vol. vellum, fine copy* *folio. Nürnberg, B. Caymor*, 1598

310 Dio Cassius. Dione Historico delle Guerre et Fatti de Romani tradotto di Greco in Lingua Vulgare per M. N. Leoniceno, *woodcut border on title, portrait and numerous woodcuts, old limp vellum* 4*to. Vineg. N. d'Aristotile di Ferrara detto Zoppino*, 1533

311 Diogenes Laertius. De Vita et Moribus Philosophorum, *woodcut initial letters* 4*to. Venet. O. Scoti*, 1490

312 Discours sur les Arcs Triomphaux dressés en la Ville d'Aix à l'heureuse arrivé de Louys XIII (par J. Gallaup de Chasteuil), *frontispiece, and plates of Triumphal Arches, &c. engraved by Maretz, old vellum, scarce* *folio. Aix, J. Tholosan*, 1624

*** From the Bibliothèque Ruggeri.

313 Dolce (L.) Il Primo Libro di Sacripante, *large woodcuts*, first edition, *purple morocco* 4*to. Vinegia, F. Bindoni e M. Pasini*, 1536

314 Dolce (L.) Le Transformationi, *woodcut map, including a part of America* 4*to. Venet. Giolito de Ferrari*, 1553

315 Dolce (L.) Ulisse, tratto dall' Odissea d'Homero et ridotto in ottava Rime, *portrait of the author, and numerous woodcuts,* FIRST EDITION, *old limp vellum*
4*to. Vinegia, Giolito de' Ferrari,* 1573

316 Dolce (L.) Imprese Nobili, et ingeniose di diversi Prencipi et d' altri personaggi illustri nell' Arme et nelle Lettere, con le dichiarationi in versi, *engraved title and* 71 *plates,* with Text, *engraved throughout, old vellum* 4*to. Venet. G. Porro,* 1578

317 Dominici (B.) Giovanni, Trattato della Sanctissima Charita, *large woodcut, vellum* 4*to. Siena, S. de Nicolo et G. d'Alexandro,* 1513

318 Donatus (A.) Grammatica, *numerous painted capitals*
4*to. H. Soncinus Fani,* 1503

319 Doni (A. F.) La Zucca le Foglie, i Fiori, i Frutti, i Cicalamente le Baje, le Chiacchieri, &c. *portrait of the author, borders, and about* 60 *fine woodcuts,* 11 *parts complete in* 1 *vol. vellum, g. e.*
Venet. Marcolini, 1551-1552

320 Doni (A. F.) La Moral Filosofia, *illustrations, half bound*
4*to. ib.* 1552

321 Doni (A. F.) I Marmi, *woodcut illustrations, vellum* 4*to. ib.* 1552

322 Doni (A. F.) I Mondi, *woodcut illustrations, old vellum*
4*to. ib.* 1552

323 Doni (A. F.) Inferni, libro secondi de' Mondi, *woodcut illustrations,* 7 *parts in* 1 *vol. vellum* 4*to. ib.* 1553

324 Du Cerceau (J. A.) De Architectura Opus, quo descriptæ sunt Ædificiorum quinquaginta plane dissimilium ichnographiae in omnium non modò potentiorum, sed etiam mediocrium tenuiorumq gratiam, quos aedificandi studium oblectat, 69 *plates,* FIRST EDITION, *Lutet. Parisiorum,* 1559—Second Livre d'Architecture contenant plusiers et diverses ordonnances de Cheminées Lucarnes, Portes, &c. 66 *plates* (*wanting le Plan des Fontaines and la Coupe de Cheminée*), FIRST EDITION, *Paris, A. Wechel,* 1561; *in* 1 *vol. morocco extra, gilt sides and back, inside border, g. e.* (*Gruel*) *folio*

325 Du Cerceau (J. A.) Des plus excellents Bastiments de France, auquel sont designez les plans de Bastiments, et de leur contenu ensemble les elévations et singularitez d'un chascun, *numerous fine plates,* FIRST EDITION, 2 vol. *half bound, not uniform, very scarce* *folio. Paris,* 1576-79

326 Du Cerceau (J. A.) Livre des Edifices Antiques Romains, contenant les Ordonnances et desseings des plus signalez et principaux bastiments que se trouvoient à Rome ou temps qu'elle estoit en sa plus grande fleur, 49 *plates, half red morocco* (*lower margin of title cut off*) *folio.* 1584

327 Du Cerceau (J. A.) Præcipua aliquot Romane Antiquitatis Ruinarum Monimenta vivis Prospectibus ad veri Imitationem affabre designata, *engraved title and* 28 *plates* (*Destailleur enumerates only* 25 *and Defer* 23), *fine impressions, morocco extra, gilt sides and backs, inside borders, g. e.* (*Gruel*), VERY RARE
4*to. s. l. et a.* (*circa* 1539)

328 Du Cerceau (J. A.) Petites Arabesques, 29 *plates containing* 58 *subjects*—Grandes Arabesques, 37 *plates, all neatly mounted and bound in* 1 *vol. half red morocco* *folio. s. l. et a.* (1550-60)

329 Du Cerceau (J. A.) Motifs d'Architecture, 30 *plates, good impressions, with margins, bound in* 1 *vol. stamped fish skin binding*
folio. s. d.

330 Dugourg (I. D.) Arabesques, *engraved title and* 5 *plates, unbound*
4to. Paris, Cheveau, 1782

331 Duplessis (G.) Les Emblêmes d'Alciat, *illustrations, uncut*
Paris, Rouam, 1884

332 Durandus (G.) Rationale Divinorum Officiorum, &c. *woodcut border on title, vellum (wants sig. a i)*
folio. B. de Vitalibus Venetum, 1519

333 Durante (C.) Del parto della Virgine libri tre, ad imitatione del Sanazaro con gli Argomenti di M. I. Pallantieri, *portrait, and numerous engravings, calf, rare*
4to. Roma, G. B. de Cavalleri, 1573

334 Dürer (A.) Hierin̄ sind begriffen vier Bücher von Menschlicher Proportion, FIRST EDITION, *fine woodcuts, old calf gilt, fine copy*
folio. Nurenberg, 1528

335 DÜRER (A.) ICONES SACRÆ, in historiam Salutis Humanæ per Redemptorem nostrum Jesum Christum Dei et Mariæ filium instauratae, nunc primum e tenebris in lucem editæ, *engraved title and* 38 *woodcuts, with the monogram of Albert Altdorfer, olive morocco, inside borders, g. e. fine copy, from the Didot collection* *4to. s. l. et typ (Francof.)* 1604

336 Dürer (A.) La Passion de Jésus Christ, *collection of* 16 *plates* (10 *with short margins*), *in case, rare (Bartsch, no.* 3-18)

337 Dürer (A.) La Passione di N. S. Giesv Christo, sposta in Ottava Rima dal R. P. D. Mauritio Moro, 37 *woodcuts and etched medallion portrait of Dürer in blue, on title, lower margin of first leaf with inscription cut off* *sm. 4to. Venet. Bissaccio,* 1612

338 EFFIGIES REGUM FRANCORUM omnium a Pharamunda, ad Henricum usque tertium, ad vivum, quantum fieri potuit, expressae, 62 *finely engraved portraits by Virgil Solis and Jost Amman, brown morocco extra, richly gilt interlaced design on sides, g. e. by Riviere, from the library of H. Destailleur*
4to. Noribergae (in off. typ. K. T. Gerlachi), 1576

339 Effigies Viginti Quatuor Romanorum Imperatorum qui ac Julio Caesare extiterunt, 24 *fine portraits engraved by Augustin Venitien and his pupils, vellum, good copy* *folio.* 1526

340 Elegies et Discours sur la Triumphante Réception du Roy en sa Ville de Paris après la reduction de la Rochelle (par J. B. Marchand) accompagnez de figures tant Arcs de Triomphes que des autres préparatifs, 16 *plates by A. Bosse, M. Tavernier and P. Firens, old limp vellum* *folio. Paris, P. Rocolet,* 1629

341 Emblemata. Elegantissimorum Emblematum Corpusculum Latinis Belgicis que versibus elucidatum, *title and* 41 *plates of emblems, vellum* *4to. Lugd. Batav. ex Chalcografia P. van der Aa,* 1696

342 Emblemata. Emblemes touchant les Amours et les Moeurs, *numerous plates, half bound, title mended, poor copy*
4to. s. l. (1618)

343 Engravings. A Series of Eleven Engravings by a German Artist, after Albert Dürer, descriptive of Our Lord's Passion, *cut round, and mounted in a vol. calf* *small folio.* SÆC. XVI

344 Engravings. A Series of Five Plates of Gunsmith's Work, by Martin Engelbrecht, *in portfolio* 4*to. n. d.*

345 Ephren (S.) Sermo Sancti Ephren de Penitentia ab Ambrosio e Greco in Latinum traductus, FIRST EDITION *of this translation* (*Hain, no.* 6602) 4*to. s. l. a. et typ* (*sed Roma, E. Silber*)

346 Esequie fatte in Venetia dalla Natione Fiorentina al Serenissimo D. Cosimo II quarto gran Duca di Toscana, il di 25 di Maggio, 1621, *portrait, 2 engraved titles, and 16 large plates, old limp vellum, very rare* *folio. Venetia*, 1621

347 Esequie della Maestà Cesarea dell' Imperadore Ferdinando II Gran Duca di Toscana, nell' insigne Collegiata di San Lorenzo il di 2 d'Aprile, 1637, *portrait, frontispiece and plates, etched by S. Della Bella* 4*to. Firenze, Massi et Landi* (1637)

348 Esequie della Serenissima Elisabetta Carlotta d'Orléans, Duchessa Vedova di Lorena, fatte celebrare in Firenze dall' A. R. del Sereniss. Francesco III, Duca de Lorena, &c. 2 *folding plates engraved by Mogalli et Gregori, half red morocco*
4*to. Firenze*, 1745

349 Estienne (C.) De Dissectione partium Corporis Humani libri tres a Carolo Stephano Doctore Medici editi, una cum figuris et incisionum declarationibus a S. Rivierio compositis, 62 *large woodcuts, of which 5 bear Geoffrey Tory's mark, and vignettes, half bound* (*slightly spotted*) *folio. Parisiis apud S. Colinaeum*, 1545

350 Estienne (C.) et J. Liebault. L'Agriculture et Maison Rustique, plus un bref recueil des Chasses de Cerf, du Sanglier, des Oiseaux, et de la Fauconnerie, &c. *numerous woodcuts, old vellum*
4*to. Rouen, J. Osmont*, 1608

351 Euclides. Opus Elementorum Euclidis in Geometria Arte, in id quoqz Campani pspicacissimi Cōmentationes, *fine woodcut border on the recto of a.2, woodcut capitals, and numerous mathematical figures in the margins,* gothic letter, *old calf*
folio. Venet. E. Ratdolt, 1482

*** Fine copy in which the title in red on the recto of the second leaf has been omitted. One of the earliest books containing mathematical illustrations.

352 Euclides. Euclidis Megarensis Philosophi acutissimi Mathematicorumqz Omnium sive Controversia Principis Opera a Campano interpreta fidissimo tralata, *numerous mathematical figures and woodcut capitals, half bound, scarce*
folio. Venet. P. de Paganinis de Brixia, 1509

353 Euphrussi (C.) Etudes sur le Songe de Poliphile, *illustrations, uncut* *Paris, Techener*, 1888

354 Eusebius Pamphilus. Chronicon id est temporum breviarium, quem Hieronymus praesbiter latinum facere curavit, gothic letter, *in red and black, vellum* 4*to. Venet. E. Ratdolt*, 1483

355 Expositio Pulcherrima Hymnorum per annum s'm Curiā nō amplius impressa, *vellum*
Anconae, B. Guerraldum Vercellensem, 1515

356 Faber (J. Stapulensis) Epitome Compendiosaque introductio in libros Arithmeticos Boetii, Geometria Caroli Bovili Samarobrini, sex libris distincta, ejusdem, quadratura circuli cubicatio spaerae perspectiva introductio, insuper Astronomicon, gothic letter, *woodcuts*
folio. Parisiis, W. Hopilium et H. Stephanum, 1503

357 Fable of Psyché after Raphael : *a complete set of* 32 *plates*, 28 *engraved by le Maitre au Dé, and* 4 *by Augustin Vénitien, fine impressions, with full margins, before the address of Salamanca* (*Bartsch, V. xv, p.* 211, *Nos.* 39-70), *bound in* 1 *vol. old limp vellum* *oblong folio*

358 Fabrici, Delle allusioni, imprese ed Emblemi del Sig Principio Fabrici da Teramo sopra la Vita Opere et Attioni di Gregorio XIII. Nei quali sotto l 'Allegoria del Drago, arme del detto Pontefice, si descriveanco, la vera forma d' un Principe Christiano et altre cose, 231 *plates, each with a Sonnet in Italian at foot, old limp vellum* 4*to. Roma, B. Grassi*, 1588

359 Fabris (A. de) Diversar. Nationum Habitus, nunc primum editi ab A. de Fabris quibus addita sunt Ordo Romani Imperii ab Othone II, institutus. Pompa Regis Turcarum et Personatorum Vestitus varii quor. est in Italia frequens usus, *about* 250 *plates*, 3 *parts in* 1 *vol. half vellum, some plates wanting, some repaired, sold not subject to return* *s. l. et a.* (*Padova, circa* 1590)

360 Fabris (A. de) Diversar. Nationum Habitus, another copy, *also wanting some plates, and some stained, sold not subject to return* *ib.*

361 Fabris (S.) De lo Schermo, overo Scienza d' Arme, *portrait, engraved title and numerous plates, half bound, good copy, rare* *folio. Copenhagen, H. Waltkirch*, 1606

362 Faernus (G.) Fabulae Centum ex Antiquis auctoribus delectae, carminibus explicatæ, *engraved title and* 100 *plates*, FIRST EDITION, *half bound* 4*to. Romae, V. Luchinus*, 1563

363 Faernus (G.) Centum Fabulae ex antiquis auctoribus delectae, carminibus explicatæ, *numerous woodcuts, red morocco, janséniste inside borders, g. e.* (*David*) *Brixiae*, 1591

364 Faernus (G.) Centum Fabulae ex antiquis scriptoribus delectæ, *numerous woodcuts, old vellum* *Bruxellii, Foppens*, 1682

365 FANTI (S.) THEORICA ET PRATICA, DE MODO SCRIBENDI FABRICANDIQUE OMNES LITERARUM SPECIES, *woodcut on title, woodcut borders, initials, letters, etc. dark blue morocco, sides richly gilt, with an interlacing Grolier design, gilt back, inside borders* (*Binda*), *fine copy, very rare* 4*to. J. Rubeum, Vercellensem*, 1514

366 Ferrarius (J. B.) Hesperides sive de Malorum Aureorum Cultura et usu, libri quatuor, *frontispiece by Pietro da Cortona and plates after Guido, Albano, etc. engraved by Bloemart, old vellum,* *folio. Romae, H. Schens*, 1646

367 Ferrarius (J. B.) Flora overo Cultura di Fiori, distinta in quattro libri, *engraved title, and numerous plates, old limp vellum* 4*to. Roma*, 1638

368 Ferraro (P. A.) Cavallo Frenato, divviso in quattro libri, con discorso notabili, sopra briglie, antiche, moderne insieme con alcune briglie, Polache e Turchesche, *numerous woodcut illustrations, old limp vellum* *folio. Venet.* 1620

369 Ferri (C.) Parte del Treno delle Carrozze, più notabili del Cardinal Rinaldo d'Este, fabricate, in occasione del felice inpresso e solenne Cavalcata fatta in Roma, nel prender S.E. il Cappello Cardinalizio l' anno 1688, *title, dedication and* 20 *plates engraved by P. Valentini, half red morocco* *small folio. G. A. Lorenzani, s. a.* (1691)

370 Fialetti (O.) Il Vero Modo et Ordine per disegnar tutte le parti et Membra del Corpo Humano, *title and* 41 *plates*
oblong 4*to. Venet. Sadeler*, 1608

371 Fialetti (O.) Degli Habiti delle Religioni, con le armi e breve descrittion loro, libro primo (*secondo e terzo*), *engraved titles, and* 74 *plates,* 3 *parts in* 1 *vol. green morocco, sides richly gilt with a geometrical design, gilt back* (*Binda*)
small 4*to. Venet. M. Sadeler*, 1626

372 Fiaschi (C.) Trattato del Modo dell' Imbrigliare, Maneggiare et Ferrare Cavalli, con alcuni discorsi sopra la Natura di Cavalli, *numerous woodcuts, old limp vellum, rare*
Vinegia, F. de Leno, 1563

373 Ficinus (M.) Epistola Veritatis, de Institutione principis, Oratio Christiani Gregis ad Xistum Pont. Rom. Declamatiumcula ad genus humanum de Vitae institutione, etc. *woodcut border on title and printer's mark at end, vellum* *Basil. T. Wolff*, 1519

374 Fiore de Virtu. *Woodcut, Roman letter in double columns* (*wants* 4 *leaves a* 3—*a* 6), *sheet B from another edition, sold not subject to return, rare* 4*to. Venet. Matheo de Codeca da Parma*, 1490

375 Fiore di Virtu questa sie una utilissima Opereta fidel Christiano Chiamata Fior de Virtu, *fine full-page woodcut, red morocco, sides richly gilt with blind and gold tooling, gilt back, inside border, g. e. by Lortic, fine copy,* RARE
4*to. Venexia, Zan Ragazo de Pomale*, 1490

376 Fiore di Virtu questa sie una utilissima Opereta Chiamata Fior de Virtu, *fine large woodcut, and woodcut vignettes, roman letter, in double columns, half bound,* RARE, *a large piece of the lower margin of the first leaf cut off and replaced by blank paper* 4*to. Venesia*, 1496

377 Flores legum secundum ordinem alphabeti, *a woodcut of St. Jerome, on reverse of title,* gothic letter, FIRST EDITION, *according to B. Benali* (*Hain No.** 7168)
Venet. impens. L. de Saviliano, s. a.

378 Folengus (T.) Opus Merlini Cocaii Poetae Mantuani Macaronicorum totū in pristinam formam per me Magistrum Aquarium Lodolam optime redactū, etc., *numerous woodcuts, vellum*
Tusculani apud L. Benacensem, A. Paganinus, 1521

*** "Edition imprimée avec des caractères très menus et assez singuliers. Elle est fort recherchée."—*Brunet.*

379 Folengus (T.) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, *portrait and illustrations,* LARGE PAPER, *vellum*
Amst. Abraham à Someren, 1692

380 Folengus (T.) Chaos del Triperuno, *woodcuts, green morocco, gilt back, inside border, g. e.* RARE
Vinegia, G. Antonio et fratelli da Sabbio, 1527

381 Foresti (J. P. Bergomensis) De plurimis claris sceletisqz Mulieribus Opus prope divinum novissime congestum, gothic letter, *numerous fine woodcut portraits, the full page woodcut within border on reverse of title, bears the date of* 1493, *and shews the author offering his book to Queen Beatrice of Aragon, vellum, the borders slightly shaved, good copy,* RARE
folio. Ferrariae, L. de Rubeis, 1497

382 Foresti (J. P. Bergomensis) Supplementum Cronicarum, gothic letter, *numerous woodcuts, old vellum, rare*
folio. Venet. Ber. de Benaliis, 1486

383 Foresti (J. P. Bergomensis) Supplementum Cronicarum, another copy, *half vellum, first leaf folded, otherwise a fine copy ib.* 1486

384 FORESTI (J. P. BERGOMENSIS) NOVISSIME HISTORIARŪ OMNIŪ REPERCUSSIONES, QUE SUPPLEMENTUM SUPPLEMENTI CRONICARŪ, NUCUPANTUR, Incipiendo ab exordio mundi vsqz in annum salutis nostre Mcccccii, *numerous beautiful woodcuts, vellum folio. Venet. A de Lissona Vercellēsem,* 1503

*** In this edition appeared for the first time, the long notice of Columbus and the discovery of America—"De quattuor pmaximus insulis in India extra orbem nuper inuentis."

385 Foresti (J. P. Bergomensis) Novissime historiarū omniū repercussiōes noviter edite que Supplementum supplementi Cronicarū nuncupantur, &c. *numerous beautiful woodcuts, with borders, initials, &c. old oak boards, covered with brown morocco*
folio. Venet. G. de Rusconibus, 1506

*** A good tall copy with several uncut leaves. The interesting reference to Columbus and the discovery of America will be found on pp. 440-441.

386 FORESTI (J. P. BERGOMENSIS) CHRONICA DE TUTTO EL MONDO VULGARE, *numerous fine woodcuts,* gothic letter, *old wooden boards, leather back folio. Venet. B. Rizo de Novara,* 1491

387 Formulariū diversorū Contractuum noviter impressum, *woodcut on title with monogram FV. vellum, very rare*
4to. Pisauri excussum per Hieronymum Soncinum, 1510

388 Frascatorius (H.) Homocentrica, eiusdem de causis criticorum dierum per ea quae in nobis sunt, *woodcut portrait of the author, Venet.* 1538—Amici (J. B.) De motibus corporum coelestiū juxta principia peripatetica sine eccentricis et epicyclis, *woodcut title and astronomical figures, ib.* 1536 ; *in* 1 *vol. vellum* 4*to*

389 Franco (G.) Habite delle Donne Venetiane, *frontispiece and* 19 *plates by Giacomo Franco, vellum,* RARE
small folio. s. l. et a. (Venet. 1610)

390 FRANCO (G.) HABITE D'HUOMENI ET DONNE VENETIANE, con la Processione della Ser^ma^ Signoria et altri particolari cioè Trionfi, Feste et Cerimonie Publiche della nobillissima Citta di Venetia, *engraved title,* 25 *plates of costumes, &c. s. a.* (1610)—La Citta di Venetia con l' Origine et Governo di quella, et i Dogi che VI sono stati, con tutte le cose notabili, che di tempe in tempo VI sono auuenente dal principio della sua edificatione, &c. Estratte dall' Opere di G. N. Doglioni, parte seconda, *engraved title with view of Venice, and* 16 *plates of monuments, portraits, ceremonies, &c. Venet. A. Turini ad instanza di Giacomo Franco,* 1614, *in* 1 *vol. old limp vellum, sound copy* 4*to*

*** The second part is very rare.

391 Franco (G.) Effigie Naturali dei Maggior Prencipi et piu Valoroso Capitani di questa età, con l' Arme loro, *engraved title and* 48 *portraits, half bound, some of the plates mounted, sold not subject to return small folio. Venet. apud J. Francum,* 1596

392 Francolin (J. A.) Rerum Praeclare Gestarum, intra et extra moenia munitissimae Civitatis Viennensis pedestri et equestri praelio, terra et aqua, elapso mense Junio A.D. 1560, 7 *large folding plates and a woodcut, coloured in this copy, old limp vellum, last four leaves slightly wormed, otherwise a fine copy,* VERY RARE *small folio. Viennae Austriae, R. Hofhalter, s. a.* (1560)

393 Frescobaldi (G.) Il Primo Libro di Capricci fatta sopra diversi Soggetti et Arie in partitura di Girolamo Frescobaldi, *musical notes, old limp vellum, very rare fol. Roma, L. A. Soldi,* 1624

394 Fulvius (A.) Illustrium Imagines, *woodcut portraits, with borders, old brown morocco Romae, J. Mazochium,* 1517

395 Fulvius (A.) Illustriū Ymagines, *numerous medallion portraits within borders, title in red with the mark of Francoys Juste, green morocco (Binda), very rare*
Lugd. aedibus A. Blanchardi, Impensis J. Monsnier et F. Juste, 1524

396 FUNERALE (Il) D' AGOSTIN CARRACCIO fatto in Bologna sua Patria da gli' incaminati Academici del Disegno, *title page, 7 plates in the text, and a large folding plate, all etched by* GUIDO RENI, *half bound, rare 4to. Bologna, V. Benacci,* 1603

397 Fuoco (Il) Eterno custodito dalle Vestali, Drama Musicale, posto in Musica dal Sr Antonio Draghi, con l'Arie per li Balletti del Sr G. E. Smelzer, *frontispiece and large folding plates engraved by M. Küsel from designs by L. Burnacini, very scarce folio. In Vienna d'Austria per G. C. Cosmerovio,* 1674

398 GAFURIUS (F.) THEORICA MUSICE Franchini Gafuri Laudensis, *woodcuts and musical notes,* second edition, *vellum, very rare folio. Mediolani, P. Mantegatium,* 1482

399 GAFURIUS (F.) PRACTICA MUSICE Franchini Gafori Laudensis, *full-page woodcut on recto of first leaf, borders and musical notes, vellum, rare, some leaves injured by erasures folio. Mediolani Opera et impensa J. P. de Lomatio per G. Signer Rothomagensem,* 1496

400 Galatinus (P.) Oratio de Dominica Passione in Capella, Papae nuperrime habita ac Hadriano VI Pont. Max dicata, *woodcut on title and fine woodcut border, rare 4to. s. l. a. et typ. (Roma,* 1522)

401 Galenus. Recetario de Galieno Optimo e probato a molte infirmita che achadeno a Homeni et a doñe de dentro et di fuora li corpi, traducta in vulgare p̄ M. Zuane Saracino, *woodcuts, half calf, poor copy Venet. Zorzo de Rusconi, s. a.*

402 Galérie Poétique, renfermant une suite de sujets gravés à l'eau forte, 100 *plates illustrating the Metamorphoses of Ovid,* 2 vol. *uncut Paris, Costard,* 1771-2

403 Galiberto (G. B.) Il Cavallo da Maneggio, oue si tratta della nobilissima vertù del Cavalcare, cioè, come il Cavagliere deue star a Cavallo, e come si deue domare, gouernare, inferrare, &c. ogni sorte di Cavalli, *frontispiece and numerous plates folio. In Vienna d'Austria, G. G. Kyrneri,* 1658

404 Galilei (G.) Dialogo, dove ne i Congressi di quattro Giornate si discorre sopra i due massimi sistemi del Mondo, Tolemaico e Copernicano, *etched frontispiece by S. Della Bella, half vellum 4to. Fiorenza,* 1632

405 Galle (J.) Vita S. Joseph. B. Virginis Sponsi, Patriarchum Maximi, iconibus delineata ac versiculis exornata, 28 *plates*
4*to. Antv. n. d.*

406 Gauricus (J. *Archiepiscopi Cantuariensis*) Perspectiva Communis, *woodcut on title, and diagrams, vellum*
folio. Venet. J. B. Sessam, 1504

407 Gerson (J.) Opera, *large woodcut, repeated,* gothic letter, *in double columns,* 2 *parts in* 1 *vol. some margins repaired*
4*to. s. l.* (*Argent.*) 1489

408 Gerson (J.) Messer Giovanni Gerson utile et divota Operetta della Imitatione di Giesu Christo, *woodcut on title, half bound, rare*
4*to. Firenze, P. de Giunta*, 1514

409 Geschlechter Buch. Darinn der loblichen Kaiserliche Reichs Statt Augspurg so wr fünffhundert und mehr Jaren hero daselbst gewonet und bisz auff acht abgestorben auch deren so an der abgestorbnen stat eingenomen und erhöhet worden seyn, &c. 160 *large woodcuts by C. Widitz, old vellum*
folio. Franckfort, S. Feyrabend, 1580

410 Gessi (B.) La Spada di Honore, libro primo delle Osservationi Cavaleresche, *engraved title and numerous plates within borders, old vellum, g. e. with the arms of the Imperiale and the Spinola of Genoa on sides* 4*to. Bologna, per l' erede di B. Barbieri*, 1671

411 Gessner (S.) Œuvres, traduits de l'Allemand, *engraved titles, plates and vignettes,* 2 vol. *half bound, uncut*
4*to. Zurich, chez l'Auteur*, 1777

412 Gessner (S.) Œuvres, 3 *portraits and* 48 *plates by Moreau, engraved by Baquoy, Dambrun, Girardet, &c.* 4 vol. *vellum paper, half green morocco, uncut* *Paris, Renouard*, 1799

413 Gevartius (C.) Pompa Introitus Ferdinandi Austriaci Hispaniar. Infantes, &c. in urbem Antverpiam, iconibus a P. P. Rubenio, inventas et delineatas, *engraved title and numerous fine plates, without the portrait of Gevartius, mentioned by Brunet, but contains the Equestrian Portrait of Prince Ferdinand, old vellum*
folio. Antv. apud Theod. a Tulden, 1641

414 Ghaligai (F.) Summa de Arithmetica, 2 *large woodcuts,* FIRST EDITION, *very rare* 4*to. Firenze, B. Zucchetta*, 1521

415 Ghisi (A.) Laberinto, nel quale si vede M.CC.LX Figure, quali sono tutte pronte al servitio con la sua obedienza et corrispondenza che parlano l' una all' altra, &c. 42 *large woodcuts printed in red, half green morocco* *folio. Venet. E. Deuchino*, 1616

*** A curious treatise on the art of naming a number thought of by another person.

416 Giambullari (B.) Sonetti Rusticani, et altri opera nuova, *woodcut border on title, and arms of Leo X on last leaf, scarce*
s. l. et a. (*Firenze, B. Zucchetta*, 1515)

417 Giardini (J.) Promptuarium Artis Argentariae ex quo, centum exquisito studio inventis, delineatis, ac in aere incisis tabulis propositis, 100 *plates of gold and silversmiths' work engraved by J. Lympach,* 2 *vol. in* 1, *half bound*
folio. Romae, F. Amidei, 1759

418 Giganti (N.) Scola, overo Teatro nel quale sono rappresentate diverse maniere, e modo de parare, e di ferire di Spada sola, e di Spada e Pugnale, *portrait of the author and* 42 *plates of Fencing by Fialetti, old limp vellum, rare*
oblong 4*to. Venetia*, 1606

419 Giganti (N.) Scola, libro secondo, dove sone rappresentate diversi maniere e modo di parare e di ferire, di Spada e Pugnale, di Spada sola, di Spada a Rotella, di Spada e Targa, di Spada e Brocchiero, &c. *portrait of the author and* 54 *plates, vellum, rare*
oblong 4*to. Pisa, G. Fontani*, 1608

420 Gintzler (S.) Intabolatura de Lauto, de Recercari Motetti Madrigali et Canzon Francese, novamente posta in luce, libro primo, 4 *pages of Music for the Lute, scarce*
oblong 4*to. Venet. A. Gardane*, 1547

421 Giovanni (Tito) I Quattro Libri della Caccia, *numerous woodcuts, vellum* 4*to. Vinegia, Giolito de Ferrari*, 1556

422 Giraldi (G.) Esequie d' Arrigo Quarto Cristianissimo Re de Francia e di Navarra, celebrate in Firenze dal Serenissimo Don Cosimo II, 26 *plates, half red morocco*
small folio. Firenze, B. Seramartelli e fratelli, 1610

423 Giraldi (L. G.) Syntagma de Musis, *woodcuts (library stamp erased on a* iii) 4*to. Argent. M. Scheurius*, 1511

424 Gissey. Les Emblesmes et Devises du Roy, des Princes et Seigneurs qui l'accompagnerent en la Cavalcate Royale et Course de Bague que sa Majesté fit au Palais Cardinal, *engraved title and* 25 *plates, with* 51 *contemporary engravings of emblems added, in* 1 *vol. calf* *small* 4*to. Paris*, 1656

425 Giustiniani (Leon) Laude Devotissime et Santissime Composte per el Nobile et Magnifico Misser Leonardo Iustiano di Venetia, *finely printed in roman letter, numerous woodcuts of which one full-page, brown morocco richly gilt interlaced design on sides, gilt back, inside borders (Binda), library stamp on title, otherwise a fine copy* *Venet. B. Venetum di Vindali*, 1517
*** Very rare. The Ashburnham copy sold for £19.

426 Glissenti (F.) Discorsi Morali, contra il dispiacer del morire detto Athanatophilia, et un molto curioso trattato della Pietra de' Filosofi, 380 *woodcuts (within ornamental cartouches), in the style of Holbein's Dance of Death, old leather binding*
large 4*to. Venet. Dom Farri*, 1596
*** The first edition of a very rare and little known work.

427 Gloria (La) e 'l Tempo festeggianti la Nascita del Serenissimo Principe di Modana, Armeggiamento a cavallo fatto, nel Mese di Febbrajo l' anno 1700, 4 *folding plates etched by Mattioli and F. M. Francia, vellum* 4*to. Modani, B. Soliani*, 1700

428 Goltzius (H.) Le Vive Imagini di tutti quasi gl' Imperatori da C. Julio Caesare, insino a Carlo V et Ferdinando suo fratello dalle Vechie Medaglie con grandissima solertia cavate et al vero, adumbrate, con le vite, *engraved title and numerous large woodcuts (printed in brown), old vellum* *folio. Anversa*, 1557

429 Goncourt (E. de) Catalogue raisonné de l'Œuvre peint, dessiné et gravé d'Antoine Watteau, *portrait, uncut* *Paris, Rapilly*, 1875

430 Goncourt (E. et J. de) L'Amour au dix-huitième Siècle, *illustrations, half brown morocco, uncut* *Paris, Dentu*, 1875

431 Gonzaga (B. P.) Alcuni avertimento nella vita Monacale, vtili et necessarii à ciaschedvna vergine di Cristo, *portrait of the author and numerous woodcuts, half bound* 4*to. Venet. G. di Ferrarii*, 1568

432 Gonzaga (B. P.) Ragionamenti, sopra i sette peccati mortali et sopra i sette Salmi Penitentiali del Re David, *woodcuts, half bound* 4*to. ib.* 1566

433 Goya (F. de) Tauromaquia, estampas que representan diferentes suertes y actitudes del arte de lidiar los Toros, 33 *plates, half bound, rare, fine copy* *folio. Madrid* (1815)

434 Granollachs (B. de) Lunarium in quo reperiuntur conjunctiones et oppositiones lune et eclypses solis et lune per anni circulum Festa Mobilia, Aureus numerus, et littera dominicalis, &c. **gothic letter**, *woodcut on title, rare* *s. l. a. et typ.* (*sed* 1501)

435 Granollachs (B. de) Lunarium, another edition, **gothic letter**, *woodcut on title, very scarce* *s. l. a. et typ.* (*sed* 1510)

436 Grapheus (C.) Le Triomphe d'Anvers, faict en la susception du Prince Phillips, Prince d'Espaigne, Entrée du tres hault et tres puisant Prince Philippe II, ensemble la vraye description des spectacles, theatres, archz triumphaulx, &c. 30 *woodcuts from designs by P. Coeck d'Alost, old vellum* *small folio. Anvers*, 1550

437 Grassi (G. di) Ragione di adoprar sicuramente l' arme si da offesa come da difesa, con un Trattato dell' inganno, et con un modo di essercitarsi da se stesso per aquistare, forza, giudicio et prestezza, *portrait of the author and numerous illustrations, vellum* 4*to. Venet. Ziletti*, 1570

*** A very scarce treatise on Fencing.

438 Gratiani (G.) Il Cromvele, tragedia, *frontispiece and 5 large folding plates, old vellum* 4*to. Bologna*, 1671

439 Gratianus. Decretum Gratiani cum glossis dñi Joannis Theutonici et annotationibus Bartholomei Brixiensis, **gothic letter**, *in double columns, numerous woodcuts, half green morocco* (*a small portion of the upper margin of the title torn off*) 4*to. Venet. L. A. de Giunta*, 1514

440 Gregorio (S. *Papa*) Pistola sopra il Libro de Morali Aleandro vescovo di Sibilia, *roman letter, in double columns*, 2 vol. *half russia* (*Hain, no.* 7935) *folio. Firenze, N. di Lorenzo della Magna*, 1486

441 Gregorius (S. *Papa*) Dialogorum, **gothic letter**, *in double columns, large woodcut on recto of first leaf, half vellum, some headlines cut into* 4*to. Venet. H. de Paganinis*, 1492

442 Gregorio (S. *Papa*) Incomincia il Prologo del Vulgarizatore del Dyalogo di Messere Sancto Gregorio Papa, *green morocco, g. e. fine copy, rare* 4*to. Firenze, J. Stephano di Carlo da Pavia*, 1515

443 Gregorio (S. *Papa*) Omelie sopra li Evangelii, *about* 40 *woodcuts, principally from the "Vita de la Madonna storiada" of* 1493 *and from the "Expositione" of* 1495, **gothic letter**, *half bound, rare* *Venet. N. Brenta*, 1505

444 Grisone (F.) Ordini di Cavalcare et modo di conoscere le Nature de' Cavalli, emendare i vitii loro et ammaestrargli per l' uso della guerra, *numerous woodcut illustrations (stained), old limp vellum* 4*to. In Pesaro. Cesano*, 1555

445 Gualla (J. *Jureconsulti Papie*) Sanctuarium, gothic letter, *numerous woodcuts, brown morocco, sides richly gilt in the Grolier style, gilt back, inside border (Binda)* 4*to. Papie, J. de Burgofrācho*, 1505

446 Gualterotti (R.) Feste nelle Nozze del Serenissimo Don Francesco Medici gran Duca di Toscana et della Sereniss. sua Consorte la Sig. Bianca Cappello, &c. 16 *plates etched by A. Baldi and S. Marsili from designs by Gualterotti, old limp vellum* 4*to. Fiorenza, nella Stamperia de' Giunti*, 1579

*** The Didot copy, which only contained 15 plates, sold for 800 francs.

447 Gualterotti (R.) Descrizione del Regale apparato per le Nozze della Sereniss. Madama Cristina di Loreno Moglie del Sereniss. Don Ferdinando Medici III gran Duca di Toscana, *numerous plates, old limp vellum, fine copy* *folio. Firenze, A. Padovani*, 1589

448 Guicciardini (L.) Descrittione, di tutti i Paesi Bassi altrimenti detti Germania Inferiore, first edition, *numerous plates and woodcuts, stained* *folio. Anversa Silvio*, 1567

449 Heberstain (S.) Comentari della Moscovia, et parimente della Russia et delle altre cose belle et notabili, &c. *large map and the 6 woodcuts, often wanting, old limp vellum, scarce* 4*to. Venet. Pedrezzano*, 1550

450 Hercolani (G. A.) Lo Scrittor' Utile, *title and 37 engraved leaves of models of writing, rare, s. l. a. et typ.* (1574) — Giunta del Sig. G. Hercolani al suo inovato Scrittore, dove se insegna a ciascuno di fare Vernice, bianca, Inchiostro, &c. *Bologna, A. Benacci*, 1574 ; *in* 1 *vol. vellum* *oblong* 4*to*

451 Herodotus. Herodoti Halicarnasei Libri Novem, *fine woodcut within a beautiful border, half vellum, rare* *folio. Venet. J. et G. Gregorius fratres*, 1494

452 Heronis (A.) Gli Artifitiosi et curiosi moti spiritali de Herrone, tradotti da M. G. B. Aleotti d'Argenta, *woodcuts, old vellum* 4*to. Ferrara, Baldini*, 1589

453 Héros de la France (Les) sortans de la Barque de Caron, s'entretenans avec M. M. de Louvois, Colbert et Seignelai, *frontispiece and 4 plates, uncut* *Cologne, P. Marteau*, 1693

454 Herp (H.) Libro de la Perfectione humana thesoro Eterno, 4 *large woodcuts within borders, double columns, half bound* *Venet. N. Zopino e Vincentio Compagno*, 1522

455 Horæ. Incipit devotissimū Officiū imaculate conceptionis gl'ose V'ginis Marie, nuper editū p. frēm Bernardinū de Busti ordis minorum, gothic letter, *double columns, red and black, 23 leaves, some wormholes, stamp on title, vellum* *s. a. l. et typ.*

*** A very rare impression, printed about 1480. The two first leaves contain an Epistle in verse by the author, addressed to Pope Sixtus IV, followed by the Pope's reply dated from Rome, 1480.

456 HORÆ. OFFICIUM BEATE MARIE SECUNDUM USUM ROMANE ECCLESIE, **gothic letter**, *in red and black*, PRINTED ON VELLUM, *five large woodcuts, within borders formed of arabesques and small figures, brown morocco, sides gilt with a dentelle border, and blind tooling, doublé with red morocco, with gilt floral borders, g. e.* (*Joly*) *Venet. Ip. ioānē. hāman dictu hertzog*, 1493

*** This very rare volume is composed of 136 leaves, without pagination or catchwords, sig. a-r in 8's.

457 Horæ. Officium Romanum Beate Marie Virginis ordinarium et triplicatum cum multis orationibus, *roman letter in red and black, woodcut on title and* 11 *large woodcuts within borders, vellum, some headlines shaved, title rubbed and two leaves* (*m* 4, *m* 5) *wanting large* 8*vo. Venet. G. de Gregoriis*, 1500

*** Composed of 168 leaves. A. in 12 for Table, Calendar, &c. a-s in 8 and t in 12.

458 HORÆ. OFFICIUM DE DOMINA SECUNDUM USUM ROMANE CURIE, cum multis aliis Officiis laudibus et orationibus ad laudem dei et gloriose Virginis Marie vt patet a tergo, **gothic letter**, *in red and black, each page surrounded by a beautiful woodcut border and a large letter* V *on title enclosing a figure of the Annunciation, brown morocco, gilt sides and back* (*Binda*) *s. a. l. et typ.*

*** A very rare book, probably published in Venice in the early part of the XVIth Century. It is composed of 12 preliminary leaves containing title and Calendar and 160 leaves. Sig. a-v in 8's.

459 HORÆ. OFFICIUM BEATE MARIE SECUNDUM USUM ROMANUM, noviter impressum in quo multa utilia devotione digna qua in aliis antea impressis non habentur ut in tabula continentur, *large* **gothic letter**, *in red and black, large woodcuts, and woodcut borders, containing subjects from the Old and New Testament, dark green morocco, gilt edges and back, inside borders, g. e.* (*Lortic*) *fine tall copy large* 8*vo. Venet. B. Stagninum*, 1512

*** An extremely rare volume composed of 194 leaves without pagination or catchwords. Sig ✠ 8 leaves, ✠ ✠ 10, a-v 8's × 12 leaves and Y 4.

460 HORÆ. OFFICIUM ROMANUM. Nota devotissime lector q'istd officium beate Virginis est ordinariū, **gothic letter**, *in red and black*, 22 *large woodcuts and vignette on title, fine woodcut borders round each page, vellum, very rare*

Mediolani, Z. de Castelliono, 1518

*** Comprises 220 leaves of which 8 for the title and Calendar, sig. a-z and 4 in 8's and a a 4 leaves.

461 HORÆ. OFFICIUM. GLORIOSE VIRGINUS MARIE SECUNDUM CONSUETUDINEM ECCLESIE ROMANE, una cum multis aliis officiis et orationibus, ut in tabula videri poterit, **gothic letter**, *in red and black*, 33 *large woodcuts, with the monogram of Zoan Andrea, old brown calf, poor copy, wormed*

Venet. apud G. de Gregoriis, 1525

462 Horæ. Officium Romanum in laudem beatissimæ Virginis Mariæ Ordinatum, Noviter cum multis alijs officijs, ac orationibus omni studio ac diligentia excussum, **gothic letter**, *in red and black, 25 woodcuts, of which one bears the monogram I. PF. each page surrounded by a border composed of small vignettes, with extracts from the Bible, printed in red, underneath, old vellum,* RARE. *Contemporary notes in MS. on the title, the preliminary leaves slightly stained, and cut rather close*
Venet. apud H. Scotum, 1544

463 Horæ. Officium Beate Marie Virginis, **gothic letter**, *in red and black, title and imprint in Roman letter, 23 fine full page woodcuts, and printer's mark on last leaf, woodcut borders round each page, brown morocco, sides gilt in compartments, and incrustations of Mosaics, gilt back, inside borders, silk linings, g. e.* FINE COPY *Venet. in Off. F. Marcolini,* 1545

*** Very rare, composed of 10 preliminary for the Calendar, and 200 leaves, sig. a-b, A-Z in 8's.

464 Horæ. Rosario della Gl'iosa V'gine Maria, **gothic letter**, *numerous woodcuts, and each page surrounded with a border, old brown morocco, sides covered with gold tooling, g. e.*
Venet. per gli Heredi di P^r Ragnani e Compagni, 1548

*** An interesting Venetian Book of Hours.

465 Horæ. Officium Beatae Virginis Mariae, **gothic letter**, *in red and black, woodcuts, with the monogram of Zoan Andrea, contemporary brown morocco, gilt sides g. e. wants the first two leaves (a i and ii)*
Venet. apud J. Variscum et Socios, 1565

466 Horæ. Ces presentes heures a lusaige de Rōme sōt au lōg sās rēqrir (Almanach, 1502-1520), 24 *large woodcuts, the Anatomical Man, and Simon Vostre's mark on title-page, fine borders round each page composed of Biblical Subjects, Ornaments, the Dance of Death, etc. with inscriptions in French Rhyme, brown morocco, g. e. (Lardière), tall copy, slightly stained and wormed, a hole in corner of B i. ii*
Paris pour Simon Vostre par P. Pigouchet, s. d. (1501)

*** Composed of 98 leaves sig. A-L in 8's and M 10 leaves.

467 Horæ. Officium beate Marie Virginis, ad usum Romane ecclesie, **gothic letter**, *in red and black, 17 fine woodcuts, and borders round each page, containing the Dance of Death, old black morocco, two leaves wanting, and first and last leaves slightly wormed*
Lugd. expensis Bonini de Boninis, 1501

*** Very rare, comprising 144 leaves sig. AA-CC and A-P in 8's.

468 Horæ. Heures a Lusaige de Romme, printed on vellum, 15 *large woodcuts, borders round each page, containing the Dance of Death and other subjects, and Pigouchet's mark on title-page, old leather binding, g. e.* *Paris, Simon Vostre,* 1502

*** Rare, comprising 92 leaves, sig. A-L in 8's and M, 4 leaves.

469 HORÆ. HORE DIVE VIRGINIS MARIE SECUNDUM VERUM USUM ROMANUM, num cum aliis multis folio sequenti notatis, PRINTED ON VELLUM, *roman letter, in red and black,* 18 *large woodcuts, and borders round each page, Kerver's large mark on title-page, old red morocco, dentelle borders on sides, g. e. some headlines shaved,* RARE *Parisiis, T. Kerver,* 1503

*** Not mentioned by Brunet, composed of 104 leaves, without pagination, Sig. A-N in 8's.

470 HORÆ. HORÆ DIVE V'GINIS MARIE, *printed in roman letter,* 13 *large woodcuts, and numerous smaller ones, and borders round each page, all finely illuminated and heightened with gold, old leather binding, g. e. The lower margins of the last seven leaves repaired, and wants title, otherwise good tall copy*
Parisiis, E. Hardouyn, 1514

471 HORÆ. HORAE IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ AD USUM ROMANUM, *roman letter,* 16 *fine woodcuts by* GEOFFROY TORY, *with his mark and device* "NON PLUS" *in centre of title-page; and beautiful woodcut borders round each page, olive morocco, sides gilt in compartments, with gilt and blind tooling, doublé, with red morocco inside borders, silk linings, gilt back, by Lortic,* FINE COPY, RARE
Parisiis, apud Olivierum Mallardū sub signo vasis effracti, 1541

472 HORÆ. HORAE IN LAUDEM BEATISSIMÆ VIRGINIS MARIE AD USUM ROMANUM, *printed in roman letter, red and black,* 18 *woodcuts from designs by* GEOFFROY TORY, *and borders round each page, composed of Flowers and Animals, old red morocco gilt sides, g. e. back repaired, tall copy, slightly stained*
Parisiis, T. Kerver, 1556

473 Horæ. Officium B. Mariæ Virginis, nuper reformatum et Pii V. Pont. Max. jussu editum, *numerous fine plates by Wiericx, and borders round each page, signed P. H. vellum, g. e. wants 2 leaves* *Antv. ex off. C. Plantini,* 1573

474 Horæ. Officium B. Mariæ Virginis, nuper reformatum et Pii V Pont. Max. jussu editum, *numerous engravings, old black calf, clasps, wants one leaf,* B 8 *Antv. ex off. C. Plantini,* 1575

475 Horæ. Le Tableau de la Croix représenté dans les Cérémonies de la Sainte Messe ensemble le Trésor de la dévotion aux souffrances de N. S. J. C. *engraved throughout and upwards of* 100 *plates by J. Collin and others, brown morocco, g. e.*
Paris, Mazot, 1651

476 HIERONYMUS (S.) VITA EPISTOLE DE SANCTO HIERONYMO VULGARE, *printed in roman letter, double columns, numerous fine large woodcuts, upwards of* 170 *small ones, and initials in the text, half calf, a sound but short copy, the title being slightly shaved*
folio. Ferrara, M. Lorenzo di Rossi da Valenza, 1497

*** A volume of great rarity, and remarkable for the beauty of its woodcuts and the surrounding decorations of the large illustrations. It is quite complete, with the four preliminary leaves, containing "la Vita," which are particularly difficult to meet with.

477 Histoire de l'Invention de l'Imprimerie par les Monuments, *coloured portrait of Gutenberg, plates, and facsimiles*
4to. Paris, 1811

478 Legenda. In lo nome della sācta trinitade. Incomēza la miraculosa legēda de le dilette spose e care hospite de Christo Martha e Magdalena, 12 *woodcuts, half brown morocco*
4to. Venet. M. di Codecha da Parma, 1491

*** Very rare, composed of 48 leaves, sig. a-f, in 8's.

479 Legenda. La Historia di Santa Maria Maddalena et Lazzero et Marta, *printed in roman letters, double columns, with a remarkably fine large woodcut, fine copy*
small 4to. s. a. l. et typ. (*Firenze, circa* 1560)

*** An extremely rare edition of this celebrated Legend, composed in octaves. It forms but four leaves.

480 Legenda. La Historia di Susanna moglie di Giovacchino laquale a torto fu accusata di Adulterio da due tristi vecchi, e poi per miracolo di Dio fu liberata, e loro furno lapidati da popolo, nuovamente ristampate, *printed in roman letter, double columns, with woodcut on title, fine copy* *small 4to.* (*ib.* 1550)

*** This short poem in octaves comprises four leaves only.

481 Legenda. Questa sie la Historia della Morte nuovamente stampata, io son quel gran Capitano della morte che tengo la chiave di tutte le porte, *title in large* gothic letter, *the remainder in roman letter, with a curious woodcut on the recto of the first leaf, fine copy*
small 4to. Firenze appresso alle Scalee di Badia, s. a. (1560)

*** A very curious piece of the greatest rarity, composed in octaves. It forms a dialogue between Death and a Living Man. At the end is a "Barzalletta della Morte."

482 Historia (La) di San Giorgio Cavalier di Christo, con la sua morte, Novamente ristampata e corretta, *two leaves only, in double columns, small roman letter, woodcut border on title, fine copy, very rare* *small 4to. Perugia, Pietropaulo Orlando,* 1586

483 Historia. Hystoriam dive Monice sanctissimi doctoris aurelii Augustini matris piētissime, *canvas binding*
small 4to. s. a. l. et typ.

*** A rare production of the German press of the fifteenth century, not described in Hain.

484 Hogenberg (J. N.) Représentation de la Cavalcade et des Rejouissances qui eurent lieu à Bologne en Fevrier, 1530, à l'occasion du couronnement de Charles V comme Empereur des Romains, *plates by J. N. Hogenberg and E. Bruning, old limp vellum, wants the two first plates* *folio. s. l. ni d.* (*Anvers,* 1530)

485 Holbein (H.) Simolachri, Historie, et Figure de la Morte La Medicina de l'Anima, Il Modo e la via di consolar gl' infermi aiuntoui di nuovo molte figure, mai piu stampate, 53 *woodcuts from designs by Hans Holbein, engraved by Hans Lutzelburger, old vellum* *Lyone appresso G. Frellone,* 1549

486 Hollar (W.) Theatrum Mulierum sive varietas atque differentia Habitum Foemini sexus diversorum Europae Nationum, *engraved title and* 54 *plates, red morocco, gilt sides and back, inside borders, g. e.* (*Thibaron-Joly*), *title and first plate inlaid*
Lond. 1643

487 Holzwart (M.) Eikones cum brevissimis descriptionibus duodecim primorum, veteris Germaniae Heroum, Latinate et carmine heroico utcunque redditae, 15 *woodcuts by Tobias Stimmer, vellum, very rare* *Argent. B. Jobinum*, 1573

488 Homerus, de Bello Troiano, *printed in roman letter, old oak boards, leather back, rare* 4*to.* *Parmae, Angeli Vgoleti*, 1492

489 Horatius Opera aeneis Tabulis incidit Johannes Pine, *engraved throughout with beautiful illustrations*, 2 vol. *old marbled calf, g. e.* *Lond.* 1737

490 Horace. Œuvres, traduction nouvelle, par Leconte de Lisle, avec le texte latin, *frontispiece*, 2 vol. *calf, g. e.* *Paris, Lemerre*, 1873

491 Horus Apollo. Ori Apollonis Niliaci de Sacris notis et sculpturis libri duo, *woodcuts, vellum* *Parisiis, Kerver*, 1551

492 Horus Apollo. De Sacris Aegyptiorum notis Aegyptiace expressis libri duo iconibus illustrati et aucti, *fine woodcut border on title after Jean Cousin, and numerous woodcuts attributed by Papillon to the same artist, vellum, fine copy* *Parisiis apud Galeotum a Prato et J. Ruellium*, 1574

493 Hozier (D') Les Noms, Surnoms, Qualitez, Armes et Blasons des Chevaliers et Officiers de l'Ordre du S'Esprit créez par Louis XIII à Fontainebleau le 14 May, 1633, *frontispiece, 3 large plates by A. Bosse, and 59 plates of arms, old vellum* *folio.* *Paris, Tavernier*, 1634

494 Hugo (H.) Pia Desideria, emblematis elegiis et affectibus S.S. Patrum illustrata, *numerous woodcuts by C. Sichem, from designs by Bolswert, red morocco, inside borders, g. e. by Petit, fine copy* *Antv.* 1628

495 Hugonis (C.) Speculum Ecclesi, una cum speculo sacerdotum distinctionem Misse, etc. *Venet.* 1538

496 Hulsius (L.) XII Primorum Cæsarum et LXIIII ipsorum Vxorum Parentum ex antiquis Numismatibus in aere incisæ effigies, &c. *numerous engraved medallion portraits, within cartouches, half green calf* 4*to.* *Francof. J. Collitii*, 1597

497 Humbert (H.) Combat à la Barrière faict en Cour de Lorraine le 14 Febvrier en l'année présente 1627, *frontispiece, 9 large folding plates, and vignette by J. Callot, old vellum, very scarce* 4*to.* *Nancy, S. Philippe*, 1627

498 Huttichius (J.) Imperatorum et Cæsarum Vitæ cum imaginibus ad vivam effigiem expressis, *Argent. Caefalaeus*, 1534 — Consulum Romanorum Elenchus, *Argent.* 1537; *in 1 vol. numerous woodcut portraits, limp vellum* *sm.* 4*to*

499 Hyginius. Poeticon Astronomicon opus ulitiss. de Mundi et Sphaeræ, &c. *numerous curious woodcuts (slightly coloured), roman letter, half vellum* *sm.* 4*to.* *Venet. E. Ratdolt*, 1485

500 Hyginus. De Mundi et Sphere ac utriusqz partium Declaratione cum Planetes et variis signis Historiatis, *numerous woodcuts, red morocco, fine copy* 4*to.* *Venet. J. B. Sessa*, 1502

501 Hyginus. De Stellis, *woodcut on title, and numerous fine woodcuts in the text, initials* 4*to.* *Papiæ, O. Scoti*, 1513

502 Imagines Quorūdam Principium et Illustrium Virorum Ritratti di alcuni Prencipe et huomini illustri, *engraved throughout, including engraved title by Dom Zenoi, and* 56 *portraits chiefly by Nic. Nielli, old vellum* 4*to. Venet.* 1569

503 Imperatorum Romanorum omnium Orientalium et Occidentalium Verissimæ Imagines ex Antiquis numismatis quam fidelissime delineatæ addita cuiusque vitæ descriptione ex Thesauro Jacobi Stradæ, 118 *woodcut portraits by R. Wyssenbach, from designs by J. R. Manuel Deutsch, fine border round each portrait and leaf of text, and numerous vignettes of Moorish and Damascene design by Pierre Floetner, red morocco, rich dentelle border on sides, gilt back, inside borders, g. e.* (*Belz-Niedrée*) *; fine copy from the Seillière library*
large folio. Tiguri, ex off. A. Gesneri, 1559

*** Very scarce complete, most copies being denuded of the Floetner illustrations.

504 Insignium Aliquot Virorum Icones, 145 *medallion woodcut portraits, brown morocco, gilt centre-piece, inside borders, g. e.* (*Capé*)
Lugduni, apud Io. Tornaesium, 1559

THIRD DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 505.

NTERIANO (Paolo) Ristretto delle Historie Genovesi, *vellum* 4*to. Lucca, Busdrago*, 1551

*** An uncommon volume, which contains an account of Columbus and his Voyages, giving Cogoleto as his birth-place.

506 Internelle (L.) Consolation, Œuvre tresutile et necessaire à tout Esprit Chrestien, *woodcut on title, some corners repaired, and slightly stained* *Lyon, ches E. Dolet*, 1542

*** Exceedingly rare. Brunet who gives an interesting description of the volume, could only do so from an imperfect copy.

507 Isacchi (G. B.) Inventioni, nelle quali si manifestano varii Secreti et uliti avisa a Persone di Guerra e per i tempi di piacere, *woodcuts, old limp vellum, very scarce* *sm. 4to. Parma, Viotto*, 1579

508 Isachi (A.) Relatione intorno l' Origine sollennita Traslatione et Miracoli di Reggio, *engraved title and* 11 *large plates, old vellum* 4*to. In Reggio per F. Bartoli*, 1619

509 Isolanis (Isidorus de) De Imperio militantis Ecclesiæ libri quattuor, Primus est de dignitate ejusdem Imperii Secundus de Maiestate Romani Pontificis, Tertius de Concilio Generali, Quartus de vario temporum decursu a prædicatione evangelii usque ad finem mundi. Habes quoque lector.....disputationes perutiles DE PRÆDICATIONE EVANGELII APUD INSULAS MAGNI MARIS OCEANI de conversione infidelium, *numerous woodcuts, borders and initials, dark green morocco, gilt back, inside borders (David) folio. Mediolani, apud Gotardum Ponticum*, 1517

*** Very rare. Fully described in Harrisse's Bibliotheca Americana Vetustissima (*Additions, no.* 49.)

510 Isolanis (Isidorus de) Inexplicabilis Mysterii gesta Beatæ Veronicæ Virginis Præclarissimi Monasterii Sanctæ Marthæ urbis Mediolani sub observatione Regulæ Divi Augustine, *fine full-page woodcut, and several smaller ones, half bound, a few wormholes* 4*to. ib.* 1518

*** Very rare and difficult to find complete, especially with the 12 preliminary leaves.

511 JACOPONE DA TODI. LAUDE DI FRATE JACOPONE DA TODI, *superb full-page woodcuts, printed in roman letter, double columns,* FIRST EDITION, *half bound, rare* 4*to. Firenze, F. Bonaccorsi*, 1490

512 Jacquinet. Plusieurs Models des plus nouvelles manières qui sont en usage en l'Art d'Arquebuzerie avec ses Ornements les plus Convenables, le tout tiré des Ouvrages de Thuraine et les Hollandois Arquebuziers Ordinaires de sa Majesté, *engraved title and* 11 *plates, half vellum, some corners injured, sold not subject to return* *oblong 4to.* 1660

513 Joannes (Fr. *Carthusiensis*) Ad fratres suos Cartusienses domus sanctorum Hieronymi et Bernardi prope Paduam ; de imensa charitate dei *sm. 4to. Venet. Nicolai Jeson (sic) Gallici,* 1480

*** A very rare piece composed of 12 leaves, the first blank.

514 Joannes (*Chrisostomus*) Joannis Crisostomi de compuntione cordis, gothic letter, *half bound* *4to. s. a. l. et typ.*

*** Very scarce ; formed of 58 leaves without pagination, but with catch-words, and signatures A 10 leaves and B-G. in 8's.

515 Jordanus, *Nemorarius.* Arithmetica decem libris demonstrata. Musica libris demonstrata quatuor. Epitome in libros Arithmeticos divi Severini Boetii. Rithmimachie ludus qui et pugna numerorum appelatur, *woodcut border on title and large woodcut, vellum* *folio. Parrhisiis, H. Stephanus,* 1514

*** Very scarce treatises, the one on music is by Jac. Faber.

516 Josephus. Historien und Bücher von alten Iudischen Geschichten, zwentzig sambt eynem von seinem Leben. von Iudischen Krieg und der Statt Ierusalem, *numerous fine woodcuts by Martin Heemskerk, original fish-skin binding, clasps* *folio. Strassburg, T. Rihel,* 1575

517 Jousse (M.) La fidelle ouverture de l'Art de Serrurerie, où l'on void les principaulx preceptes, desseings et figures touchant les experiences et opérations manuelles du dict Art ; ensemble un petit traicté de diverses trempes, *numerous plates and woodcuts of locks, keys, gates, signs, &c. half vellum, good copy* *folio. A la Flèche chez G. Griveau,* 1627

518 Jovius (P.) Vitae duodecim Mediolani Principum, *fine woodcut portraits attributed to* Geoffroy Tory, *with the Lorraine crōss as monogram, vellum, fine copy* *4to. Lutet. R. Stephanus,* 1549

519 Jovius (P.) Dialogo dell' Imprese militari et amorose, *portrait and numerous woodcuts of emblems, vellum* *4to. Lione, Roviglio,* 1559

520 Jovius (P.) Dialogo de las Empresas militares y amorosas, traduzido por Alonso de Vlloa, *numerous woodcuts of emblems as in the French edition, vellum* *4to. En Leon de Francia en casa de G. Roville,* 1561

521 Joyeuse (La) et Magnifique Entrée de Monseigneur François, fils de France et frère unicque du Roy, &c. en sa très-renommée ville d'Anvers, 21 *fine folding plates, red morocco gilt, fillets on sides, gilt back, g. e. very rare fol. Anvers, C. Plantin,* 1582

522 Justinus. Warhafftige Historien die er auf Trogo Pompio gezogē, die H. Boner auf dem Latein inn Teutsch vertolmetscht hat, gothic letter, *Augspurg, H. Steyner,* 1531—Herodianus, Der fürtrefflich Grieschisch geschicht schreiber Herodianus den der hochgelert A. Politianus inn das Latein und H. Boner in Teütsch pracht, gothic letter, *ib.* 1531—Xenophon, Commentarien und beschreibungen von dem leben vn̄ heerzug Cyri, H. Boner inns Theütsch gebracht, *ib.* 1540 ; 3 *vol. in* 1, *numerous woodcuts coloured at the time, old leather binding, clasps. folio*

523 Juvenalis Satiræ sexdecim ab A. Mancinello expositæ, cum I. Badii Ascensii familiarii earundem explanatione, *woodcuts, half vellum folio. Mediolani,* 1518

524 Juvenalis Satyrographi opus, interp. Joanne Britannico, una cum J. Badii Ascensii familiaribus explanationibus, *woodcuts, Venet. J. T. de Tridino,* 1522—Auli Flacci Persii Satyrografi, opus emendatum, *woodcuts, Venet. B. de Vianis de Lexona,* 1520; *in* 1 *vol. vellum folio*

525 Kassmann (R.) Architectur, nach Antiquitetischer Lehr und Geometrischer Ausstheilung allen Kunstreichen Handwerckeren, Werckmestern, Goldtschmieden, &c. *engraved title and* 28 *plates, vellum, rare folio. Cölln, G. Altzenbach,* 1659

526 Ketham (J. de) Fasciculo de Medicina in Vulgare, et quale tracta de tute le infirmitate del corpo humano, e de la anatomia de quello, et multi altri tractati composti per diversi excellentissimi dottori, 10 *fine large woodcuts, of which one, the "Anatomical Lesson," is printed in colours, or coloured by some contemporary mechanical process, red morocco, sides richly gilt with a Grolier design, gilt back, inside dentelles, g. e.* (*Lortic*), *fine copy folio. Qui finisce il fasciculo de medicina Vulgarizato per Sebastiano Manilio Romani e stampato per Zuane et Gregorio di Gregorii, Venexia,* 1493

*** One of the finest woodcut books produced in Venice before the Poliphilo.

527 Ketham (J. de) Fasciculus Medicie. Praxistam chirurgis quam etiam physicis maxime necessaria, 10 *fine large woodcuts, half calf Venet. C. Arrivabenum Venetum,* 1522

528 Krammer (G.) Schweiff Buechlein, manicherley Schweiff laubwerk, rolwerk, perspectif und sonderliche gezier den zu Vilerhand arbeit auf dis vorgehende Architectur büchlein gerichtet, *engraved throughout, comprising title and* 23 *leaves, rare small folio. Prag.* 1602

529 Kysel (M.) Des fürtrefflichen Grieschichen Helden und Itacensischen Fürsten Ulysses Leben, Thaten und zu falle; die ihme nach Eroberung des Asiatischen Königreichs und Statt Troja auf seinor zehen jahrigen Heimreise zu Wasser und Land begegnet, *engraved title and* 58 *plates, s. l. J. U. Kraus,* 1705 —Fontaines de Versailles, *a collection of* 40 *plates by J. U. Kraus; in* 1 *vol. vellum oblong 4to*

530 Labacco (A.) Libro, appartenente a l'Architettura, nel qual si figurano, alcune Notabili Antiquita di Roma, *engraved title and* 23 *plates folio. Roma,* 1558

Lace Books.

531 Burato. Con Nova maestria gratiose Donne novo artificio vi apporto accio che voi piu accomodatamente possiati mostrare quanto valglia lo ingegno nostro ne lavori, e ornamente di Camise et alctri recami, etc. come figure, fiori et altri ornamenti che voi voretti cavare, *woodcuts and designs* 4*to. P. Alex. Pag. Benacensis, F. Bena, v. v. s. d.* (*circa* 1530)

*** This very rare piece, which is not mentioned by Cigonara, is composed of one sheet of 4 pp. without pagination or signatures.

LACE BOOKS—*continued.*

532 DANIELI (B.) LA PRESENTE OPERETTA D' INTAGLIATI LAVORI, dedica Bartolomeo Danieli Bolognese, *title and* 12 *etched plates of models of embroidery, and other needlework, fine impressions,* VERY RARE
oblong folio. Bologna, A. Parisini e G. B. Negroponte, 1639

533 Danieli (B.) Stampe de vari lavori d' intaglio di Bart. Danieli Bolognese, *a collection of* 12 *etched plates containing* 26 *designs for embroidery and needlework, with title in manuscript as above, cut round and mounted small oblong folio. s. a. (circa* 1640)

534 DANIELI (B.) LIBRO DI DIVERSI DISEGNI, per Colari, Punti per fazzoletti, et Reticele di varie sorti, fatto Bartolomeo Danieli recamatore, *title and* 22 *plates, containing* 65 *designs for embroidery, needlework, &c. vellum, fine copy,* VERY RARE
oblong 4*to. Bologna, A. Parasini, s. a. (circa* 1640)

535 GIOIELLO DELLA CORONA PER LE NOBILI E VIRTUOSE DONNE, nel quale si dimostra altri nuovi bellissimi desegni di tutte le sorte di mostre di Punti in Aria, Punti tagliata, et Punti a Reticello, etc. Novamente posto in luce con molte bellissimi inventioni non mai piu usate nè vedute, 30 *woodcut designs for lace, embroidery, &c. vellum,* VERY RARE
oblong 4*to. Fiorenza, appr. F. Tosi,* 1596

*** Composed of 32 leaves, without pagination or signatures, including title-page and leaf of dedication.

536 LA GLORIA E L'HONORE DE PONTI TAGLIATE E PONTI IN AERE, opera nova, et con somma diligentia posta in luce, 29 *designs for embroidery, lace, &c. in the original wrapper with design, in red silk cover, first page inlaid, otherwise a fine copy*
4*to. Venet. per M. Pagano in Frezzaria all' insegna della Fede,* 1554

*** This excessively rare volume is composed of 16 leaves marked A A VIII the first leaf with the dedication of M. Pagano to Vittoria Farnese, and 29 designs printed on both sides of the page, and on the verso of the last leaf a figure of Faith.

537 LIBRO PRIMO DE RECHAMI per et quale se impara in diversi modi lordine e il modo de Recamare, cosa non mai piu fatta ne stata mostrata el qual modo se insegna al lettore voltanda la carta, opera nova, *woodcuts, and lace designs, a few of the lower margins damp-stained, otherwise a good tall copy,* VERY RARE 4*to. P. Alex. Pag. Benacenses F. Bena, v. v. s. a.*

538 LIBRO QUARTO DE RECHAMI per el quale se impara, etc. 18 *fine woodcut designs for needlework engraved on one side of the page only,* VERY RARE 4*to. ib.*

539 OSTAUS (G.) LA VERA PERFETTIONE DEL DISEGNO, di varie sorti di ricami et di cucire ogni sorte di punti a fogliami, punti tagliati, punti a fili et rimessi punti incrociati, punti a stuora et ogn' altra arte che dia opera a disegni, *numerous designs for lace, embroidery, and other subjects,* FIRST EDITION, *brown morocco, gilt sides and back, inside borders, g. e. (David), fine copy,* VERY RARE *oblong* 4*to. Venet. G. Ostaus,* 1567

LACE BOOKS—*continued.*

540 LE POMPE. OPERA NOVA, NELLA QUALE SI RITROVANO VARIE ET DIVERSE SORTI DI MOSTRE, per poter far Cordelle, ouer Bindelle, d'Oro di Seta, di Filo, ouero di altra cosa, dove le belle et virtuose Donne potranno fare ogni sorte de lavoro, cioè merli di diverse sorte, etc. Opera non men bella, che utile et necessaria et non più Veduta in luce, *beautiful woodcut lace designs*, VERY RARE 4*to. s. l. et typ.* (*Venezia*'), 1559

*** Composed of 16 leaves, sig. A-D in 4's.

541 PRIMA PARTE DE' FIORI, E DISEGNI DI VARIE SORTI DI RICAMI MODERNI come Merli-Bavari, Manichetti et altri nobili lavori, che al presente sono in uso, *woodcut lace designs, printed on one side only of the leaves, vellum*

oblong 4*to. Venet. F. di Franceschi Senese all' insegna della Pace*, 1591

*** Very rare volume, composed of 16 leaves, sig. A-D in 4's.

542 SERA (DOM. DE) Opera nova, done si insegna a tutte le nobili et leggiadre giovanette di lavorare di ogni sorte, di punti, cusire, reccamere, etc. *title with woodcut border, and* 38 *woodcut designs for lace, vellum*, RARE

4*to. Vinet. M. Pagan et G. da Fontaneto di Monferrta*, 1543

*** Comprises 20 leaves, sig. A I-A X.

543 IL SPECHIO DI PENSIERI DELLE BELLE ET VIRTUDIOSE DONNE, dove si vede varie sorti de Ponte, cioe Ponti Taliati, Ponti Groposi, Ponti in Rede e Ponti in Stiora, *woodcut title, and woodcut designs for lace, fine copy*, VERY RARE

4*to. Venet. M. Pagan*, 1550

*** Comprises 16 leaves without pagination, sig. A-A VIII.

544 GLI UNIVERSALI DE I BELLI RECAMI ANTICHI E MODERNI, ne i quali un pellegrino ingegno, potrà, esercitar si, non anchora da alcuni altri dati in luce, *woodcut title, and woodcut designs for lace, needlework, and other subjects, vellum*

4*to. Stampati per N. d'Aristotele detto Zoppino*, 1537

*** An extremely rare volume, and one of the earliest on the subject, composed of 20 leaves, without pagination, sig. A I-A X.

545 VAVASSORE (G. A.) ESEMPLARIO DI LAVORI, che insegna alle donne il modo et ordine di lavorarecusire, racammare et finalmente far tutte quale opere degne di memoria, etc. *woodcut title in red and black, and numerous woodcuts of designs and other subjects, vellum, fine tall copy*

4*to. Veneg. G. A. Vavassore detto Guadagnino*, 1532

*** Very rare. Comprises 26 leaves without pagination, sig. A-A XIII.

546 VAVASSORE (G. A.) OPERA NOVA UNIVERSAL INTITULATA CORONA DI RACAMMI, etc. Novamente Stampata, *woodcut border on title, with the monogram of G. A. Vavassore, and woodcut designs for lace, needlework, and other subjects, very rare*

4*to. ib. s. a.*

*** Comprises 26 leaves (printed on both sides) without pagination, sig. A-A XIII. In the corner of the last illustration is printed, "finisce il libro intitulato corona di racami."

LACE BOOKS—*continued.*

547 VINCIOLO (F.) LES SINGULIERS ET NOUVEAUX POURTRAICTS, pour toutes sortes d'ouvrages de Lingerie...de rechef et pour la troisieme fois augmentez outre le reseau premier et le point couppé et lacis de plusiers beaux et differens portrais de reseau de point cõté, avec le nombre des mailles, chose non encor veue ni inventée, *numerous woodcut designs, for lace and embroidery, brown morocco, janséniste, inside borders, g. e.* *Trautz-Bauzonnet* *Paris, J. le Clerc le jeune,* 1587

*** Composed of 76 leaves without pagination, sig. A-T in 4's. The first and last leaves, blank, are wanting.

548 VINCIOLO (F.) LES SECONDES ŒUVRES ET SUBTILES INVENTIONS DE LINGERIE, nouvellement augmenté de plus carrez de point de rebort, où sont representées, plusieurs figures de Reseau, nombres de Carrez et Bordures, tous différents, le tout de poinct conté, avec autres sortes de Carrez de nouvelle invention, non encore veus, 66 *fine woodcut designs for lace, embroidery, etc. and a fine border round title enclosing the arms of the sister of Henry VI, old red morocco, gilt sides, several uncut leaves* *4to. Paris, J. le Clerc,* 1603

*** Comprises 68 leaves without pagination, sig. A-R in 4's. The last three pages contain a poem, entitled "Discours du Lacis."

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549 Lachau et le Blond (M. M.) Description des Principales Pierres Gravées du Cabinet de Mgr. le Duc d'Orléans, *portrait,* 178 *plates and vignettes engraved by Saint Aubin, and* 6 (*out of* 7) *plates of the Medailles Spintriennes,* 2 vol. *papier de Hollande, old red morocco, g. e.* *folio. Paris,* 1780-84

550 Lacinius (J.) Pretiosi Margariti novella de Thesauro ac pretosissimo philosophorum lapide, *illustrations, vellum, name erased from title* *Venet. apud Aldi filios,* 1546

551 LANDENSPELDER VON ESSEN. COPIES OF ANCIENT ITALIAN TAROTS, 50 *plates after the engravings by Mantegna* (?) in 1 vol. *half bound* *large 4to. n. d.*

*** A VERY RARE COLLECTION AND QUITE COMPLETE. It was unknown to Bartsch, and Passavant only describes the 10 pieces which in his time were to be found in the collections of Berlin and Franckfort. The illustrations, of which 3 only bear the master's monogram, are printed on the recto of each leaf; they bear in the lower angles a letter of the alphabet and a progressive number, 1 to 50. The space between these two angles is occupied by the title of the subject represented in the illustration, followed by a number in Roman figures.

552 La Fage (R.) Recueil des meilleurs Desseins de Raimond La Fage gravé par cinq des plus habilles Graveurs, *title, text and* 46 *plates engraved throughout* (*some of the plates folded and* 1 *mounted*), *old calf, gilt borders on sides*
folio. Paris, J. Vander Bruggen, 1689

553 La Fosse (J. de) Nouvelle Iconologie Historique ou attributs hiéroglyphiques composées et arrangées de manière qu'ils peuvent servir à toutes sortes de décorations, 103 *plates of designs for the decoration of mantel pieces, fountains, borders, &c. half bound, uncut, fine copy*
folio. Amst. C. S. Roos et A. Fokke, s. d.

554 Lamento della Nostra Donna, a imitatione d'ogni fidel Christiano a piangere l'offese fatte al suo unigenito figliuolo, chi la dirā hara la contritione de suoi peccati, 4 *leaves with woodcut on title, of the Crucifixion* *Bologna, A. Bennacio, n. d.*

555 LANFRANCO (G. M.) SCINTILLE DI MUSICA, che mostrano a leggere il Canto Fermo et Figurato, gli accidèti delle Note Misurate, le proportioni, i tuoni, il contrapunto, et la divisione del monochordo, &c. *woodcuts of the musical notes, green morocco, gilt filets on sides, gilt back, inside border, fine tall copy* *oblong 4to. Brescia, L. Britannico,* 1533

*** FIRST EDITION AND VERY RARE, composed of 4 preliminary leaves unnumbered, and 143 pages very irregularly numbered.

556 Las Casas (B. de) Regiorum Indicarum per Hispanos olim devastatarum accuratissima descriptio, *engraved title and* 17 *plates by T. de Bry, rare* *4to. Heidelbergiae, typis G. Walteri,* 1664

557 La Torre (F. F. de) Fiestas de la S. Iglesia Metropolitana y Patriarchæ de Sevilla, al nuevo culto del Senor Rey S. Fernando el Tercero de Castilla y de Leon, *frontispiece,* 2 *portraits and numerous large folding plates, half bound* *folio. Sevilla, Viuda de N. Rodriguez,* 1671

558 [Latour Landry]. Der Ritter vom turn Oder der Spiegel der Tugent und Ersamkegt, mit gar schönen und kostlichen hystorien Exemplen zu und wisung syner kynd, gothic letter, 40 *fine woodcuts, very scarce* *4to. Strassburg, J. Knoblouch,* 1519

559 Lazosio (F. de) Libro de Abacho novamente composto, *woodcut on title, old leather binding* *Venet. J. Pentio da Lecho,* 1517

*** Very scarce edition composed of 20 leaves.

560 Le Bey de Batilly (D.) Emblemata, *portrait of the author, with border and* 63 *plates by T. de Bry from designs by J. J. Boissard, vellum* *4to. Francof.* 1596

561 Le Blanc (C.) Manuel de l'Amateur d'Estampes, *illustrations,* 9 parts (*all published*), *uncut* *Paris, Jannet,* 1850-7

562 Le Clere (S.) Divers Costumes Français du Règne de Louis XIV, *title and* 19 *plates* *s. l. ni d.*

563 LÉGARÉ (G.) LIVRE DES OUVRAGES D'ORFEVRERIE fait par Gilles Légaré, *engraved title and* 10 *plates containing* 130 *designs for monograms, rings, crosses and other articles of jewellery, vellum,* 2 *plates inlaid* *4to. Paris, rue de la Vielle Drapeau,* 1663

564 LEGENDA SANCTORUM TRIUM REGUM, gothic letter, *with fine woodcut on title, fine copy, very rare* *small 4to. Mutiniae, D. Richizola,* 1490

565 Legouvé (G.) Le Mérite des Femmes, *front. and plate by Isabey, half blue morocco, uncut* *Paris, Didot an IX*

566 Leonicenus (E.) Carmen in funere dñi nostri Jesu Christi, in assumptione et Annūtiatione Virginis Marie, ac in honore Sancti Joannis Baptistæ, *woodcut* *Venet. ex off. S. de Luere,* 1513

567 Leonicus (N.) Opuscula nuper in lucem edita, *title in red and black with woodcut border, very scarce* *4to. Venet. B. Vitalis Venetus,* 1525

568 Le Pautre (J.) Œuvres d'Architecture, contenant les Frises, feuillages montans ou pilastres, grotesques, &c. et généralement tout ce qui concerne l'Ornement, 780 *fine plates*, 3 vol. *old leather binding, fine copy, very rare*
folio. Paris, C. A. Jombert, 1751

569 Lepora (D.) Aliquod Ædificia Romae Ameniores ac simul Prospectus, Regiuncle variiq motus Animi delineati et incisi, *engraved title, dedication, and* 54 *plates, half bound, g. e.*
oblong. Mediolani, 1623

570 Le Roux de Lincy, Recherches sur Jean Grolier, sur sa vie et sa Bibliothèque, suivies d'un Catalogue des livres qui lui ont appartenu, *with folio atlas of plates, uncut*
8vo and folio. Paris, Potier, 1866

571 Libellus de Natura Animalium perpulcre Moralizatus ad unumquodq propossitum et primo Agitur de Homine qui est omnium Nobilissimus, Secundo de Avibus, tertio de Quadrupedibus, quarto de Piscibus, quinto de Serpentibus, *remarkable woodcuts within borders, and printer's mark,* gothic letter, *fine copy*
4to. Impressum in monte Regali in plano Vallis per Vincentium Berrueriuz, 1508

*** This very curious little volume, which is EXTREMELY RARE, is composed of 32 leaves, without pagination or catchwords, sig. a-b in 8's and c-f in 4's.

572 Libro del Maestro e del discipulo . . . *printed in double columns, with beautiful woodcut within border, half bound*
4to. Venet. Manfredum de Monteferrato de sustrevio, 1495

*** A very rare edition, composed of 30 leaves, with sig. A-G in 4's, and H, 2 leaves.

573 Libro da Compagnia o vero di fraternita di battuti, *printed in large* gothic letter, *in red and black, with* 4 *fine woodcuts, vellum, fine tall copy, slightly stained,* VERY RARE
4to. Florentie, L. de Morgianis et J. de Magūtia, 1493

574 Libro da Compagnie o vero Fraternita de Batuti, PRINTED ON VELLUM, *in large* gothic letter, *red and black, double columns, woodcuts, old wooden boards, leather back, a good copy, excepting the lower corners, soiled by use*
folio. Impressum Senis per Symeonem Nicholai Nardi, 1509

*** A very rare volume, composed of 98 numbered leaves, sig. a-m in 8's, excepting i, which has 10 leaves.

575 Libro da Compagnie, overo da Fraternita di battudi, nuouamente stāpato, con molte additioni . . . con le sue figure alli suoi luoghi appropriate, *large* gothic letter, *in red and black, woodcuts, vellum* 4*to. Vinegia, N. de Aristotele detto Zoppino*, 1539

576 Libbro della Compagnia di san Girolamo in Ancona, gothic letter, *in red and black, double columns, fine woodcut on title, with woodcut border, old limp vellum, very scarce*
4to. Ancona, Astolfo di Grandi Veronese, 1565

577 Libro Devoto e fruttuoso a ciascun fedel christiano chiamato Giardino de Orationi, novamente con gran diligentia ricoretto et stampato, *numerous woodcuts, vellum*
Vinegia, A. Bendone, 1543

578 Lipsius (J.) Antiquarum lectionum commentarius, *Antv. C. Plantini*, 1575—Carrionus (L.) Antiquarium lectionum Commentarii III, *ib.* 1576—Junius (H.) Emblemata, ejusdem Ænigmatum libellus, 50 *woodcuts of emblems by A. Nicolai and G. de Kampen, after G. Ballain, ib.* 1565; *in* 1 *vol. limp vellum*

579 Lipsius (J.) Saturnalium Sermonum libri duo, qui de Gladiatoribus, *plates, vellum*
4*to. Lugd. Batav. ex off. Plantiniana apud F. Raphelengium*, 1588

580 LITANY. A Laude de dio, qui se īcomentiano le letanie secondo lordino ambrosiano, *large* gothic letter, *in red and black, brown calf, very rare* (*Hain, no.* 10,122)
4*to. Mediolani, A. Zarotum impensa Petri Casole*, 1494

581 Livius (T.) Decades cum figuris noviter impresse, *numerous woodcuts, half vellum, wants five leaves, stained and repaired, sold not subject to return folio. Venet. P. Pincio Mantuano*, 1511

582 Livius. Duobus Libris auctus cum L. Flori epitome, indice copioso et annotates in Libros VII Belli Maced. *original fish skin binding, title mended, and a few marginal MS. notes, otherwise a fine copy*
large folio. Moguntiae in ædibus J. Scheffer, 1518

*** The 33rd Book first appeared in this edition. It also contains the last part of the 40th Book and two prefaces, one by Ulrich Hutten and the other by Erasmus. In the latter the honour of the invention of printing at Mayence is attributed to Fust.

583 Livius. Duobus Libris auctus cum L. Flori epitome, additio indice copioso et Leonardo Aretino de primo bello punico ac imaginibus res gestæ exprimentibus, *woodcuts, half vellum*
folio. Venet. M. Sessam et P. de Ravanis, 1520

584 Livius. Romanae Historiae Principis, libri omnes, quotquot ad nostram aetatem peruenerunt, una cum doctissimorum Virorum in eos lucubrationibus, *numerous woodcuts, old calf*, 2 vol. *good copy folio. Francof. J. et S. Feyerabendt*, 1578

585 LIVIUS. DECHE DI TITO LIVIO VULGARE HISTORIATE, *roman letter, in double columns*, 3 *large woodcuts, and upwards of* 500 *small ones, vellum, portion of the title inlaid, otherwise good tall copy*, RARE
folio. Venet. per Zouane Vercellese ad iustancia del nobile Ser L. A. Zonta, 1493

*** Many of the woodcuts in this volume appear there for the first time, others are from the Mallermi Bible.

586 Livius. Titi Livij Römische Historien jetzundt mit gantzem fleisz besichtigt gebessert un̄ gemert, *numerous half-page woodcuts, vellum folio. Meyntz Juonem Schöffer*, 1538

587 Livius. Titus Livius und Lucius Florus von Aukunfft und Vrsprung desz Römischen Reichs der alten Römer herkommen, gothic letter, 131 *fine woodcuts by Tobias Stimmer, old leather binding, g. e. good copy, rare folio. Strassburg, T. Rihel*, 1603

588 Lodi (G.) Amore Prigioniero in delo Torneo fatta da' Signori Academici Torbidi in Bologna, 15 *folding plates designed and etched by G. B. Coriolano, half bound, lower part of the first leaf repaired, and damp stains on the lower margins, scarce*
folio. Bologna, gli Heredi di Vittorio Benacci, 1628

589 Lonicerus (P.) Chronicorum Turcicorum in quibus Turcorum Origo, Principes, Imperatores, Bella, Praelia, etcetera huc pertinentia, exponuntur. Accessere narratio de Baiazethis filiorum seditionibus, Turcicarum item rerum Epitome, et Johannis Aventini liber, *numerous woodcut portraits and illustrations designed and engraved by* JOST AMMAN, 3 *vol. in* 1, *old calf, very scarce* *folio. Francof. Feyerabendt*, 1578

590 Lorenzo (S.) Doctrina del Beato Laurēzo patriarcha della vita monastica, 3 *fine full-page woodcuts*, **gothic letter**, *very rare*, 1494, *venute ala luce q̄sta āgelica op̄a*—Dialogum Cognomento lucidarium in latino, *Mediolana, P. de Mantegatiis*, 1493; *in* 1 *vol. vellum* 4*to*

591 Lorichs (M.) Wolgerissene und Geschnittene Figuren zu Ross und Fuss sampt schönen Türckischen Gebäwden, 120 *woodcuts of Turkish Costumes, &c. title mended* *folio. Hamburg, Hering*, 1626

592 Lostelneau (Sr. de) Le Mareschal de Bataille, contenant le maniement des armes, les évolutions de plusiers bataillons tant contre l'Infanterie que contre la Cavalerie, divers ordres de batailles, &c. 48 *plates, half vellum, good copy, scarce* *folio. Paris*, 1647

593 Lottini (G. A.) Scelta d'alcuni Miracoli e Grazie della santissima Nunziata di Firenze, descritti, *numerous plates by M. Rossell, A. Tempesta and others, half russia* 4*to. Firenze, Cecconcelli*, 1619

594 Louisy (P.) Le Livre et les Arts depuis les Origines jusqu'à la fin du XVIIIe Siècle, *numerous illustrations, publisher's binding, g. e.* *Paris, Didot*, 1887

595 Lucianus. De Veris Narrationibus Luciani de Asino Auro, *fine woodcut border, half bound, rare* 4*to. Venet. S. de Bevilaquā*, 1494

596 Lucretius. Della Natura delle Cose libri sei, tradotti da Alessandro Marchetti, *titles, plates, and vignettes by Eisen and Cochin, engraved by Aliamet, Baquoy, Tardieu, &c.* 2 vol. *old marbled calf* *Amst.* (*Paris*), 1754

597 Luther (M.) Das Symbolum der Heiligen Aposteln, darin der Grund unsers Christlichen Glaubens gelegt ist, *full-page woodcuts by* L. CRANACH, **gothic letter**, *vellum* *small* 4*to. Wittemberg, Georgen Rhaw*, 1548

598 Maccius (P.) Emblemata, *woodcut title, with illustration of the Virgin and Child, and* 81 *plates, old limp vellum, fine copy* 4*to. Bononiae, C. Ferronius*, 1628

599 Macer (A.) Macer floridus de viribus herbarum, **gothic letter**, *numerous woodcuts of plants, half bound, rare* 4*to. s. a. l. et typ.* (*sed Cologne, circa* 1490)

600 Macrobius. Opera, nunc primum integer, nitidus et nitori restitutus, Joannes Rivius recensuit, *woodcuts, half vellum* *folio. Venet. A. de Zannis de Portesio*, 1513

601 MAGNIFICA (LA) ET TRIUMPHALE ENTRATA DEL CHRISTIANISS. RE DE FRANCIA HENRICO SECONDO, fatta nella, città di Lyone a luy et a la sua serenissima Consorta Chaterina alli 21 di Septemb. 1548, colla particulare descritione della Comedia che fece recitare la Natione Fiorentina a richiesta di sua Maestà, 15 *fine woodcuts, green morocco, sides tooled, in compartments, inlaid with blue, yellow and light green morocco* (*Binda*), *rare* 4*to. Lyone, G. Rovillio*, 1549

602 Maggio (P.) Le Guerre Festive nelle Reali Nozze de .. Re di Spagna Carlo Secondo e Maria Luisa di Bobbone, celebrate nella Città di Palermo, 12 *fine plates, vellum*
folio. Palermo, per la Barbera, Rummulo et Orlando (1680)

603 Maius jun. (L.) Liber de priscorum proprietate verborum, *roman letter in double columns, vellum, very scarce*
folio. s. l. et typ. (Naples, M. Moravus) 1490

604 Malvasia (C. C.) Felsina Pittrice, Vite de' Pittori Bolognesi, FIRST EDITION, *numerous woodcut portraits and woodcuts,* 2 vol. *vellum; contains the suppressed reference to Raphael* 4*to. Bologna,* 1678

605 Mancini (J. M.) Modulationes diversae juxta metodū Breviarii ac Missalis Romam, scripte et ornate a J. A. de Lazaris, MANUSCRIPT *on* 124 *leaves, Musical Notes and numerous coloured Capitals, old leather binding, clasps* *folio. (Ferrara) anno* 1719

606 Manciolino (A.) Opera Nova, doue li sono tutti li documenti e vantaggi che si ponno hauere nel mestier de l'armi d'ogni sorte, novamente corretti e stampata, *woodcuts, green vellum, last four leaves slightly wormed, and soiled*
Vinegia, N. d'Aristotele detto Zoppino, 1531
*** A very rare and curious work on fencing.

607 Manuscript. A Legal Document referring to the Sale of Land, 40 *leaves in old red morocco, gilt sides, clasps* *folio.* 1544
*** Interesting as a specimen of Venetian binding.

608 Marcelli (F. A.) Regole della Scherma, insegnate da Lelio e Titta Marcelli, scritta da F. A. Marcelli figlio e nipote, e Maestro di Scherma in Roma, *portraits of the Marcelli Family, and plates of Fencing,* 2 *parts in* 1 *vol.* 4*to. Roma, Ercole,* 1686

609 Marcello (B.) Il Teatro alla Moda o sia Metodo sicuro e facile per ben comporre e esequire l' Opere Italiane in Musica all' uso Moderno, nel quale si danno Avvertimenti utile e necessarii a Poeti, Compositori di Musica . . . . Prottetori e Madri di Virtuose e altre Persone appartenente al Teatro, *calf,* RARE
Stampata nè Borghi di Belisania per Aldiviva Licante, s. a. (sed 1725)
*** "Cette satire ingénieuse, du Théâtre Italien, est rare et recherchée."—*Brunet.*

610 Marcellus (P.) De Vita, Moribus et Rebus Gestis omnium Ducum Venetorum, auctoribus P. Marcello, S. Girello et aliis, 84 *fine half-length woodcut portraits of the Doges of Venice by Jost Amman, monuments, initials, vignettes, &c. vellum, very scarce*
Francof. P. Reffeler impensis S. Feyerabent, 1574

611 Marcolini (F.) Le Ingeniose Sorti, intitulate Giardino di Pensieri novamente ristampate e in novo et bellissimo Ordine riformate, *portrait of the author and numerous woodcuts, the one on the title-page signed Joseph Porta Garfagninus, rather closely cut, and fourth leaf remargined* *folio. F. Marcolini da Forli,* 1550

612 Marcou (F.) Plusiers Pièces d'Arquebuzerie, receuillies et inventés par F. Marcon, Maistre Arquebuzier, *engraved title and* 14 *plates, fine impressions, cut round and mounted*
small 4*to. Paris, chez l'Autheur, s. d.*

613 MARIESCHI (M.) MAGNIFICENTIORES SELECTIORESQUE URBIS VENETIARUM PROSPECTUS, nunc vero ab ipsomet accurate delineante, &c. *engraved throughout, title with portrait of the author, dedication and* 16 *plates, old calf, gilt sides, with arms in the centre, fine copy, scarce* *oblong folio. Venet.* 1741

614 Marlianus (B.) Urbis Romae Topographia, *illustrations, half vellum*
folio. Romae, 1544

615 Marozzo (A.) *Maestro generale de l'arte de l'armi*, Opera Nova, FIRST EDITION, *numerous fine woodcut illustrations, half calf*
4to. Mutinae, D. A. Bergolae, 1536
*** A very rare treatise on Fencing.

616 Marozzo (A.) Opera Nova, *numerous woodcut illustrations, vellum*
4to. Venet. G. Padouano, 1550

617 Marozzo (A.) Arte dell' Armi, ricorretto et ornato di nuove figure in rame, *engraved title and numerous plates by Giulio Fontana, vellum* *4to. Venet. Pinargenti*, 1568

618 Marsiliis (H. de) Averolda. Pratica causarum criminalium una cum theorica et repertorio, *fine woodcuts on the recto of the first leaf*, gothic letter, *double columns, half green morocco, some headlines cut into, rare* *folio. Venet. F. Garonum*, 1526

619 Martin (C.) Les Genealogies et Anciennes descentes des Forestiers et Comtes de Flandre avec brieves descriptions de leurs vies et gestes, ornées de portraits-figures et habitz selon les Façons et guises de leurs temps, par P. Balthasar, *engraved title*, 42 *full-page plates, and allegorical plate, half blue morocco*
folio. Anvers, A. Bax, s. d. (1580)

620 Mascardi (V.) Festa fatta in Roma alli 25 di Febraio, 1634, *title and* 12 *plates from designs by Andre Sacchi, whose monogram is on the large folding plate, engraved by F. Collignon, old vellum*
4to. Roma, 1635
*** This volume, which contains a description of the festival given by Cardinal A. Barberini in honour of the young Prince A. C. Wasa, son of Sigismund III King of Poland, is rarely found complete, the large plate of the Piazza Navona being generally wanting.

621 Massorilli (L.) Aureum Sacrorum Hymnorum Opus, *fine large woodcut on title of the Crucifixion, with the Virgin and St. John, old limp vellum, very scarce*
4to. Fulginiae, J. Simonem et V. Cantagallos, 1547

622 Mattioli (L.) Primi Elementi della Pittura raccolti da vari Auttori per uso de Principianti del dissegno, *engraved title and* 23 *plates, half vellum* *oblong folio. Bologna, L. dalla Volpe*, 1728

623 MAURO FIORENTINA. SPHERA VOLGARE novamente tradotta con molte notande additioni di Giometria, Cosmographia Arte Navicatoria et Stereometria etc. Autore M. Mauro Fiorentino Phonasco et Philopanareto a Messor Giovan' Orthega, *woodcuts, slightly coloured*, RARE
4to. Venet. B. Zanetti ad instant etc. di M. G. Orthega, 1537
*** An interesting volume for the History of the Discovery of America and fully described by Harrisse.

624 Maximus (Pacificus) De cōponendo hesametro et pentametro libellus, *roman letter, long lines*, 24 *to the page, woodcuts, rare*
4to. Florentiae anno gratiae, 1485
*** "Cette pièce (de 10 ff.) est remarquable par les quatre figures avec des morceaux découpés qui se trouvent aux ff. 5. 7. 9 et 10 et dont les unes se rapportent à la mesure des vers et les autres à la formation du Calendrier."—Brunet.

625 Mazochius (A.) Epigrammata Antiquae Urbis, *woodcuts, borders, &c. limp vellum, fine copy*
folio. Romae, in aedib. J. Mazochii, 1521

626 Medici (L. de) Canzone a Ballo composte dal Magnifico Lorenzo di Medici et da M. Agnolo Politiano et altri autori, insieme con la Nencia da Barberino e la Beca da Dicomano composto dal medesimo Lorenzo, *fine large woodcut on title, old calf, g. e.* (*B* 1 *mended*), RARE *small 4to. Firenze,* 1568

627 Medina (P. de) L' Arte del Navegar in la qual si contengono le regole dechiarationi, secreti et avisi alla bona navegation necessarii, *numerous woodcuts and woodcut map, including America, with New Spain, Florida, Peru, &c. old limp vellum*
4to. Vinet. Pedrezano, 1554

628 Meduna (F. B.) Vita della Gloriosa Vergine Madre de Dio, con l' Humanita del Redentor del Mondo, *woodcuts, half red morocco* (*soiled*) *4to. Vinegia, Giolito de Ferrari,* 1574

629 Melanchthon (P.) De Rhetorica, libri tres, *woodcut initials and borders, from designs by Hans Holbein, half vellum*
4to. Basil. apud J. Frobenium, 1519

630 Mellini (Dom) Descrizione della Entrata della Sereniss. Regina Giovanna d'Austria et dell Apparato fatto in Firenze nella Venuta e per le felicissime nozze di sua Altezza et Don Francesco de Medici, ORIGINAL EDITION, *old limp vellum, rare*
4to. Fiorenza, appresso i Giunti, 1566

631 Melzo (Fr. L.) Regale Militari sopre il governo e servitio particolare della Cavalleria, *engraved title, and large folding plates, old vellum folio. Anversa, Trognaesio,* 1611

632 Mercurialis (H.) De Arte Gymnastica, libri sex, *woodcuts, old limp vellum* *4to. Venet. Juntas,* 1587

633 MESSISBUGO (C.) BANCHETTI ET COMPOSITIONI DI VIVANDE, et Apparecchio Generale di Christophoro di Messisbugo, FIRST EDITION, *portrait of the author, and 2 fine woodcuts designed and engraved by Ugo da Carpi, old vellum*
4to. Ferrara, G. de Bouglhat et A. Hucher, 1549
*** This very rare volume on cooking, was compiled by the chef of the Duke of Ferrara, and contains the menus of the most celebrated banquets given in his time by or for the Duke.

634 Millaeus (J.) Praxis Criminis persequendi elegantibus aliquot figuris illustrata, 18 *full-page woodcuts, half bound, scarce*
folio. Parisiis, S. Colinaeum, 1541

635 MIRABILIA ROMANE URBIS. In isto opusculo dicitur quo modo Romulus et Remus nati sunt et educati et postea Romulus factus est primus Romanorum Rex et conditor Romane urbis, &c. 3 *full-page woodcuts,* gothic letter, *leather binding, very scarce*
Rome, S. Plannck de Patavia, 1491

636 Mirabilia Romane Urbis. In isto opusculo dicitur quo modo Romulus et Remus nati sunt et educati, &c. 9 *full-page woodcuts, within floral borders,* gothic letters, *half bound, very scarce*
Rome, S. Plannck Patavien, 1500

637 Missale Romanum noviter Impressum, gothic letter, *in double columns, red and black, numerous woodcuts and borders, leather binding* *4to. Venet. Gregorii de Gregoriis,* 1519

638 Missale Romanum noviter īpressuz cū annotationibus in margine, gothic letter, *red and black, numerous large woodcuts, vignettes and borders, leather binding* 4*to. L. A. de Giunta*, 1520

639 Missale Monasticum secundum consuetudinem ordinis Vallisumbrose, gothic letter, *double columns, in red and black, 9 fine full-page woodcuts, vellum,* very rare
folio. Venet. L. A. de Giunta, 1503

640 Missale Secundum Ordinem Cartusien, *printed in red and black,* gothic letter, 3 *fine woodcuts, musical notes, half calf,* very rare *Ex officina Cartusiæ Papiensis Monachorum cura*, 1562

641 Modius (F.) Pandectæ Triumphales, sive Pomparum et Festorum ac solemnium apparatvvm, conviviorum, spectaculorum etc. quæ in inaugurationibus nuptiis, aut ingressibus Regum Principumque edita concelebrataque sunt, first edition, *woodcuts by Jost Ammon,* 2 vol. in 1, *half bound*
folio. Francof. Feyrabendii, 1586

642 Modo Novo da Intendere la Lingua Zerga ; cioè parlar Furbesco, Opera non men piacevoli che utilissima, con un Capitolo et quattro Sonetti in lingua Zerga, *woodcut on title, red morocco, gilt filets on sides, gilt back, inside border, g. e. (Bauzonnet-Trautz) fine copy, rare* *Milano, Pand. Malatesta, s. a* (16—)

643 Molinier (E.) Les Bronzes de la Renaissance : Les Planquettes, Catalogue raisonné précédé d'une introduction, *illustrations,* 2 vol. *uncut* *Paris, Rouam*, 1886

644 Moncornet (J.) Livre Nouveau de toutes sortes d'ouvrages d'Orfevries recueillies des meilleurs ouvriers de ce temps, *engraved title and* 11 *plates, chez Jean Moncornet, s. d.*—Marine Subjects, *after Wolff, by Vindel,* 8 *plates* — Fish, *various,* 15 *plates ;* and others, in 1 vol. *calf* 4*to*

645 Mondo Festeggiante (Il) Balletto a Cavallo fatto, per le Reali nozze de' Ser Principi Cosimo Terzo di Toscana e Margherita Luisa d'Orleans, 4 *large plates*
4*to. Firenze nella Stamp. di S. A. S.* 1661

646 Mondon. Premier Livre de forme Rocquaille et Cartel, 21 *plates from designs by Mondon fils, engraved by Aveline, including the titles to the* 1*st and* 3*rd Books of the Rocaille and to the "Trophées," good impressions, unbound* 4*to. s. d.*

647 Moniglia (G. A.) Ercole in Tebe, festa Teatrale, rappresentata in Firenze, 12 *folding plates*
4*to. Fiorenza, Stamp. all' Insegna della Stella*, 1661

648 Moniglia (G. A.) Delle Poesie Drammatiche, large paper, 25 *folding plates,* 3 vol. *leather binding, not uniform*
4*to. Firenze*, 1689, 1690, 1689

649 Montenay (G. de) Emblemes ou Devises Chrestiennes, composées par Damoiselle Georgette de Montenay, 100 *plates by Pierre Voeiriot, and the rare portrait of Georgette de Montenay, old calf ; from the Destailleur library* *sm.* 4*to. Lyon, J. Marcorelle*, 1571

650 Monteregio (J. de) Epytoma Joānis De mōte regio, in almagestū ptolomei, gothic letter, *diagrams, initials, border and printer's mark half vellum, title and outer margins of last* 14 *leaves mended, otherwise good tall copy, rare*
folio. Venet. Johannis hāman de Landoia, 1496

651 Monte Rocherii (G. de) Manipulus curatorū officia sacerdotuz sed in ordinē septē sacrametorum per breviter splectēs, gothic letter, *half vellum, fine copy, with uncut leaves* 4*to. Argent.* 1487

*** A very rare edition, composed of 122 leaves, without pagination or catchwords, but with sig. a-o in 8's and p 10 leaves, last leaf blank, wanting.

652 Mora (Dom) Il Soldato, nel quale si tratta di tutto quello, che ad un vero Soldato et nobili Cavalliere si conviene sapere et essercitare nel mestiere dell' arme, *woodcuts, vellum*
4*to. Venet. Giolito de Ferrari,* 1570

652* Morsicato (P. G.) La Scherma Illustrata, per la di cui teorica et pratica si puo arrivare con facilità alla difesa ed offesa necessaria, *portrait of the author and numerous plates, vellum, rare*
folio. Palermo, D. d'Anselmo, 1670

653 More (Sir T.) De Optimo Reip. statu deque nova insula Utopia libellus vere aureus. Epigrammata T. Mori pleraque e Græcis Versa, *large woodcut, vignette and borders by* Hans Holbein, *Basil. apud J. Frobenium,* 1518, *good copy excepting a few wormholes and piece cut off title*—Habes iterum Morias Encomiū pro castigatissimo castigatius una cū Listrii cōmentariis, *woodcut borders by H. Holbein, ib.* 1515 ; *in* 1 *vol. old stamped binding, clasps* 4*to.*

654 Motetti De Passione De Cruce, De Sacramento De Beata Virgine et huiusmodi, *large woodcut capital on title and printer's mark, old stamped binding (worn)*
oblong 4*to. Venet. per Octavianum Petrutiuz Forosempronien,* 1503

*** This very rare volume contains compositions for three voices (Tenor, Alto and Bass) by Josquin Desprez, Gaspar, Compère, Vaqueras, Obreht, Crispin et De Orto. It is comprised of 72 numbered leaves, with sig. a-i in 8's, two leaves d i and d 8 in facsimile. Bound at the end are 16 leaves of Contemporary Manuscript Music.

655 Mouton (J.) Missarum Joannis Mouton Liber primus. Missa sine Nomine, Alleluya, Alma redemptoris, Itez alia sine nomine, &c. *old leather binding, fine copy, with uncut leaves, very scarce*
oblong 4*to. O. Petrutium Forosempronii,* 1515

656 Müller (T.) Eigentliche und gedenckwürdige Contrafacturen oder aubildüngen wolverdienter und weitberümpter Kriegshelden ausz des hochwirdigen Bischoffs Pauli Jovii Elogiis, 71 *woodcut portraits within borders, vellum*
4*to. Basel, Petrus Perna,* 1577

657 Murern (C.) XL Emblemata miscella nova. Das ist XL underschiedliche auszer-lesene new radierte Kunststuck. Durch Herrn Christoff Murern von Zürych inventiret und mit eigener handt zum truck in Kupffer gerissen. 40 *plates printed on one side only, designed and engraved by Christ. Murern,* gothic letter, *brown morocco, blind and gold tooled sides, gilt back inside border, g. e.* (*Lortic*), *fine copy, rare*
4*to. Zürych bei Johan Rudolff Wolffen,* 1622

658 Murner (T.) Chartiludium Logicae, seu Logica Poetica Vel Memorativa, *woodcuts, old limp vellum*
Parisiis, apud Tussanum du Bray, 1629

659 MUSAEUS. MUSAEI OPUSCULUM DE HERONE ET LEANDRO QUOD ET IN LATINAM LINGUAM AD VERBUM TRALATUM (*Gr. et Lat.*) EDITIO PRINCEPS, *vellum, fine copy, two corners repaired* 4*to.* (*Venet. Aldus*, 1494)

*** This volume is considered the earliest and rarest production of the Aldine Press.

660 Natale (C.) Libro della descritione in rame de i Stati et Fendi Imperiali di Don Federico Landi, *engraved throughout, scarce* *oblong* 4*to.* 1617

661 Nazari (G. B.) Della Tramutatione metallica, sogni tre, *woodcuts, old vellum* 4*to. Brescia, Marchetti*, 1599

662 Negri (C.) Nuove Inventioni di Balli opera Vaghissima di Caesare Negri Milanese detto il Trombone, nella quale si danno i giusti modo del ben portar la vita et di accommodarsi con ogni leggiadra di movimente alle creanze et gratie d' amore, *portrait of the author, and* 59 *plates by L. Pallavicino, from designs by G. Mauro Rovera, Musical notes, brown morocco, gold tooled sides and back, inside borders, g. e.* (*David*) *folio. Milano appresso G. Bordone*, 1604

*** A very rare treatise on Dancing.

663 Nicolay (N. de) Les quatre premiers Livres des Navigations et Peregrinations Orientales, avec les figures au naturel tant d'hommes que de femmes selon la diversité des nations et de leur port, maintien et habitz, FIRST EDITION, 60 *plates, limp vellum* *folio. Lyon, G. Roville*, 1568

664 Nicolay (N. de) Le Navigationi et Viaggi nella Turchia, con diversa singularita in quelle parti dall' Autor viste et osservate, novamente tradotto di Francese in vulgare da Francesco Flori da Lilla, *woodcuts, old vellum* 4*to. Anversa, G. Silvio*, 1576

665 Nicolay (N. de) Le Navigatione et Viaggi fatta nella Turchia, novamente tradotto da F. Flori, 67 *plates, half blue morocco* *folio. Venet. Zileti*, 1580

666 Ochsenbrunner (Th.) In priscorū haeroū Stēmata amplissimo patri Paulo de campo Fregoso . . . . dicata, *large woodcut borders and vignettes, vellum, scarce* 4*to. Romae, J. Besicken et S. Mayr*, 1494

667 Olina (G. P.) Uccelliera, overo Discorso della Natura et proprietà di diversi Uccelli e in particolare di que' che Cantano. Con il modo di prendergli, cognoscergli, allevargli et mantenergli, FIRST EDITION, *plates by Tempesta and Villamena, brown polished calf, blind tooled border on sides* 4*to. Roma, Andr. Fei*, 1622

668 Olina (G. P.) Uccelliera, another copy, *with most of the plates in two states, vellum* 4*to. ib.* 1622

669 Olina and Valli. A Collection of 48 plates, first proofs, from the Ornithological Works of Olina and Valli, *old limp vellum* 4*to*

670 Omnium Fere Gentium Nostrae Aetatis, 92 *plates of costumes, fine impressions, before the numbers, blue morocco, janseniste inside borders, g. e.* (*Chambolle-Duru*), *wants title s. l. a. et typ.*

671 Omnium Fere Gentium, nostraequae aetatis Nationum, Habitus et Effigies, in eodem Joannis Sluperii Herzelensis Epigrammata adjecta ad singulas Icones Gallicas tetrasticha, 120 *woodcut illustrations of Costumes by A. Bosch, orange morocco, gilt back, inside border, g. e.* *Antv. J. Bellerus*, 1572

672 Onosander. Onosandri Platonici de optimo Imperatore eiusq. officio Nicolao Saguntio interprete, *old limp vellum Basil.* 1541

673 Opera Nuova Intitolata Dificio de Ricette, nelle quale si contengono tre utilissimi Ricettari, Nel primo si tratta da molte et diverse virtu, Nel Secondo se insegna a comporre varie sorti di soavi et utili odori, etc. FIRST EDITION, *woodcuts, half bound, water-stained, and two leaves short in the outer margins*
4to. Venet. Giouanantonio et fratello da Sabbio, 1529

674 Opuscula de trenta documenti; per le persone desiderano essere spirituale et compararsi la via del sanctissimio Paradiso opera nova, gothic letter, *in double columns, woodcuts, vellum*
small 4to. Milano, J. A. de la Rovera, 1514

675 ORDO BENEDICTIONIS, sive consecrationis virginus Secundum, consuetudinem monialium sancte Marie de celestib' ordinis Sancti Bernard par Reverendum Beatum Laurentiuz Justinianum Venetiarum Patriarcaz, PRINTED ON VELLUM, *double columns*, gothic letter, *red and black*
4to. Venet. A. de Rotta de Leuco, 1527
*** This rare piece comprises 12 leaves, Sig. A-C in 4's.

676 Orgio (M. A. dell') Discorsi Militari, ne' quali si tratta del vero modo di disciplinare i Soldate al costume moderni, di far ordinanze, e Battaglie, *woodcuts, vellum*
4to. Lucca, Giudoboni, 1616

677 Ornaments and Designs for Goldsmith's Work, 8 *plates, containing* 14 *designs in portfolio* *n. d.* (SÆC. XVI)

678 Orsini (G. degli) Del soggiorno dei Conti del Nord a Venezia in Gennajo del, 1782—Lettera a Ricardo Wynne, suo fratello a Londra, *portraits, scarce*, 1782—Descrizione degli Spetta coli e Feste datesi in Vinezia per occasione della Venuta delle L L. A A. il Gran Duca e Gran Duchessa di Moscovie, 9 *plates, some mounted, Venezia, Formaleoni*, 1782; in 1 vol. *uncut* 1782

679 Ortega (J. de) Sūma de Arithmetica: Geometria Pratica utilissima, ordinata per Johane de Ortega Spagnola Palentino, *woodcuts, vellum, rare* *folio. Roma, S. G. de Lorena*, 1515

680 Ortelius (A.) Deorum Dearumque Capita, ex Vetustis Numismatibus in gratiam Antiquitatis studiosorum effigiata et edita, *engraved title and* 54 *plates by P. Galle, vellum, title mounted* *4to. Antv.* 1573

681 Ovidius. Metamorphosin Castigatissimum cum Raphaelis Regii Cōmentariis emendatissimis, etc. 60 *fine woodcuts in the style of those in the Poliphili, brown morocco, gilt sides and back, inside border, g. e. (Lortic), fine copy*
folio. Parmæ expensis et labore, F. Muzalis, 1505

682 Ovidius. Metamorphosis Libri moralizati cum pulcherrimis fabularum principalium figuris, *woodcuts, vellum*
4to. Lugd. J. Mareschal, 1524

683 Ovidius. Metamorphosis cum luculentissimis Ralp. Regii enarrationibus, *woodcuts, vellum*
4to. Tusculani apud Benacū in ædibus, A. Paganini, 1526

684 Ovidius, Metamorphoseon libri XV, in singulas quasque Fabulas argumenta ex postrema Jac. Mycilli recognitione, *numerous woodcuts, vellum, rare*
Francof. G. Corvinum, S. Feierabent et haeredes V. Galli, 1563

685 Ovidius. Metamorphoses argumentis brevioribus ex Luctatio Grammatico collectis expositæ, *engraved title, portrait, and* 178 *plates by P. Van der Borcht, old leather binding* *oblong* *Antv. ex off. Plantin, apud Viduam et Io. Moretum, s. a.* (1591)

686 Ovidius. Metamorphoseon sive Transformationum Ovidianarum libri quindecim, nunc primum a Petro de Iode editi, *title and* 150 *plates by Antonio Tempesta, vellum* *oblong 4to. Amst. W. Jansonius, s. a.*

687 Ovidius. La Vita et Metamorfoseo d' Ovidio figurato et abbreviato in forma d' Epigrammi da M. Gabriello Symoni, con altre stanze, *woodcuts and borders by Le Petit Bernard, limp vellum* *Lione, G. di Tornes,* 1559

688 Ovidius. Le Metamorfosi, ridotte da G. A. del Anguillara in ottava rima, con le annotazione di M. G. Horologgi et gli argomenti et postille di M. F. Turchi, *engraved title and* 15 *fine plates, half vellum, very scarce* *4to. Venet. Giunti,* 1584

689 Ovidius. Trois premiers Livres de la Metamorphose d' Ovide, traduictz en vers François, le premier et second par Cl. Marot, le tiers par B. Aneau, *numerous woodcuts, and borders round each page, vellum* *Lyon, G. Roville,* 1556

690 Ovidius. Les Metamorphoses, divisées en XV livres, enrichies de Figures et nouvellement traduites par P. du Ryer, *numerous plates, the "Judgement of Paris" added, old leather binding, with royal arms on sides, and library stamp on title* *Paris, A. de Sommaville,* 1660

691 Ovidius. Les Metamorphoses d'Ovide en rondeaux, *plates engraved by Le Clerc, F. Chauveau, and J. Le Pautre, red morocco, g. e.* *4to. Paris, Impr. Royale,* 1676

692 Ovidius. Fastorum libri diligenti emendatione typis impresse aptissimisqz figuris ornate, cōmentatoribus A. Constantio Fanensi, Paulo Marsopiscinate, additis quibusdam versibus, *woodcuts, vellum, stamp erased from title* *folio. Venet. J. Tacuini de Tridino,* 1508

693 Ovidius. Libri de Arte Amandi et de remedio amoris, una cum luculentissimis commētariis R. D. Barth. Merulæ, etc. *woodcuts, library stamp on title, and lower margin repaired folio. ib.* 1518

694 Ovidius. De Arte Amandi et Remedio Amoris cum cōmentario Barth. Merulæ, *woodcuts, vellum, title mended, poor copy* *folio. Med. A. de Vicomercato,* 1521

695 Ovidius. Epistole Heroides cum cōmentariis A. Volsci et Ubertini Clerici Crescentinatis, *numerous woodcuts, vellum* *folio. Venet. B. de Zanis de Portesio,* 1507

696 Ovidius. Epistole Heroides diligenti castigatiōe exculte aptissimisqz figuris ornate, cōmentātib A. Volsco et U. Cresentinate in Ibin vero D. Calderino et C. Zaroto, *numerous woodcuts, half vellum, first leaf repaired, and last folded* *folio. Venet. J. Tacuinum de Tridino,* 1512

697 Ovidius. Epistole Heroidum novissime recognitæ aptissimisque figuris excultæ, *woodcuts, vellum* *4to. Venet. in œdibus B. de Tridino,* 1516

698 Ovidius. Duplessis (G.) Essai Bibliographique sur les différentes Editions d'Ovide ornées de Planches publiées aux XV^e^ et XVI^e^ Siècles, *uncut* *Paris, Techener,* 1889

699 PACIFICUS NOVARIENSIS ORD. MINOR, Somma Pacifica ossia Trattato della scienza di confessara, *several capitals coloured and heightened with gold, without the plates, vellum, fine copy,* VERY RARE 4*to. Mediolani, P. de Lavagna,* 1479

700 PACIFICUS NOVARIENSIS; another copy, WITH THE 3 COPPER-PLATES, *half bound* 4*to. ib.* 1479

*** An extremely rare book, and one of the earliest illustrated with plates engraved on copper.

701 Pacioli (L.) Sūma de Arithmetica Geometria Proportioni et Proportionalita, *numerous woodcuts,* gothic letter, *contemporary MS. notes* *folio. Venet.* 1494

702 PACIOLI (L.) DIVINA PROPORTIONE Opera a tutti glingegni perspicaci e curiosi necessaria, que ciascun studioso d' Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica, e altre Matematice suauissima sottile; e admirabile doctrina consequira, etc. *numerous fine woodcuts after designs attributed to* LEON. DA VINCI, *brown calf, sides and back gilt with an interlaced design, inlaid with black morocco, inside borders (Binda), fine tall copy, very rare*
folio. Venet. Paganinum de Paganinis de Brixia, 1509

703 Palladio (A.) I Quattro Libri dell' Architettura, ne' quali, dopo un breve trattato de' cinque ordini, si tratta delle case private, delle vie de i ponti, delle piazze, etc. *numerous woodcuts,* FIRST EDITION, *half calf* *folio. Venet.* 1570

704 Pantheus (J. A.) Ars transmutationis metallicæ, *woodcut, vellum* 4*to. Venet. J. Tacuini,* 1519

*** A very scarce and little-known work, composed of 38 leaves, sig. A-I in 4's, excepting F, which has 6 leaves.

705 Panvinius (Onuphrius) XXVIII Pontificum Maximorum, elogia et imagines accuratissime ad vivum æneis typeis delineatæ, etc. *engraved titles and 27 portraits,* 5 parts in 1 vol. *vellum, from the Sunderland Library* *folio. Romæ, A. Lafrerii,* 1568-71

706 Panvinius (Onuphrius) Accurate effigies Pontificorum Maximorum numero XXVII, iisque singulorum Pontificorum elogia, germanice interpretata, 28 *woodcut portraits by Tobias Stimmer (text in Latin and German)* *folio. Strassburg, B. Jobin,* 1573

707 Panvinius (Onuphrius) Fasti et Triumphi Rom. a Romulo Rege usque Carolum V, *printed in red and black, numerous medallion woodcut portraits, half bound* *fol. Venet. Stradæ Mantuani,* 1557

708 Paradin (C.) Heroica, ed. D. G. Symeonis Symbola, iam recens ex idiomate Gallico in Lat. ad D. C. Baronem Berlemontanum conversa, *numerous woodcut illustrations of emblems, vellum, title stained, and printer's name effaced* *Antv. Steelsius,* 1563

709 Parrino (A.) L. Ossequio Tributario della fedelissima Città di Napoli per le dimostranze Giulive nei Regii Sponsali del Monarca Carlo Secondo colla, Principessa Maria Anna di Neoburgo, 3 *large folding plates, rare*
folio. Napoli, Parrino e Mutii, 1690

710 PASSE (C. de) OFFICINA ARCULARIA; Boutique Menuiserie d'dens laquelle sont comprins les plus notables fundaments non moins arichesse, avec des nouvelles inventons, *engraved title, and 74 large plates of designs for beds, seats, tables, &c. brown morocco, janséniste, inside borders, g. e. (Belz Niedrée), fine copy, rare*
folio. Amst. in officinia Crispini Passei, 1642

711 Passio Jesu Christi amarulenta certis et primariis effigiata locis vario carmine B. Chelidonii et tandem Christiani Ischyrii illustrata, 37 *woodcuts, in imitation of the designs of A. Dürer, marbled calf* *Colon. in off. Quenteliana*, 1526

712 Passional Christi und Antichristi, nembt also vorgut, es wird baldt besser werden, gothic letter, *woodcuts, blue morocco gilt, interlaced design on sides, with centre pieces, gilt back, inside border (Binda), fine copy* 4*to. s. a. l. et typ.*

*** According to Nagler these illustrations were designed by Lucas Cranach.

713 Paulus de Sancta Maria. Dialogus qui vocatur scrutiniū scriptuarum, gothic letter, *vellum, tall copy; from the Nochinto library* *folio. s. a. l. et typ.*

*** A very rare edition consisting of 216 leaves of 39 lines to the full-page, without pagination, catchwords or signatures.

714 Paxi (B. di) Tariffa de Pesi e Mesure, *large woodcut on title, old vellum, rare* 4*to. Venesia, Albertin da Lisona Vercellese*, 1503

715 Pellos (F.) Sen segue de la art de Arithmeticha et semblātment de ieumetriā dich ho nominat' Copendiō de lo abaco, *woodcut title, vellum*
4*to. impresso in Thaurino per meistro Nicolo benedeti he meistro Jacobino suigo de sancto germano nel anno* 1492

*** This extremely rare volume, written in the dialect of Nice, is not described by Panzer or Hain. It contains 80 leaves numbered 1-80, with sig. a-k in 8's.

716 Pennacchi (A. degli) Perugina. Comedia nova, *woodcut border on title* *Venet.* 1526

717 Perelle (G. N. et A.) Recueil de Vues de Monuments de Paris, des principales résidences Royales et des principaux Châteaux de France, 112 *plates only, old vellum, no title-page* *oblong folio. à Paris chez Langlois, s. d.*

718 Periccioli (F.) Il Secondi Libro delle Cancellaresche corsive ediverse maniere di lettere, con alcuni avvertimenti e regale appartenenti al bello e polito scrivere, *engraved title and* 38 *plates of models of writing, within borders, half blue morocco* *small oblong folio. (Siena)*, 1610

719 Perottus (N.) Regule Grammaticales, Nicolai Peroti Sypontini noviter impessum, *woodcut, vellum*
4*to. Venet. A. de Zañis de Portesio*, 1512

720 Perottus (N.) Regulae Nicolai Perotti Pontificis Sypontini, *large woodcut on recto of first leaf, brown morocco, gold tooled sides, inside borders, g. e. (Lortic) fine copy*
4*to. Florent. P. Giuntae*, 1514

721 Perret (C.) Eximiae peritiae Alphabetum, complura graphica exemplaria continens, septum diversus linguis expressus, *engraved title and* 36 *plates of examples of caligraphy, half bound* *oblong* 4*to. s. l. (Anvers)*, 1571

722 Perrier (F.) Segmenta nobilium signorum et statuarum quae temporis dentem invidium euasere Urbis aeterna ruinis erepta Typis aeneis ab se commissa perpetuae venerationis monumentum, *engraved throughout,* 100 *plates, vellum* *folio. Romae*, 1638

723 PETRARCA (F.) RIME VOLGARI, 6 *fine woodcuts, to the Trionfi, within borders, on a black ground, morocco blind tooled dentelle borders on sides* (*Binda*), *fine copy, some uncut leaves, and the blank leaves* *folio. Venet. Piero Veronese*, 1492

724 PETRARCA (F.) LI SONETTI CANZONE TRIUMPHI DEL PETRARCHA con li soi commenti non senza grandissima evigilantia et somma diligentia correpti, etc. 6 *large woodcuts to the Triumphi*, 2 parts in 1 vol. *half vellum* 4*to. Vinegia, B. Stagnino*, 1513

725 Petrarca (F.) Petrarcha con doi commenti sopra li Sonetti et Canzone, 6 *large woodcuts to the Triumphi, vellum, rare* *Venet. B. Stagninum*, 1522

726 Petrarca (F.) El Secreto di Messer Francesco Petrarca ī prosa vulgare, *vellum* *small* 4*to. Siena, Simeone di Niccolo*, 1517

727 Petrarca (F.) Secreto de Francesco Petrarcha in dialogi di latino in vulgar et in lingua toscha tradocto, *title in red and black, with large woodcut signed with the monogram of Zoan Andrea Vavassore, old vellum* *Venet. N. Zopino et Vincentio Compagno*, 1520

728 Petrarca (F.) Hülff Trost und Rath in allem anligen der Menschen Francisci Petrarche . . . zwei Trost bücher von Artznei und Rath beyde im güten und widerwertigen Glück, **gothic letter**, *title in red and black, numerous woodcuts, old calf* *folio. Francof. C. Egenolffs Erben*, 1559

729 Petrus Hispanus (*Joannes Papa XXI*) Qui incomincia il libro chiamato thesoro de poveri compilato et facto per maestro piero spano, *brown morocco, janséniste, inside border, g. e.* (*Lortic*), *the margins of* 2 *or* 3 *leaves repaired* *s. a. l. et typ.*

*** This very rare volume is printed with the fine type of Morgiani de Maganza, and must have been issued in Florence about 1490. On the recto of the first leaf is a fine woodcut (showing the interior of a hairdresser's shop) within a border, on a black ground.

730 Petter (N.) Klare onderrichtunge der voortreffelijke Worstel-Konst Verhandelende hoemen in alle voorvallen van Twist in Handtgemeenschap sich kan hoeden, en alle Aengrepen, Borststooten Vuyst-flagen etc. versetten, FIRST EDITION, 71 *plates, by Romeyn de Hooghe, old vellum, rare* 4*to. Amst. J. Janssonius van Waesberge*, 1674

731 Pezzi (L.) La vigna del Signore, nelle quale si dichiaroni i santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio et l' Inferno, *engraved title and numerous plates, half vellum* 4*to. Venet. G. Porro*, 1589

732 PFINZING (MELCHIOR) (TEUERDANCK) Die geuerlicheiten und emsteils der geschichten des loblichē streyt paren und hoch berumpten helds und Ritters herr Teurdannckhs, *large* **gothic letter**, *numerous fine woodcuts, after Hans Schaufelin*, 3 *leaves at the end shorter than the others, and* 2 *or* 3 *repaired in the margins, otherwise a tall copy* *folio. Augspurg durch den Altern Hans Schönsperger*, 1519

733 Phaedrus. Fubularum Aesopiarum libri quinque, notis perpetuis illustrati in lucem editi a Johanne Laurentio, *numerous plates, those on pp.* 276 *and* 279 *intact, old red morocco*
Amst. Janssonium, 1667

734 Philippon (Ad.) Curieuses Recherches de plusiers beaux morceaus d'Ornemens Antiques et Modernes, tant dans la Ville de Rome, que des autres Villes et lieux d'Italie, *engraved title, dedication and* 50 *plates, red morocco, janséniste, one plate mounted, stained, sold not subject to return*
oblong 4to. (Paris) chez l'Autheur, 1645

735 [Piccolomini (A.)] Dialogo della Bella Creanza delle Donne, dello Stordito Intronato, *blue morocco, g. e. (Capé), rare, the Didot copy* *Milano, Appr. di G. A. degli Antonii*, 1558

736 Picerli (S.) Specchio Primo (e Secondo) di Musica, nel quale si vede chiaro non sol' il vero, facile, e breve modo d' imparar di cantare di canto figurato, e fermo, ma vi si vedon' anco dichiarate con bellisim' ordine tutte le principali materie, *musical notes*, 2 vol. in 1, *half vellum*
4to. Napoli, Beltrano, 1630, *et Nucci*, 1631

737 Picta Poesis ab authore denuo recognita, ut Pictura Poesis erit, 100 *woodcut illustrations, attributed to the Petit Bernard, citron calf, inlaid* *Lugd. M. Bonhomme*, 1556

738 Pictorius (L.) Questo e un Dominicale e un Sanctuario: dove se contiene una dolce et morale expositione sopra li evangelii et spesso ēt sopra lepistole che corrono p̄ tuto lāno ī le messe de tute le dominiche et altre feste, gothic letter, *in double columns, with a large woodcut on the reverse of the first leaf, shewing Our Lord with six Apostles standing, and the four Evangelists seated, half vellum, rare* *folio. Modona per Dominico Rocociolo, s. a.*

739 Pictorius (L.) Omiliario Quadragesimale Fondato de verbo ad verbum su le Epistole et Evāgelii si como corrono ogni di secondo lo ordine de la Romano Giesia, *woodcut within border on title, with the figures of St. Peter and St. Paul, roman letter, double columns, half vellum* *folio. Venet. B. di Vidali*, 1518

740 Pifferi (F.) Brieve discorso sopra i Misteri della Corona del Sig. *numerous half-page woodcut illustrations, old limp vellum*
4to. Siena, appr. M. Florimi, 1602

741 Pillement (J.) Cahier de six Noeuds de Rubans, Ornée de fleurs et gravée en manière de deux Crayons, *Paris, s. d.*—The same series, *printed in red and black, Leviez*, 1770—Suite de six bouquets de fleurs, *printed in red, Paris, Vve Chéreau*—Petits Ornements et Figures Chinoises, 6 *plates, Paris, Le Père*, 1773—Pariset (R. M.) Groupes de Fantaisies, 8 *plates*—Fruits et Fleurs Naturels et Fantasques, 8 *plates*—Nouveau Livre de Cartouches, 13 *plates by Marel and Borch, Paris, Ve Chéreau*—Premier Livre de Fantaisies, 5 *plates by P. C. Q.; together* 58 *plates, marbled calf, r. e.* *4to*

742 Pinder (U.) Speculum passionis domini nostri Ihesu Christi, gothic letter, *double columns,* 77 *large and small plates designed by Hans Schaufelein; the "Mocking of Christ" coloured, and others touched up with vermilion, half blue morocco*
folio. Nurenbergen, 1507

743 Pineau (Les) Sculpteurs, Dessinateurs des Bâtiments du Roy, Graveurs, Architectes par E. Biais, *portraits and plates, half red morocco, uncut, only* 250 *copies printed*
4to. Paris, Morgand, 1892

744 Pinelli (B.) Raccolta di Cinquanta Costumi Pittoreschi incisi all' acqua forte da Bartolomeo Pinelli, 50 *plates, first impressions, half bound* *oblong folio. Roma, Lor. Lazzari,* 1809

745 Pisano (F.) Franciscus Pisanus Scriptor Genvensis sibi suisque haeredibus vivens posuit, *plate with the author's arms, engraved title, and* 12 *large plates of examples of writing, mounted*
folio. s. l. (Genoa) 1640

746 Pistofilo (B.) Oplomachia, nella quale con dottrina, e col mezzo delle figure si tratta per via di teorica e di practica del maneggio e dell' uso delle Armi, *portraits, engraved title, and numerous plates of military exercises, vellum, rare*
oblong 4to. Siena, H. Gori, 1621

747 Pistofilo (B.) Il Torneo, *engraved title and* 117 *plates of sword and lance exercise, vellum* *4to. In Bologna, per il Ferrone,* 1627

748 Plautus. Comoedia XX, ex Emendationibus atque commentariis B. Saraceni J. P. Vallae, &c. *woodcut border, and numerous woodcuts, half bound* *folio. Venet. L. Soardum,* 1511

749 Playing Cards. A Pack of 32 Cards, coloured, with Music, *comprising* 8 *cards for each colour, viz. ace,* 7, 8, 9, 10, *knave, queen, and king* *n. d.*

750 Playing Cards. A Pack of 33 Cards, *coloured, in case*
Paris, Giroux, n. d.

751 Plinius (C.) Naturalis Historiae libri XXXVII ex castigationibus H. Barbari, &c. *numerous woodcuts,* 2 parts in 1 vol. *vellum*
folio. Venet. M. Sessam, 1525

752 Plutarchus. Vitae, post I. Badius Ascensium repositae, *numerous woodcuts, half bound*
folio. Venet. M. Sessam et P. de Ravanis, 1516

753 Plutarchus. Ex Plutarcho versa per Des Erasmum Roterdamum recognita per eundem ex collatione Græcorum voluminum, *fine woodcut borders, half vellum* *4to. Basil. Frobenium,* 1520

754 Plutarchus. La Prima (e la Seconda) parte delle vite di Plutarcho di greco in latino in vulgare tradotte, e novamente con le sue historie ristampate, *printed in double columns, roman letter, numerous woodcuts,* 2 *parts in* 1 *vol. vellum*
4to. Vinegia, N. d'Aristotile detto Zoppino, 1525

755 Pluvinel (A. de) L'Instruction du Roy en l'Exercice de Monter à Cheval, par Messire A. de Pluvinel, lequel respondant à sa Majesté luy faict remarquer l'excellence de sa méthode pour réduire les chevaux en peu de temps à l'obeyssance des justes proportions de tous les plus beaux airs et maneiges, *numerous plates by Crispin de Pas, old vellum, g. e.* *folio. Paris, P. Rocolet,* 1627

756 Poggio. Les Facécies de Poge, florentin, Traduction française de G. Tardiff, du Puy-en-Velay, reimprimée pour la première fois, *half calf, g. t. uncut* *Paris, Willem,* 1878

757 Poggio (J.) Opus Morale, *half bound, rare*
4*to. J. A. Platoni dem Benedictorum*, 1500

*** Written partly in Latin and partly in an old Italian Dialect. It is dedicated to Camilla Bentivoglio, of the Religious Order of St. Clare.

758 Pomodoro (G.) La Geometrica Prattica, con l' espositione di Gio. Scala, *engraved title and numerous plates, old limp vellum*
folio. Roma, Ruffinelli, 1624

759 Pompa (La) della Solenne Entrata fatta della Sereniss. Maria Anna Austriaca, Sposa del potentiss. Filippo- Quarto, nella Città di Milano con la descrittione degli apparati e Festi Reali in questa occasione essibite, *frontispiece and numerous plates by J. Cotta, from designs by C. Storer*
folio. Milano, fratelli Malatesta, 1651

760 Poncino dalla Torre (M.) Le Piacevoli et Ridicolose Facetie di M. Poncino dalla Torre Cremonense, nelle quali si leggono diverse burle da lui astutamente fatte, datte in luce ad instanza di M. T. Vacchello, *citron calf, g. e. the Yemeniz copy*
Cremona, 1581

761 Portius (L.) De Sestertio. Talētis Pecuniis, Pōderibus, Mēsuris Stipēdiis militaribus antiquis, etc. *large woodcut border on title*
4*to. Romae, in ædibus F. M. Calvi*, 1524

762 Portraictz (Les) Au Naturel avec les Armoiries et Blasons Noms et Qualitez de Messieurs les Plenipotentiares assemblez à Munster et Osnaburg pour faire la Paix générale, *engraved title by Bignon and portraits by F. Bignon and Z. Heince, old vellum, scarce* 4*to. Paris, H. Sara et J. Paslé* (1648)

763 Portraits. Innocent XII, James II, Marie Queen of Poland, Anna Maria of Orleans, Duchess of Savoy, *and others published in Rome by N. Billy about* 1695 *folio.* (18)

764 Portraits. A Collection of Portraits of Marie Queen of Portugal, the Archduke of Innspruck, Louis XV, Stanilas of Poland, *and others.* Allegorical Figures, published by Laandry, Mariette, Trouvain, Bonnart and De Poilly *folio.* (28)

765 Portraits. A Collection of Portraits of Mary Stuart, Marguerite de Valois, Anne d'Autriche. Marie de Medicis, Anne of Bavaria, *and others, published by Moncornet, P. Bertrand, etc.*
4*to.* (40)

766 Poulet-Malassis (A.) Les Ex-libris Français depuis leur origine jusqu'à nos jours, *plates, half morocco, uncut*
Paris, Rouquette, 1875

767 Presepe Spiritualo Composto da una venerabili monaca et priora di uno monastereo, vivente in osservantia regulare, *large woodcut of St. Bridget, dated* 1516, *on title*
4*to Vinegia, G. da Fontaneto*, 1534

768 Prima et Segonda Coronatione di Carlo V. Re di Romani, gothic letter, FIRST EDITION, *lower corners damp stained, rare*
4*to. Bologna, G. B. di Phaelli*, 1530

769 Processinarium secundum ordinem fratrum Praedicatorum, gothic letter, *printed in red and black, fine large woodcut on the recto of the first leaf representing the different Saints of the Order of St. Dominic, old Venetian brown morocco, gold tooled sides, back defective,* VERY RARE *Venet. apud haeredes L. A. Junte*, 1560

770 Psalterium Quincuplex. Psalterium Gallicum, Romanum, Hebraicum, Vetus Conciliatum, *printed in red and black, old oak boards, covered with leather, slightly wormed at end, scarce*

folio. Parisiis, typis H. Stephani, 1509

771 Psalterium summi funditoris et Egregii cytharedi Davidis Prophete excellentissimi filii Jesse, **gothic letter**, *large woodcut border on title, enclosing a figure of King David (slightly coloured) numerous MS. notes in the margins*

folio. M. Off. M. Lattheri, 1518

*** A rare and little known Volume, composed of 56 leaves.

772 Psalterium Juxta Morem Ambrosianae Mediolanensis ecclesiae, diligentissime revisum castigatum, redintegratum additionibusque nonnullus auctum, ut et in sequente pagina patet, *woodcuts, Roman letter, red and black with musical notes, russia, blind tooled ornaments on sides*

4to. Mediolani, M. Besutium, 1555

*** This very rare Volume comprises 8 preliminary leaves for the Title, Index and Calendar, and 156 leaves paged on the recto, with sig. A-S in 8's and T 4 leaves.

773 Psalterium. Cominciano sette psalmi penitētiale secōdo la sēntetia de theologi i quali divotamēte chi ciaschuno giorno : dice puo essere certo come dauid intese et la chiesa representa, nō douere morire senza penitentia, *woodcut portrait of the author,* **gothic letter**, *oak boards, leather backs, s. a. l. et typ.*

*** Extremely rare, composed of 56 leaves of 20 lines to the full page, without pagination or catch-words, but sig. A-G in 8's excepting C which has 6 leaves. The Author Paul Attavanti was born at Florence in 1419.

774 Psalterium cum Hymnis, **gothic letter**, *two large woodcuts, and woodcut borders round each page, black morocco, dentelle borders on sides, gilt back, inside borders, g. on m. e. (Lortic) some uncut leaves,* VERY RARE

Le present saultier fust acheve le xx jour de Decembre par Anthoine Verad libraire demourāt à Paris, 1487

*** Comprised of 12 preliminary leaves containing the Calendar and 228 leaves with sigs. A-Z and ? A-C in 8's and D 4 leaves. Unknown to Macfarlane.

FOURTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 775.

PTOLOMAEUS COSMOGRAPHIA Latine reddita a Jac. Angelo curam Mapparum gerente Nicolao Donis Germano, 32 *woodcuts, maps by J. Schnitzer of Armszheim, historiated capitals, and numerous borders surrounding the text explanatory of the maps, all carefully coloured by a contemporary hand, original binding, fine copy, very rare*

large folio. Ulmæ, per Leonardum Hol, 1482

776 PTOLOMÆUS COSMOGRAPHIA LATINE, *double columns, with* 27 *finely engraved folding maps, stamped fish skin binding, by Binda, tall copy*, RARE *folio. Rome, arte ac impensis Petri di Turre*, 1490

*** The maps in this edition are the same as those in the first edition published in Rome in 1478.

777 PTOLOMÆUS. GEOGRAPHIÆ CL. PTOLOMÆI a plurimis viris utriusq. linguæ doctiss. emēdata et cum archetypo græco ab ipsis collata. Schemata cū demonstrationibus suis correcta a Marco Beneuentano et Joanne Costa. Nova orbis descriptio ac nova Oceani navigatio qua Lisbona ad Indicū peruentur pelagus Marco Beneuentano, ædita. Nova et universalis Orbis cogniti tabula Ioā Ruysh Germano elaborata, Sex tabulæ noviter Confecta, etc. Anno 1508, 34 *finely engraved folding maps, red morocco, blind tooled borders on sides, inside borders, g. e.* (*Lortic*), *tall copy*

folio. Romæ noviter impressum per Bernardinū de Vitalibus, expēsis Evangelista Tosino Brixiano, 1507

*** The best issue of this rare edition, containing the General Map of the World by John Ruysch; the first containing a true idea of America. It also contains the fourteen leaves of the Nova Orbis Descriptio by Marco Beneventano which appeared here for the first time.

778 Ptolomæus. Geographiæ, libri VIII, partim a Bilibaldo Pirckheymero translati ac commentario illustrati, parti etiam Græcorum, exemplariorum collatione restituti, etc. *woodcut maps*, in 2 vol. *half bound folio. Basileæ, ex off. H. Petri*, 1552

779 Ptolomæus. Liber Quadriparti Ptolomæi id ē quatuor tractatuū: in radicanti disceretione p̄ stellas, *astronomical illustrations, and numerous beautiful woodcut initials,* gothic letter, *double columns, half vellum* 4*to. Venet. E. Ratdolt*, 1484

*** First edition of this Latin translation from the Arabic text.

780 Publicius (J.) Ars Tulliano More epistolandi, **gothic letter**, *numerous curious woodcuts, including one of a chess-board with chessmen, half bound* 4*to. Venet. E. Ratdolt*, 1482

*** Composed of 20 leaves and forms the second part of the Work described by Hain, under the number 13,545.

781 Publicius (J.) Ars Oratoria, Ars Epistolandi, Suprascriptiones epistolarum, et Ars Memorativa, **gothic letter**, *numerous curious woodcuts, and printer's mark, half morocco, rare*
sm. 4to. Augsburg, E. Ratdolt, 1492

782 Quæstiones Mercuriales super Regulis Juris, **gothic letter**, *double columns, vellum, very rare* *folio. Venet. A. de Rothvil*, 1477

783 Quattuor hic compressa opuscula. Discordantie sanctorum doctorum Sibyllaruz de Christo vaticinia, cuz appropriatis singularum figuris. Varia Judeorum et gentilium de Christo testimonia, Centones Probe Falconie, etc. 12 *woodcuts representing the Sibyls, half red morocco*
4*to. Venet. Bernardium Benalium, s. a.*

784 Questa sie la regula del glorioso confessore miser Sancto Benedeto in vulgare ad instantia de le venerabile monache de la celestia obseruãte nouamente stãpato, *double columns, roman letter*, **gothic title**, *woodcut within border, original oak boards, covered with stamped leather*
4*to. Venesia, A. de Rotã de Leucho, s. a.* (*circa* 1525)

*** A very rare little volume composed of 26 leaves, sig. A-E in 4's, F in 6 leaves. The woodcut and border are the same as those in the "Ordo Benedictionis."

785 Ragguaglio delle Nozze delle Maestà di Filippo Quinto e di Elisabetta Farnese...Re Cattolici delle Spagne, solennemente celebrate in Parma, *allegorical frontispiece and 5 large folding plates, old leather binding* *folio. In Parma, Stamp. S. A. S.* 1717

786 Raimondi (E.) Delle Caccie, compendiate dall Dott. Francesco Bardi, 12 *plates by F. Valeggio, half bound*
oblong folio. Venet. G. B. Catani, 1675

787 Rameau (P.) Le Maitre à Danser qui enseigne la manière de faire tous les différens Pas de la Danse, dans la regularité de l'Art et de conduire les Bras à chaque Pas, *numerous plates, including the Ball Room usually wanting, brown morocco, gilt back*
Paris, chez Jean Villette, 1734

788 Rameé (D.) La Locomotion, Histoire des Chars, Carrosses, Omnibus, et Voitures de tous genres, *illustrations, half green morocco, g. t. uncut* *Amyot*, 1856

789 Ramelli (A.) Le Diverse et Artificiose Machine, nelle quali si contengono varii et industriosi Movimente, per cavarne beneficio infinito in ogni sorte d' operatione. Composte in lingua Italiana et Francese, *engraved title and* 195 *plates, vellum*
folio. Parigi in Casa del' Autore, 1588

790 Rappresentatione. La Rappresentazione di Santa Agata vergine et Martire, novamente ristampata (6 *ll.*) *woodcut on title and woodcut* 4*to. In Firenze l' Anno di Nostre Signore*, 1558

791 Rappresentatione. La Rappresentatione et Festa di Agnolo Hebreo, quale si battezò per miracolo di nostra Donna, nuovamente ristampata (4 *ll.*) *woodcut on title, surrounded by a large woodcut border, on a black ground* 4*to. ib.* 1568

792 Rappresentatione. La Rappresentatione di Aman nuovamente ristampata et ricorretta (16 *ll.*) *poor copy* 4*to. s. l. a. et typ.*

793 Rappresentatione. Comedia Spirituale dell' Anima nuovamente stampata (12 *ll.*) 4*to. Fiorenza*, 1575

*** A very curious piece, the personages, including God, the Soul, Intelligence, Poverty, Faith, Saint Michael, etc. There is an edition dated 1607, mentioned in Farsetti's Catalogue, but neither that nor the present one are mentioned in the "Drammaturgia."

794 Rappresentatione. La Rappresentazione di Santa Caterina da Siena sposa di Giesu Christo, nuovamente ristampata, (6 *ll.*) *woodcut on title and* 2 *woodcuts*
4*to. Firenze, per Bartolomeo Anichini*, 1568

795 Rappresentatione. Il Malatesta Comedia Spirituale del Miracolo della Sacra Vergine Santa Caterina da Siena, nuovamente ridotto in ottava rima et publicamente rappresentato nella contrado doue ella nacque di Fonteblanda, la prima Domenica di Maggio, giorno della sua solenissima festa, giorno 1569 (8 *ll.*) 4*to. Fiorenza*, 1575

796 Rappresentatione. La rappresentatione di Santa Cecilia Vergine et Martire (8 *ll.*) gothic *title, woodcut on title, and large full-page woodcut on verso of the last leaf, limp vellum*
4*to. Stampata in Siena, s. a.*

797 Rappresentatione di Santo Cristophoro Martire ridotta a uso di Comedia, composta da Cesare Sacchetti Bolognese nuovamente ristampata (18 *ll.*) *spotted* 4*to. Fiorenza*, 1575

798 Rappresentatione. La Rapresentatione di Santa Evfrosina Vergine la quale essendo maritata si fuggi tra Monaci, come maschio, et iui stette trent' otto anni, et alla sua morte fu conosciuta dal padre si com' ella volse, con due Laude aggiuntovi di nuovo. Nuovamente stampata (10 *ll.*) *woodcut on title, and woodcut* 4*to. Fiorenza, an istanza d Jacopo Chiti*, 1572

799 Rappresentatione. La Rappresentatione di Judith hebrea, nuovamente ristampata (8 *ll.*) *woodcut on title,* 2 *woodcuts and vignette on last leaf* 4*to. Firenze, presso alla Badia, l'anno* 1568

800 Rappresentatione. La Rappresentatione delle Conversione di Santa Maria Maddalena, nuovamente ristampata (16 *ll. the last blank*), *woodcut on title and* 8 *woodcuts*
4*to. Fiorenza a stanza di Jacopo Chiti Cartolaio*, 1571

*** One of the rarest and most richly illustrated of the Rappresentazioni.

801 Rappresentatione. La Rapresentatione di Santo Honofrio composta per Messer Castellano Castellani (8 *ll.*) *woodcut on title and* 6 *woodcuts* 4*to. Firenze nell' anno del nostro Signore*, 1558

802 Rappresentatione. La Rappresentatione et festa di Ottaviano Imperadore (4 *ll.*) *fine woodcut border on a black ground round title and* 2 *woodcuts* 4*to. ib.* 1568

803 Rappresentatione. La Rappresentatione di San Rossore Martire nuovamente mandata in luce (10 *ll.*) *woodcut on title and* 2 *woodcuts* 4*to. Firenze*, 1559

804 Rappresentatione. La Rappresentatione dello Spirito Santo (4 *ll. gothic title*), *woodcut on title, half bound*
4*to. Siena, alla Loggia del Papa, s. a.*

805 Rappresentatione. Rapresentatione di S. Tomaso Apostolo, composta par M. Castellano Castellani, nuovamente ristampata (14 *ll.*) *woodcut on title and* 6 *woodcuts*
4*to. Stampata in Firenze, appresso alla Badia, ad istantia di Paghal Bigio,* 1561

806 Razzi (S.) Libro primo delle Laudi spirituali da diversa eccell. e divoti autori, antichi e moderni composte, le quali si usano cantare in Firenze nelle chieso dopo il Vespro o lo compieta a consolatione et trattenimento de' devoti servi di Dio, nuovamente stampate, *musical notes, old vellum*
4*to. Venet. ad instania de' Giunti di Firenze,* 1563
*** A very scarce collection of Laudes for three and four voices, with the musical scores opposite. The Libro Primo was the only one published. It comprises 6 preliminary leaves unnumbered; 147 numbered leaves, and 1 leaf unnumbered. Title-page defective, the words Libro primo torn off.

807 Recueil de la Diversité des Habits qui sont de present usage, tant es pays d'Europe, Asie, Affrique et Isles sauvages, le tout fait après le naturel, *printed in "Caractères de Civilité,"* 121 *woodcuts of costumes, each with a quatrain in French, vellum, margins repaired*
Paris, R. Breton, 1562

808 Reisch (G.) Margarita Philosophica, totius philosophiæ rationalis et moralis principia duodecim libris dialogice complectens, *numerous woodcuts, vellum, rare*
4*to. Friburgi, Joannes Schottus,* 1503
*** First edition of this singular and very interesting work.

809 Relatione perfetta e veridica, delli processi criminali et essecutioni delli medesimi, fattasi contro li trè Conti Francesco Nadasdi, Pietro di Zrin e Francesco Christofforo, Frangepani, 12 *large plates, rare*
folio. Stampato in Vienna d'Austria da Matteo Cosmerovio, 1671

810 Relation du Voyage de Mgr. André de Mello de Castro à la Cour de Rome, en qualité d'Envoyé Extraordinaire du Roi du Portugal Dom. Jean V, auprès de sa Sainteté Clement XI, *numerous plates of emblems, arms, carriages, &c. vellum*
folio. Paris, chez Anisson, 1709

811 Représentation de la Cavalcade qui eut lieu à Bologna à l'occasion du couronnement de Charles Quint.—La intrada in bologna el serenissimo et potentissimo imperator Krlo 5 con tutti li soi baroni con questa ordenāza como qua seguita et sua maesta fo coronado in ditta citta, *consisting of* 16 *large woodcut engravings forming a fresco of about* 27 *feet long, with woodcut inscriptions on each sheet explanatory of the subjects and phases of the procession, corners of two leaves mended*
oblong folio. Venet. s. a. (1530)

812 Représentation de plusieurs agrandissemens d'Amsterdam et de ses Principaux Bastimens, *title and* 80 *plates*
small 4*to. s. l. n. d.* (*Amst.* 1662)

813 Reusner (N.) Aureolorum emblematum liber singularis, *woodcuts, with borders on each page by T. Stimmer,* 2 *parts in* 1 *vol. vellum*
Argent. apud B. Iobinum, 1591

814 Riccius (J.) Piscatio Philosophica, *engraved throughout, on* 22 *leaves*
Venet. 1662

815 Riccoboni (L.) Histoire du Théâtre Italien, avec un Catalogue des Tragédies et Comédies Imprimées depuis l'an 1500 jusqu'à l'an 1660, *engraved title and* 17 *plates of Italian Comedians*
(*Paris*, 1728)

816 Rigenerazione (La) dell' Olanda, specchio a tutti i popoli Rigenerati, 20 *curious plates printed in red, half vellum*
folio. Venet. Zatta, 1799

817 Rime de gli Academici occulti con le loro impresse et discorsi, 15 *plates of ornamental escutcheons enclosing emblems engraved by Barth. de Brescia, vellum*
4*to. Brescia, appr. Vicenzo di Sabbio*, 1568

*** A very scarce volume not mentioned by Bartsch, Passavant or Cigonara; the engraver is referred to by Heinecken and Ticozzi.

818 Rittratti (Nuovo) di alcune Belle, 10 *portraits of ladies printed in colours* *Milano, Vallardi*, 1822

819 Robida (A.) Les Vielles Villes d'Italie, notes et souvenirs, *numerous illustrations, publisher's binding, g. e.* 1878

820 Rocchi (Rocco) L'Esercitio Militare descrito sotto alcune compendiose regale e figuraaee (*sic*) dimostraeini (*sic*), *engraved title and* 12 *plates, limp vellum, rare*
oblong. Mantova, Osanna, 1643

821 Rolewinck (W.) Fasciculus Temporum, gothic letter, *numerous woodcuts, old leather binding, stamp and contemporary MS. notes on recto of first leaf* *folio. Venet. E. Ratdolt*, 1480

822 Rollenhagius (G.) Nucleus Emblematum (Centuria prima et seconda), 3 *engraved titles, portrait of Rollenhagen and* 200 *plates of emblems by Crispin de Pas, Coloniæ e musaeo coelatorio Crispiani Passaei, s. a.* (1613)—Boissardi (I. I.) Emblematum liber, *engraved title, portrait and* 42 *plates by T. de Bry; in* 1 *vol. calf* 4*to*

823 Rollenhagius (G.) Les Emblêmes, mis en vers françois par un professeur de la langue Françoise à Colongne, 100 *plates by Crispin de Pas, vellum*
4*to. Coloniae, excudebat Seruatius Erffens*, 1611

824 Rosa (S.) Salvator Rosa, has ludentis otij Carolo Rubeo singularis Amicitiæ pignus, 60 *original etchings including title by Salvator Rosa, on papier fort, half calf*
4*to. s. a. et l.* (SÆC. XVII)

825 Rosselli (C.) Thesaurus Artificiosæ Memoriæ, *woodcuts, vellum*
4*to. Venet. Paduanium*, 1579

826 Rossi (L. F. de) Nuovo disegno dell' ordine tenuto nella solenne Cavalcata dal Palazzo Vaticano alla Basilica Lateranense, per il Possesso preso de N. S. Papa Clemente XI il di X Aprile, 1701, *large engraving, folded* *folio.* (*Rome*), *Rossi* (1701)

827 Rothschild (A. de) Histoire de la Poste aux Lettres et du Timbre poste depuis leurs origines jusqu'à nos jours, *illustrations by Bertall, original covers, uncut* 4*to. Paris, C. Levy*, 1879

828 Rueffi (J.) De conceptu et generatione hominis de matrice et eivs partibus, nec non de conditione infantis in utero, et gravidarum cura et officio, *numerous woodcuts by Jost Amman, vellum*, RARE
4*to. Francof.* 1580

829 Ruscelli (G.) Le Imprese Illustri con espositioni et discorsi, *engraved titles and* 138 *plates, first impressions*, LARGE PAPER, 3 *parts in* 1 *vol. old vellum* 4*to. Venet. Rampazetto*, 1566

830 Ruscelli (V.) Il Quarto Libro delle Imprese illustri, *engraved title and plates* 4*to. Venet.* 1583

831 RÜXNER (G.) ANFANG VRSPRŪG UND HERKOMEN DES THURNIERS INN TEUTSCHER NATION, &c. *numerous fine woodcuts of tournaments, pageants, coats of arms, &c. old stamped fish skin binding*
folio. Siemern in verlegung Hier. Rodlers, 1532
*** The second edition of the Turnierbuch.

832 Rüxner (G.) Thurnier-Buch, *numerous fine woodcuts of tournaments, pageants, coats of arms, &c.* gothic letter, *white vellum, gilt sides, g. e. margin of title repaired, otherwise a good copy, from the Didot library*
folio. Franckfurt, bey G. Raben in verlegung S. Feyrabends und Simon Hüters, 1566

833 Ryd (V. A.) Catalogus Annorum et principum Geminus, ab homine Condito vsque in praesentem, a nato Christo, millesimum quingentesimum et quadragesimum annum deductus et continuatus, *numerous woodcuts, red morocco, gilt borders on sides, gilt back* *folio*
ex Magnifica Helvetiorum Urbe Berna (*per M. Apiarium*), 1540

834 Sabellico (M. A.) Chroniche che tractano de la Origine de Veneti et del Principio de la Cita e de tutte le Guerre da Mare e Terra facte in Italia Dalmacia, Graecia e contra tuti li infideli, vulgarizate per Matheo Vesconte de Sancto Canciano, *title in red, with fine woodcut border, repeated on last leaf, a few wormholes, old vellum*
folio. Venet. ad instancia e impensa de Oldrato Lampugnano, s. a. (SÆC. XVI)

835 Sacrarum Cerimoniarum Romanae Ecclesiae, *woodcuts, vellum*
folio. Venet. Gregorii de Gregoriis, 1516

836 Sacrobusto (J. de) Sphaericū opusculū, *numerous astronomical woodcuts*, gothic letter, *half bound* 4*to. Venet. E. Ratdolt*, 1482

837 Sacrobusto (J. de) Spaerae Mundi Cōpendiū foeliciter inchoat, *fine full-page woodcut and diagrams, vellum* 4*to. Venet.* 1488

838 Sacrobusto (J. de) Sphaera Mundi, *fine full-page woodcut on verso of title, and diagrams* 4*to. Venet. O. Scoti*, 1490

839 Sadeler (A.) Vestigi delle Antichita di Roma, Tivoli Pozzvolo et altri luoghi, *title, dedication and* 48 *plates, engraved throughout, half vellum, title cropped, otherwise a fine copy*
oblong folio. Praga, A. Sadeler, 1606

840 Salvadori (A.) Guerra d'Amore festa del Serenissimo Gran Duca di Toscana Cosimo Secondo, fatta in Firenze, il Carnevale del 1615, 4 *folding plates by J. Callot, Firenze, Pignoni*, 1615—Guerra di Bellezza, festa a cavallo fatto in Firenze per la Venuta del Ser. Principe d'Urbino, l'Ottobre del 1616, 8 *plates by Callot, ib.* 1614; *in* 1 *vol. old limp vellum, in case* 4*to*

841 Salvadori (A.) La Flora, o vero il Natal de' Fiori, Favola . . . rappresentata in Musica, *frontispiece and 6 large folding plates, half bound* 4*to. Firenze, Cecconcelli*, 1628

842 Sambucius (J.) Emblemata cum aliquot nummis Antiqui Operis, FIRST EDITION, 167 *woodcuts of emblems, within borders (not used in the later editions), by A. Bosch, half vellum, fine copy* *Antv. C. Plantini*, 1564

843 Sambucius (J.) Veterum aliquot ac recentium Medicorum Philosophorumq. Icones . . . cum eiusdem ad singulas Elogiis, 67 *engraved portraits, within borders, half bound* *folio. (Antv.) ex off. Plantiniana Raphelengii*, 1603

844 Sannazzaro (J.) Æclogae piscatoriae, Phyllis, Galatea, Mopsus, &c. *fine woodcut border, round title* *s. a. et l.*

845 Sannazzaro (J.) Sonetti, Canzoni, *woodcut border round title* *Venet. A. Paganino*, 1531

846 Sannazzaro (J.) Del Parto della Vergine, libri tre, tradotti in versi Toscana da Giovanni Giolito de' Ferrari, *woodcut and woodcut borders round each page, vellum, title cut into* 4*to. Venet. Gioliti*, 1588

847 San Pedro (Diego de) Carcer damore traduto dal magnifico miser Lelio de Manfredi Ferrarese: de Idioma Spagnola in lingua materna, nuovamente stampato, *woodcut on title* *Venet. Bernardino de Viano, de Lexona*, 1521

848 Sansovino (F.) L' Historia di Casa Orsina, nelle quale, si contengono molte nobili imprese fatta da loro in diverse Provincie fino a tempi nostri, *portraits, 2 parts in 1 vol. old limp vellum* *folio. Venet. Stagnini fratelli*, 1565

849 Sansovino (F.) Cento Novelle scelte da piv nobili scrittori della lingua volgare . . . nelle quali piacevoli et aspri casi d' amore, si contengono, *woodcuts, leather binding* 4*to. Venet.* 1566

850 Sansovino (F.) Cento Novelle scelte, *another edition*, 100 *woodcuts, vellum* 4*to. Venet. Aless. Vecchi*, 1610

851 Saracinelli (F.) La Liberazione di Ruggiero dall' Isola d'Alcina, Balleto rapp^to^ in Musica al Ser^mo^ Ladislao Sigismondo . . . nella Villa Imp^le^ della . . . Gran Duch^sa^ di Toscana, *engraved title and 5 folding plates, designed and engraved by A. Parigi, rare* 4*to. (Firenze), P. Cecconcelli*, 1625

852 Sarayna (T.) De Origine et amplitudine Civitatis, *portrait of the author, and numerous woodcuts, including the folding plate often wanting, designed and engraved by J. Caroto, old vellum* *folio. Veronae, Putelleti*, 1540

853 Sartorio (B.) I Numi a Diporto su l'Adriatico, descrizione della Regatta solenne disposta in Venezia a godimento . . . di Ferdinando Terzo Prencipe di Toscana, nel Carnovale del 1688, *frontispiece and 14 large folding plates, including the large plate of the regatta nearly always wanting, old red morocco, gilt back,* RARE *folio. Venezia, appr. A. Poletti* (1688)

854 Sasgerus (Casp.) Scrutinium Divinae Scripturae pro cōciliatiōe dissidentiū dogmaticū circa subscriptas materias, *woodcut borders and initials, original binding* 4*to. Coloniae Soterem, s. a.*

855 Sasso (P.) Opera del preclarissimo poeta Miser Pamphilo Sasso Modenese. Sonetti ccccvii, Capituli xxxviii, Egloghe v, *roman letter, double columns, gothic title, woodcut, vellum*
4*to. Venet. G. de Fontaneto de Monferrato*, 1519

856 Savonarola (H.) Tractato contra li Astrologi (34 *ll.*) *woodcut within border on a black ground on the recto of the first leaf, vellum* (*Audin, no.* 6) 4*to. s. l. et a.*

857 Savonarola (H.) Compendio di Revelatione dello invtile servo di Jesu Christo Frate Hieronymo da Ferrara dello Ordine de Frati Predicatori (54 *ll.*) *large plate* (*which is very rarely found in the volume*), *fine copy* (*Audin, no.* 8)
4*to. Firenze, F. Buonaccorsi*, 1495

858 Savonarola (H.) Compendio di Revelatione dello inutile Servo di Jesu Christo Frate Hieronymo da Ferrara dell' ordine de Frati Predicatori, 6 *fine woodcuts, olive morocco, blind tooled sides, inside borders, g. e.* (*Lortic*) *fine copy*
4*to. Firenze, ad instantia di ser Piero pacini da Pescia*, 1496

*** Very rare, not mentioned by Audin, it comprises 48 leaves without pagination or catchwords, with sig. a-f in 8's.

859 Savonarola (H.) Dyalogo della verita prophetica, *fine large woodcut, roman letter, gothic title* (*Audin, no.* 16) 4*to. s. l. et a.*

*** Comprises 2 preliminary leaves, generally wanting, and 56 leaves, with sig. a-g in 8's, *very rare.*

860 Savonarola (H.) Tractato del sacramento et demysterij della messa et regola utile (4 *ll.*) *woodcut on title* (*Audin, no.* 23)
4*to. s. l. et a.*

861 Savonarola (H.) Tractato del sacramento et demysterij della messa et regola utile (4 *ll.*) *woodcut on title, stained, and last leaf remargined* (*Audin, no.* 24) 4*to. s. l. et a.*

862 Savonarola (H.) La expositione del paternoster (20 *ll.*), 3 *woodcuts and* 12 *woodcut vignettes, some repeated, olive calf, sides gilt in compartments, inside borders, fine copy* (*Audin, no.* 29)
4*to. s. l. et a.*

863 Savonarola (H.) Operetta molta divota, sopra e dieci comãdamenti de dio diritta alla Madonna, o vero Badessa del munistero delle murate di Firẽze, nella quale si contiene la examina de peccati d' ogni et qualũche pecchatora che e utile et perfecta confessione (28 *ll.*) *woodcut on title, and on last leaf, vellum* (*Audin, no.* 32)
4*to. Firenze, L. Morgiani e G. di Maganza, s. a.*

864 Savonarola (H.) Operetta del amore de Jesu (22 *ll.*) *gothic title, with woodcut, and vignette, at the end are two "Laudi," and one "Oratione" in verse, by the same author, brown calf, gilt sides, inside borders, some margins mended* (*Audin, no.* 36), *sold not subject to return* 4*to. s. a. et l.*

865 Savonarola (H.) Tractato dello Amore di Jesu Christo, *title in the form of a cross, with a large woodcut on the verso, fine copy* (*Audin, no.* 40) 4*to. Firenze, A. Mischomini*, 1492

*** Very rare, it is composed of 28 leaves, with sig. a-c in 8's, and d, 4 leaves.

866 Savonarola (H.) Libro della Vita Viduale, ad instantia et contemplatione di molte divote Vedove et Vedovi (20 *ll.*) 2 *woodcuts and P. Pacini's mark* (*Audin, no.* 51)
4*to. Firenze, L. Morgiani ad instantia di Ser Piero Pacini*, 1496

867 Savonarola (H.) Libro della Vita Christiano, tradocto in Volgare (60 *ll.*) *woodcut on title, within border, and P. Pacini's mark on last leaf* (*Audin, no.* 54)
4*to. Firenze, L. Morgiani ad instantia di Ser Piero Pacini,* 1496

868 Savonarola (H.) Tractato divoto et utile della Humilita (10 *ll.*) *woodcuts* (*Audin, no.* 55) 4*to. s. a. et l.*

869 Savonarola (H.) Tractato dellhumilita (14 *ll.*) *woodcuts* (*Audin, no.* 59) 4*to. Firenze, A. Mischomini,* 1492

870 Savonarola (H.) Breve et utile tractato della Humilita (10 *ll.*) *large woodcut on title, and vignette on recto of a-2, brown calf, gilt sides, fine copy* (*Audin, no.* 57) 4*to. s. a. et l.*

871 Savonarola (H.) Predica del arte del bene morire (18 *ll.*) 4 *woodcuts, calf, sides richly gilt, after a Geoffroy Tory design, gilt back, inside borders, vellum fly-leaves, g. e. David, fine copy, rare* (*Audin, no.* 76) 4*to. s. a. et l.* (*Firenze, circa* 1490)

872 Savonarola (H.) Predica dell arte del Bene morire (18 *ll.*) 4 *woodcuts, short copy, the large woodcuts slightly shaved* (*Audin, no.* 77) 4*to. s. a. et l.*

873 Savonarola (H.) Tractato o vero Sermone della oratione (14 *ll.*) 2 *woodcuts* (*Audin, no.* 94) 4*to. s. a. et l.*

874 Savonarola (H.) Tractato o vero Sermone della oratione (14 *ll.*) *woodcut on title* (*Audin, no.* 95) 4*to. Firenze, A. Mischomini,* 1492

875 Savonarola (H.) Tractato divoto et tutto spirituale in defensione et cōmendatione dell oratione mentale ad instructione confirmatione et consolatione delle anime devote (10 *ll.*) *woodcut on title, short copy* (*Audin, no.* 97) 4*to. s. a. et l.*

876 Savonarola (H.) Operetta della oratione mentale (12 *ll.*) *gothic title,* 2 *fine woodcuts* (*Audin, no.* 98) 4*to. s. a. et l.*

877 Savonarola (H.) Epistola a uno amico (6 *ll.*) *large woodcut on verso of the last leaf, and* 2 *vignettes, brown calf, sides gilt in compartments, inside borders, fine copy* 4*to. s. a. et l.*

878 Savonarola (H.) Expositione sopra il psalmo XXX, inte domine speraui quando era in charcere del mese di Maggio 1498 dipoi e stata tradocta dilatino in vulgare (20 *ll.*) *woodcut on verso of last leaf* (*Audin, no.* 130) 4*to. s. a. et l.*

879 Savonarola (H.) Prediche facto lanno del 1496 negiorni delle feste finito che hebbe la quaresima, et prima riposatosi circa uno mese ricomincio eldi di Scō Michele Adi VIII di Maggio 1496, *brown calf, gilt borders on sides, inside borders, g. e.* (*David*), *fine copy* 4*to. s. a. et l.* (*Firenze*)
*** This extremely rare edition is composed of 154 leaves, sig. a-x, in double columns of 49 lines to the full page.

880 Savonarola (H.) Prediche, *roman letter, double columns, old stamped leather, good copy, very rare*
folio. impressa nella Cipta di Firenze ad instantia di ser Lorenzo Viuuoli, 1496

881 Savonarola (H.) Prediche per tutto l' anno nuouamente con somma diligentia ricorrette, *woodcut, vellum*
thick 8*vo. Venet.* (*per B. et O. Scotto*), 1539

882 Savonarola (H.) Le Prediche, sopra li Salmi et molte altre notabilissime materie, a qualunque predicatore del verbo divino utilissime, *portrait, wooden boards, leather back*
8*vo. Venet. al segno del Pozzo,* 1543

883 Savonarola (H.) Opere. Primo Tractato de lo amore di Jesù Christo, Lauda de la consolatione del crucifixo, etc. *woodcut vignette on title, and 4 woodcuts to illustrate the "Predica de larte del bene morire," the last of the 9 Operette in the vol. old brown morocco* 8*vo. Milano, J. A. Scinzenzeler*, 1510

*** Rare, contains 116 numbered leaves, with catchwords and sig. A-Z and AA-FF in 4's.

884 Savonarola (H.) Sermones Quadragesimales super Archam Noe, *half vellum*
8*vo. Venet. in aedibus Petrus de Nicolinis de Sabio*, 1536

885 [Savonarola (H.] Il Novo Cortegiano de Vita Cavta et Morale, *old limp vellum* 4*to. s. a. et l.*

*** Rare, attributed to Savonarola, by Melzi in the Opere Anonime.

886 [Savonarola (H.)] Processo. Questa e la examina et processo de Frate Hieronymo da Ferrara Savonarola facta di lui da li spectabili et prudenti homini Commissarii et examinatori de li Signori Fiorentini per commissione de la sancta Sedia Apostolica solenemēte electi et deputati come in esso fidelmente appare, *roman letter, gothic title, half red morocco, fine copy (Audin, no.* 151) 4*to. Datū Romae apud sanctū Petrū*, 1499

*** A very rare piece composed of 16 unnumbered leaves, the last blank, with catchwords and sig. A-D in 4's.

887 [Savonarola (H.)] Tractato di Maestro Domenico Beniveni Prete Fiorentino in Defensione et Probatione della Doctrina et Prophetie Predicate da Frate Hieronymo da Ferrara nella Citta di Firenze, 2 *fine woodcuts, red morocco, blind tooled sides, in compartments, inside borders, g. e. (Lortic), fine copy,* RARE (*Audin, no.* 157) 4*to. Firenze, per Ser Francesco Bonaccorsi*, 1496

888 Saxius (J. A.) Pietas et Amor Mediolanensium in obito Em. Cardinalis Benedicti Herbae Odescalchi, olim Mediolani Archiepiscopi, et funebris apparatus virtutibus Innocentii XI in Ecclesia Sancti Johannis, die 23 Decembris, 1740, 4 *large folding plates* 4*to. Mediolani, Malatestam*, 1741

889 Sbarra (F.) La Contesa dell' Aria e dell' Acqua Festa a Cavallo rappresentata nelle, Nozze delle, M.M. dell' Imp. Leopoldo e dell' Infanta Margherita delle Spagne, *numerous fine large plates*
folio. In Vienna d'Austria appr. M. Cosmerovio, 1667

890 Scappi (B.) Opera, divisa in sei libri. Nel primo si contiene il ragionamente, nel secondo si tratta di diverse vivande di carne, nel terzo si parla de pesci, &c. *etched portrait of the author and 28 woodcuts, half vellum, fine copy, very rare*
Venet. Tramezzino, 1570

891 SCHATZBEHALTER. Also endet sych hye, das Büch der Schatzbehalter oder schrein der waren, reichtümer des heils vnnd ewyger seligkeit genant, 95 *full-page woodcut illustrations designed by Mich. Wohlgemuth,* gothic letter, *double columns, original wooden boards, stamped fish-skin back, clasps, some margins repaired and the first and last leaves blank wanting*
thick folio. Nurmberg, A. Koberger, 1491

892 SCHEDEL (H.) CHRONICON NUREMBERGENSE, *upwards of* 2,000 *fine woodcuts (including 2 very curious views of London) by M. Wohlgemuth (the Master of Albert Durer) and W. Pleydenwurf,* EDITIO PRINCEPS, *half bound, fishskin back, vellum sides, title re-margined, otherwise good tall copy, with the blank leaves*
folio. Nurembergae, A. Koberger, 1493

893 Schiavo de Baro. Incomenza li Proverbi de Schiavo de Baro ad amaestrare uno giouene e la b.c. disposto. Et Sonetti morali, cō una laude, et uno Sonetto da far belle le donne. Con una lettera damore, et uno testamento che fa lamatore nel partire. Et uno capitolo de partenza. Stampati novamente (4 *ll.*), *roman letter, double columns, gothic title, with large woodcut*
4to. (Venet.) G. A. Vavassore, s. a.

894 Schopperus (H.) ΠΑΝΟΠΛΙΑ Omnium Illiberalium Mechanicarum avt sedentariarum artium genera continens, celebritate excogitari potuerunt, breviter et dilucide confecta etc. accesserunt etiam venustissimae imagines omnes omnium artificium negotiationes, representantes, 134 *fine woodcuts by* JOST AMMAN, *vellum* *Francof. apud G. Corvinum,* 1568

*** The first edition of the "Livre des Metiers."

895 Schopperus (H.) Speculum Vitae Aulicae. De admirabili fallacia et astutia vulpeculae Reinikes libri quatuor, *numerous woodcuts by Jost. Amman and Virgil Solis, green morocco, inside borders (Binda), fine copy* *Francof. N. Bassaeum,* 1579

896 Schrenck (J.) Augustissimorum Imperatorum Serenissimorum Regum atque Archiducum, Principium, Comitum, Baronum etc. verissimae imagines et rerum ab ipsi domi, forisq. gestarum succinctae descriptiones. Quorum Arma, in celebri Ambrosianae arcis Armentario, conspiciuntur, 126 *full-length portraits engraved by Dom. Custodis from designs by J. A. Fontana, old stamped fishskin* *folio. Oeniponti exc. Io. Agricola,* 1601

897 Schübler (J. J.) Wercks. Prima (— decima ottava) Edizione de l' Sig. G. G. Schibler, nella quale è intenzionato di presentare i piu cospicui ed ornati mobili, come ancora le più rare et artificiose cime e cornici etc. 114 *plates of designs for furniture, clocks, organs, altars, fire-places, &c. engraved by J. M. Steidlin and Corvinus. Appr. gli heredi di J. Wolff in Augusta, s. a.* (1720)—Seventeen Plates (various) by Fridrich of Religious Subjects, Natural History, &c.—Drentwett (A.) Unterschiedlich Augspurgische Goldschmidts Arbeit—*Erster* (—*Anderer*) *theil.* 12 *plates of goldsmiths' work, furniture, vases, &c. engraved by H. Schifflen, J. Wolff, s. a. (circa* 1600)—Design for a crystal Lustre ; *in all* 174 *plates, in* 1 *vol. marbled calf, r. e. ; sold not subject to return* *folio*

898 Scoto (L.) Il Gelone, favola pastorale, con le Allegorie dell' Ab. Castiglioni, aggiuntovi in fina una lettera discorsiva del medesimo autore concernente il Genere Drammatico, *frontispiece, portrait and 5 large plates by G. Boetto, vellum*
4to. Torino, Zauatta, 1656

899 Scuola Perfetta per imparare a disegnare tutto il Corpo Humano cauata dalla studio e disegni de Caracci, *engraved title and* 47 *plates* *4to. Roma, Luigi Neri, s. a.*

900 Sebastian (Meister) Koch und Kellermesterey, *numerous woodcuts, half vellum* *Franckf. Feyrabend*, 1581

*** A rare treatise on cooking.

901 Service for Easter (in Hebrew), *borders round text and numerous woodcuts* *folio.* (*Venice*) *Vendramina, s. a.*

902 Segaro (G.) Dell' Idea dello Scriuere, intagliata per D. Epifanio dal Fiano Vallombrosano, *engraved title, 38 plates, and engraved leaf of dedication signed by the author's son, rare* *oblong folio. s. l.* (*Firenze*), 1607

903 Segoing (C.) Armorial Universel, contenant les Armes des principales Maisons, Estatz et Dignitez des plus considérables Royaumes de l'Europe, FIRST EDITION, *about* 200 *plates, old leather binding, worn* *small folio. Paris, N. Berey*, 1654

904 Senese (A.) Il vero maneggio di Spada, *frontispiece and* 14 *large plates by J. Mitelli, vellum* *folio. Bologna, per l' herede de Vitt. Benacci*, 1660

*** A rare treatise on fencing.

905 Serlio (S.) Opere d'Architettura (libro primo—quinto), *engraved titles and numerous fine woodcuts, 5 parts in 1 vol. old leather binding, stamp erased from title of the first part* *folio. Venet. Sessa, Marcolini et N. de Sabbio, s. a.* 1560, '44, '44, '51

906 Serlio (S.) Opere d' Architettura (il terzo e il quarto libro), *engraved titles and numerous woodcuts, in 1 vol. half vellum* *folio. Venet. F. Marcolino*, 1540

907 Serlio (S.) Extraordinario Libro di Architettura, nel quale si dimostrano trenta porte di opere rustica, mista con diversi ordini, et venti di opera delicata di diverse specie con la scrittura dauanti che narra il tutto, 49 *plates* (*wants plate* 5), *half bound* *folio. Venet. Sessa fratelli*, 1560

908 Simeoni (G.) Les Illustres Observations Antiques, en son dernier voyage d'Italie, *portrait of the author on title and numerous woodcuts, old limp vellum, name cut off title* *Lyon, Ian de Tournes*, 1558

909 Simeoni (G.) Dialogo Pio et Speculativo, con diverse sentenze latine et volgari, *numerous curious woodcuts and folding map of La Limagna d' Overnia, old vellum, rare* *4to. Lione, G. Roviglio*, 1560

910 SIMONE DA CASCIA. Al nome di Jesu Christo crucifixo comincia il prologo di fra. Guidodel libro infrascripto : cioe de loro Evangelii con le Expositioni facte per Frate Simone da Cascia dell ordine di sancto Augustino, *fine woodcuts, including a large one at the commencement of the "Prologo" within a beautiful historiated and ornamental border and upwards of* 115 *woodcuts in the body of the volume, half bound* *folio. Firenze, B. di Francesco de' Libri*, 1496

*** This very rare Volume, is printed in double columns, in neat Roman letters, and contains 122 numbered leaves with sig. A-P in 8's excepting D and g, which are in 10's and o 6 leaves, the first leaf blank and the last two the "Tavola."

911 Simonin (C.) Plusievrs Pieces et Autres Ornements pour les Arquebuziers et les brizures demontée et remontée, 12 *plates, including title, first impressions before the inscription, of J. Simonin, of Toulouse, half red morocco*
small oblong folio. Paris, à l'enseigne du Cabinet à Fleurs, 1693

912 Sisus (H.) Horologium Sapientie, gothic letter, *double columns, half vellum, rare*
folio. Venet. Petrū di quarengijs d'palazago, 1492

913 Smids (L.) Pictura Loquens, sive Heroicarum Tabularum Hadriani Schoonebeek, enarratio et explicatio, *numerous plates by Schoonebeek, black morocco, g. e.* *Amst.* 1695

914 Sole (F. dal) Libretti nuovi con le Regole di Francesco dal Sole, Gallo, Nequali, mediante la theorica, et practica gli adolescenti et etiandio, Nobeli Mercadanti, Artesani, Abbachisti etc. de cittade, terre ville, castelli et altri luoghi, Pottrano cō breve industria informarsi delle sette scienze et arte liberale con additioni Astronomice della forma del mondo, cieli, terra, etc., *fine woodcut border, round title, water stained, very scarce*
small 4to. Ferrara nella Stampa di M. Giovanni de buglhat et M. Antonio Hucher Compagni, 1546

915 Solis (Virgil) Wappenbuchlein. Libellus scutorū seu signorum publicorū Regnorum ac statuumm sacri Romani Imperii, quae singulari diligentia cura et industria, imaginibus ac coloribus suis expressit Virgilius Solis, *engraved throughout on 51 plates, the coats of arms, mostly coloured by a contemporary hand, 3 parts in 1 vol. red morocco, sides gilt with an interlaced design in compartments, gilt back, inside border, g. e (David), fine copy, very rare* *4to. s. a. et l.*

916 Solis (Virgil) Illustrations (13 various) from Subjects in the Old and New Testament, with text on the reverse, *cut round and mounted in a Vol.* *folio*

917 Sommario delle Vite de gl' Imperatori Romani da C. Givlio Cesare sino a Ferdinando II, con le loro effigie cauate dalle Medaglie, *woodcut portraits, half calf*
4to. Roma, Grignani, 1637

918 Sonate per Camera à Violino et Violoncello di vari Autori, *engraved throughout, title and 12 plates, each plate containing a Sonata, with a border or other ornamentation, uncut, fine copy, scarce* *small oblong folio. s. a. et l.* (Sæc. xviii.)

919 Speculum Romanae Magnificentiae omnia ferè quaecunq, in urbe Monumenta extant, partim juxta Antiquam, partim juxta Hodiernam formam accuratiss. delineata repraesentans, 140 *plates of Monuments, Plans, Statues, Views, etc. engraved E. Dupera, N. Beatrizet, Le Mercier, L. Thiry, D. Ghisi, etc. old red morocco, sides covered with fleurs de lys, g. e. some plates remargined* *folio. Romae, Ant. Lafreri, s. a. (circa* 1575)
*** The exact collation of this work is uncertain, as Cigonara, R. Dumesnil and Brunet, give the number of plates as 118, whereas this copy contains 140, with the "excudit" of Lafreri, de Salamanca and Cl. Duchet. It formerly belonged to the Chancelier Sèguier and subsequently in the Déstailleur Library.

920 La Sontuosa Illuminazione della Citta di Torino per l'Augusto Sposalizio delle Reale Maesta di Carlo Emmanuele Re di Sardegna e di Elizabetta Teresa di Lorena, *frontispiece and 14 fine folding plates, engraved by G. C. De Prennere, G. A. Belmondo, Daudet, et Heriset, half vellum*
folio. Torino, G. B. Chais, 1737

921 Speroni (S.) Dialoghi, nuovamente ristampati, *vellum*
Vinegia, Aldus, 1546

922 STABILI (F. DE) CECHO ASCULANO, *roman letter, red morocco, janséniste, inside border (Trautz-Bauzonnet), rare*
folio. Venet. Bernardinum de Nouaria, 1487

923 Statuta Criminalia (Civilia, Extraordinaria, Victualium, Mercatorum, etc.) FIRST EDITION, gothic letter, *in red and black, very scarce* *folio. Mediolani, Pauli de Suardis,* 1480

924 Stazioni. Glistazoni et perdonanze che sono laq̃uresima et loctava della pasqua di Resurrexo in Roma che sono a cinquantaquattro chiese, *fine woodcut, within a narrow border, on a black ground, good clean copy, but rather short*
4to. s. a. l. et typ (Sæc XV.)

*** This very rare little poem, in Octaves, is printed in Roman letter in double columns, and is composed of 8 leaves, sig. A, 1-8. It is Florentine work of about 1495.

925 Stella Clericorum. Gothic letter, *vellum, a few damp stains in the lower margins (Hain,* 15079)
4to. Daventrie, R. Paffraet, 1494

926 Stella (Jacques) A collection of 103 Wood Engravings, *good impressions, with full margin, in 1 vol. half vellum folio.* 16—

927 Stella (Joan) Vita Romanorum Imperatorum, *large Roman letter, gothic title, with fine woodcut, numerous woodcut capitals, brown morocco, janséniste, fine copy*
4to. Venet. B. Venutum de Vitalibus, 1503

*** A very rare little volume, contains 32 leaves without pagination or catchwords, with sig. A-H in 4's.

928 Stelle (Le) Combattute dagli Elementi, Torneo rappresentato in Ferrara da diversi Cavalieri, *frontispiece and 6 large folding plates by G. M. Mitelli, half bound*
folio. Ferrara per gli heredi di G. B. Giglio, 1676

929 Stoeffler (J.) Calendarium Romanum Magnum, Caesareae maiestati dicatum, *Roman letter, in red and black, numerous woodcuts, borders and vignettes, old vellum, stamp on title*
folio. Oppenheim, J. Köbel, 1518

930 Storia della Regina d' Oriente, dove si tratta di molti apparecchi, Trionfi e Feste tra volorosi (sic) Cavalieri, *numerous woodcuts, half vellum* *Lucca, Dom Marescandoli, s. a.*

931 Strada (Famianus) De Bello Belgico, *engraved titles and 28 plates, 2 vol. vellum* *folio. Scheus et Corbelletti,* 1640, 1647

932 Strada (J. de) Epitome du Thrésor des Antiquitez, c'est à dire pourtraits des vrayes Médailles des Empereurs tant d'Orient que d'Occidént traduit par J. Louveau d'Orleans, *numerous woodcut portraits, old leather binding*
4to. Lyon, I. de Strada et T. Guerin, 1553

933 Stradanus (J.) Equile, in quo omnis generis generosissimorum equorum ex varijs orbis partibus insignis delectus, ad Vivum omnes delineati etc. *engraved title and 39 plates by A. Collaert, J. Wiericx and H. Goltzius, half vellum*
oblong folio. s. a. et. l. (Antv. circa 1750)

934 Straparola (G. F.) Le Tredeci Piacevoli Notte, novamente ristampate et con somma diligenza reviste et corrette, *vellum*
Venet. D. Cavalcalupo, 1586

*** A very rare edition with a complete text.

935 Stumpff (J.) Keyser Heinrychs des Vierdten Hertzogen zu Francken und am Rhyn, etc. funfftzig järige Historia, von seinem läben und thaaten, gothic letter, *numerous woodcuts, vellum* *folio. Zürich, Christ. Froschouer,* 1556

936 Suetonius. Suetonius cum commento, *original brown morocco, with blind tooling* *folio. Venet. Baptistam de Tortis,* 1490

937 Suetonius. Suetonius Tranquillus cum Philippi Beroaldi et Marci Antonii Sabellici commentariis, cum figuris nuper additis, *woodcuts, vellum, badly stained, and last leaf wormed, with all faults*
folio. Venetiis, exacta, per I. Rubeum Vercellēsem, 1506

938 Sulpitius Verulani. Grammatices compendium perutile, una cuz Donati opusculo de figuris, *woodcut on title, and border (coloured) round first leaf of text, limp vellum*
4to. Venet. A. de Zannis de Portesio, 1516

939 Sweertius (Fr.) XII Caesarum Romanorum Imagines e numismatibus expressae et historica narratione illustratae, 12 *medallion portraits within Cartouches engraved by A. Collaert, old limp vellum, fine copy, scarce*
4to. Antv. apud Io. Bapt. Vrintium, 1603

940 Tacuini Sanitatis. Eleuchasem Elimithar Medici de Baldath, de sex rebus non naturalibus, earum naturis operationibus et rectificationibus publico omnium usui conservandae Sanitatis recens exarati. Albengnefit de Virtutibus Medicinarum et Ciborum, Jac. Alkindus de rerum gradibus, *numerous curious woodcuts in the lower margins of the pages, vellum*
folio. Argent. J. Schottus, 1531

941 Tagliente (G. A.) Considerando, quanto e necessaria cosa a li nostri magnifici gētilhomeni et ad altri mecantanti et laudabile modo de tenere conto di libro dopio, &c. (24 *ll.*) *Vinezia,* MXXV (1525 ?)—La Operi na Ludovico Vicentino da imparare di scrivere littera Cancellarescha (16 *ll.*) *Roma, s. a. (circa* 1523) —Le Modo de temperare le Penne con le varie sorti de littere ordinato per Ludovico Vicentino (16 *ll.*) *ib.* 1523 ; *in* 1 *vol. old stamped brown morocco* *4to*

942 Tagliente (G. A.) La presente libro insegna la Vera arte delo excellēte scrivere de diverse varie sorti de litere le quali se fano, p̄ geometrica Ragione, *title, numerous woodcut alphabets, models of writing and a view of the City of Rhodes*
4to. Vineggia, S. da Stabio, 1533

943 Tagliente (H.) Opera che insegna a fare ogni ragione de Mercātia et apertegare le Terre con arte geometricae, intitolata Componimēto di Arithmetica, *woodcuts, vellum* *s. a. et l.* (1525)

944 Tartaglia (N.) Nova Scientia, *woodcut portrait and woodcuts, vellum, stained* *4to. Venet. Ruffinelli,* 1546

945 Taurellus (N.) Carmina Funebria quae magnorum aliquot clarorumque virorum felici memoriæ dicavit, *Norimbergæ, Lochner,* 1602, *bound at the end* 116 *woodcuts of emblems, by the same author, printed on one side of the page only, in* 1 *vol. old vellum*

946 Tengler (U.) Der neü Layenspiegel, von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten, Mitt Additōn, Auch der guldin Bulla Künigklich Reformatōn landfriden. Auch bewärung gemainer recht vn anderm antzaigen, 34 *fine woodcuts of scenes of Punishment, Courts of Justice by H. F(rank) and Hans Burgmair, old wooden boards covered with stamped leather, clasps, one leaf repaired, otherwise good copy, rare folio. Augspurg, H. Otmar,* 1512

947 Tensini (F.) La fortificatione, guardia, difesa et expugnatione delle Fortezze, *portrait of the author, frontispiece and numerous plates, uncut folio. Venet. Bariletti,* 1630

948 Terentius. Terenti' cū Directorio vocabulorū Sententarū, Glosa ītērlineali artis comice Comētariis Donato Guidone Ascensio, *numerous woodcuts, of which two are full page, half bound, corner of first leaf torn off*
folio. Argent. J. Grüninger, 1496

*** Fully described by Dibdin in the Bibliothec. Spencer. vol. II, pp. 426-38, where several of the woodcuts are reproduced.

949 Terentius. Terentius cum quinqz cōmentis vz Donati, Guidonis, etc., *numerous woodcuts, half bound*
folio. Venet. L. de Soardis, 1511

950 Terracina (L.) La Prima (e la seconda) parte de discorsi sopra le prime (e le seconde) Stanze de' Canti d' Orlando Furioso, *numerous half-page woodcuts,* 2 *parts in* 1 *vol. vellum*
Venet. Valvassori et Micheli, 1584

951 Thausing (M.) Albert Dürer, sa Vie et ses Œuvres, traduit de l'Allemand par Gustave Gruyer, *numerous illustrations, half red morocco, uncut royal* 8*vo. Paris,* 1878

952 Theatrum Virtvtis et Gloriæ Boïcæ .... Principis Maximiliani Emmanuelis Vtr. Bav. et Super. Palatin. Ducis . . . Honori erectum et dedicatum a Societate Jesu per Bavariam, *numerous portraits by P. Kilian, vellum, rare*
thick 8*vo. Monachii, Wagneri et Herman,* 1680

953 Theodoreto. Sermoni dieci della Providenza di Dio, tradotto dal greco in lingua volgare, *woodcuts, calf, g. e.*
Vinegia, G. de Ferrari, 1552

954 Thibault (G.) Académie de l'Espée où se demonstrent par reigles mathématiques sur le fondement d'un cercle mystérieux, la théorie et pratique des vrais et jusqu'à present incognus secrets du maniement des armes à pied et à cheval, *engraved title, portrait and fine plates engraved by Crispin de Pas, Matham, Bolswert, &c. half bound folio. (Leyde, Elzevir),* 1628

*** The plates are all in proof state with the exception of the last. Ordinary impressions of the finished plates have been added where the proof state is represented only by the etching.

955 Thesauro Spirituale vulgare in rima et historiata, composto nova mēte da divote persone de Dio e della gloriosa Vergine Maria a cōsolatione de li chatolici et devoti Chr̄iani, **gothic title**, *in red and black, with large woodcut signed in full Zovan Andrea de Vavasori F. half bound, slightly spotted*
Venet. N. Zopino et Vicentio Compagno, 1524

956 Thomæ (S.) Aquinatis. In libros physicorum Aristoteles, **gothic letter**, *in double columns* *folio. s. l. et typ.* 1480

957 Thomæ (S.) Aquinatis. Opusculm Præclar̄. Beati Thomæ Aquinatis. Quod de esse et essentiis tum realibus tū intentionalibus inscribitur, *roman letter, fine woodcut on recto of B ii, half bound*
4*to. Venet. Ioañis Lucillii santritor de fonte saluti et Hieronymi de Sanctis Veneti sociorum*, 1488

958 Thomæ (S.) Aquinatis. Comētaria, i libro perihermenias et posteriorum Aristotilis et eiusdē fallaciaorum opus. Qōnes magistri dominici de flādria, in libros posteriorum Aristotilis et in fallacias sancti Thome de Aquino, **gothic letter**, *double columns, woodcut, vellum, the exterior margins of two leaves repaired* *folio. Impresse per Otinū Papiensem*, 1496

959 Thomas (F.) Historia Illust. Romanorum a Iano usq ad Captam a Gotthis urbem iampriden edita per Fr. Thomam qui veteribus tantum est aetate inferior, *fine woodcut border, large woodcut, and numerous vignettes* 4*to. Romæ, Steph. Guillireti*, 1510

960 Thomson (J.) Les Saisons, Poëme, *plates by Gravelot, Le Prince, &c. old calf* *Amst.* 1769

961 Thucydides. Der aller thewrest und dapfferest Historien schreiber von dem Peloponneser Krieg, in acht bücher gethailt, **gothic letter**, *numerous woodcuts by Hans Burgmayr*
folio. Augspurg, H. Stayner, 1533

962 Thümmel (de) Wilhelmine, Poëme Hëroi-Comique traduit de l'Allemand par M. Huber, 7 *plates and vignettes by Oeser, engraved by Stock, Geyser, &c. old marbled calf* *Leipzig*, 1769

963 Tibulle. Elegies, avec des notes et de recherches de Mythologie, &c. suivies des Baisers de Jean Second, traduction nouvelle par Mirabeau l'aîné, *portrait of Mirabeau and Sophie, and* 12 *plates engraved by Elliun and Marillier*, 3 vol. *half calf, uncut*
Paris, 1798

964 Tiepolo (Dom) Via Crucis, *engraved title, dedication and* 14 *plates, Venezia*, 1749—Idee Pitoresche sopra la Fugga in Egitto di Gresv, Maria e Giuseppe, 27 *plates, including title, dedication and plate of arms, with impressions of* 8 *of the plates, before the numbers*, 1753; in 1 vol. *brown calf gilt, borders on sides, with a German coat of arms in centre, g. e.* *folio*

965 Tiepolo (J. B.) Primas (et secundas) hac decem et octo tabulas Marci Riccii Pictoris opera ac studio olim inventas et . . . efformatas a Juliano veso Giampiccolo . . . adnitente J. B. Theupolo, recens excusa, 36 *plates, proofs before the address of Teod. Viero, and the name of Jo. Bapt. Tiepolus Fig. addidit, half vellum, wants plates* 5 *and* 8 *in the second part*
oblong folio. s. a. et l.

966 Tiepolo (J. B.) Collection of 33 etchings of Fancy Subjects by J. B. Tiepolo, *bound in* 1 *vol. old calf gilt, borders on sides, with large German coat of arms in centre, g. e.* *folio. n. d.*

967 Tory (Geoffroy) Champ Fleury, au quel est contenu Lart et Science de la deue et vraye Proportiō des Lettres Attiques quō dit autremēt Lettres Antiques et Vulgairement Lettres Romaines proportionées selon le Corps et Visage humain, FIRST EDITION, *beautiful woodcuts, alphabets, ornamental letters, &c. by* Geoffroy Tory, *vellum,* VERY RARE
small folio. Paris, for Maistre Geofroy Tory de Bourges, 1529

*** This volume is remarkable as well for the text as for the artistic beauty of the woodcuts.

968 Totti (Pompilio) Ritratti et elogii di Capitani illustri, *engraved title and* 130 *portraits, brown morocco*
4*to. Roma appr. Andrea Fei,* 1635

*** This copy includes the sig. O o (4 ll.), which contains the Portrait and Life of Fabritio Colonna. This signature, which is not mentioned in the Register, is generally wanting.

969 Tourneaux (M.) Prosper Mérimée, Ses Portraits, ses Dessins, sa Bibliothèque, *illustrations, uncut* *Paris, Charavay,* 1879

970 Tranensis (P.) Liber de ingenuis adolescentium moribus, **gothic letter**, *woodcut and woodcut border on a black ground, fore-edge shaved*
small 4*to. Impressum farrarie (sic) per magistrum laurentium de Valentia,* 1496

*** Very rare, composed of 52 leaves.

971 Trithemius (M. J.) Polygraphie et Universelle Escriture cabalistique, de M. J. Tritheme, traduite par de Collange de Tours, *portraits and numerous woodcuts with revolving slips, well preserved,* FIRST FRENCH EDITION, 2 parts in 1 vol. *vellum*
4*to. Paris, Jacques Kerver,* 1561

972 Turrecremata (I. de) Meditationes Reverendissimi patris domini Joannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis posite et depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome, **gothic letter**, 33 *woodcuts, red morocco, janséniste, inside border, g. e.* (*Thibaron Joly*) *fine tall copy*
4*to. Impressum Rome per Magistrū Stephanum Planck de Patavia,* 1498

*** Very rare, composed of 30 leaves, without pagination or catchwords, with sig. a-c in 8s and d 6 leaves.

973 Turrecremata (Jo. de) Habes isto volumine lector cādidiss, quator : primū approbatas religiosis q̄busqz viuendi regulas, &c. **gothic letter**, *double columns,* 2 *fine woodcuts, and woodcut border, old vellum, fine copy,* RARE
4*to. Venet. cura et impensis L. A. de Giunta,* 1500

974 Tyrius (Max) Sermones e graeco in latinum linguam versi Cosmo Paccio interprete, 3 *fine historiated woodcut borders of the School of Hans Holbein, old leather binding*
folio. Basil. (*Frobenius*) 1519

975 Uberti (L. A.) Libro Dabaco che insegna a fare ogni ragione mercadātile et a p̃tegare le terre cō larte di la geometria et altre nobilissime ragione straordinarie cō la Tariffa come respōdeno li pesi et monede de molte terre del mōdo con la inclita citta di Vinegia, el qual Libro ce chiama Thesauro universale, *title in red and black, numerous woodcuts, vellum,* RARE *s. a. et l.*

976 Uberti (L. A.) Libro Dabaco, another edition, *woodcuts, vellum, fine copy* *s. a. et l.*

977 Ulisse all' Isola di Circe Dramma Musicale, rappresentato nella sala Regia di Brusselles l' anno 1650, *frontispiece and* 10 *large plates, half vellum, scarce* *folio. Brusselles, H. A. Velpio,* 1650

978 Uzanne (O.) Caprice d'un Bibliophile, *frontispiece by Lalauze, original covers, uncut, Rouveyre,* 1878—Nos Amis les Livres, *illustrations, orginal covers, uncut, Quantin,* 1886 (2)

979 Vaenius (O.) Amoris Divini Emblemata, studio et aere, concinnata, 60 *plates, old vellum, name on title*
4*to. Antv. ex off. Plantiniana,* 1660

980 Valda (J. B. de) Solenes Fiestas que celebro Valencia a la Immaculada Concepcion de la Virgen Maria, *frontispiece, and numerous plates, old limp vellum, very rare*
4*to. Valencia, Geronimo Vilagrasa,* 1663

981 Valentinus (J. S.) Sacri Rosarii Virginis Mariæ ab haereticorum calumnis defensio, una cum Mysteriis et Bullis Romanorum Pontificum, *engraved title and numerous plates, vellum*
4*to. ex typ. Dom Bascæ, Romæ,* 1584

982 Valle (P.) Viaggi, con minuto ragguaglio di tutte le cose osservate in essi descritti. Divisi in tre parti, cioè la Turchia, la Persia e l' India, 3 vol. *leather binding* 4*to. Roma, Mascardi,* 1650-58

983 Valli (A. da Todi) Il Canti de gl' Augelli opera nova, dove si dichiara la natura di sessanta sorte di Vccelli che cantano, con il modo di pigliari con facilità, *numerous plates by Ant. Tempesta, vellum* 4*to. Roma, heredi di Nic. Mutij,* 1601

984 Valturius (R.) Opera de Facti e Precepti Militari di lo Excellente Miser Roberto Valturio Arimense gia Inscripta in Latina a lo Illustre Signor Sigismondo Pandolpho Malatesta Principe di Armino et hora traducta in Vulgar, FIRST EDITION IN ITALIAN, 96 *fine woodcuts from designs by Matteo de Pastis, brown morocco, interlaced gilt design on sides, gilt back, inside borders, fine tall copy* *folio. Verona, Bonin di Bononis,* 1483

985 Valturius (R.) De Re Militari, lib. XII, multo emaculatius, ac picturis . . . expressum, *numerous woodcuts*
folio. Parisiis, Wechelum, 1534

986 Valturius (R.) Les Douze Livres de Robert Valturin touchant la discipline Militaire, translatez de langue latine en francoyse par Loys Meigret Lyonnois, *numerous woodcuts, one with Jollat's mark, half vellum* *folio. Paris, chez C. Perier,* 1555

987 Valverde (Giov.) Anatomio del Corpo Humano composta per M. Gioan Valverde di Hamusco et da luy con molte figure di rame, et eruditi discorsi in luce mandata, *numerous fine plates, the one at page* 68 *signed N. B. (Nicholas Beatrizet ?), old limp vellum, rare* *folio. Roma, A. Salamanca et Antonio Laferj,* 1560

988 Van Dyck (A.) Le Cabinet des plus beaux Portraits de plusieurs Princes et Princesses, Hommes Illustres, Fameux Peintres et autres, 110 *fine portraits, some engraved by Van Dyck himself, including the plate "Icoes Principum," containing the artist's portrait, fine impressions with large margins, half vellum*
folio. Anvers, Gillis Hendricx excudit, s. a.

989 Vasari (G.) Le vite de' piv eccelenti Pittori, Scultori e Architettori, di nuovo del medesino reviste et ampliate, 120 *woodcut portraits*, 3 vol. *old olive morocco* 4*to. Fiorenza, appr. i Giunti*, 1568

990 Vecellio (C.) De gli habiti antichi et moderni de diverse parte del Mondo libri due, fatta de Cesare Vecellio et con discorsi da lui dichiarati, first edition, 420 *woodcut illustrations within borders engraved by Christoforo Guerra from designs by C. Vecellio, old leather binding, arms on the sides, worn, otherwise fine copy*
Venet. D. Zennaro, 1590

991 Vecellio (C.) Habiti Antichi et Moderno di tutto il Mondo. Vestitus Antiquorum recentiorumque totius Orbis, 507 *woodcut illustrations engraved by Cristoforo Guerra from designs by C. Vecellio, old limp vellum* *Venet. appr. i Sessa*, 1598

*** This is the second edition in which the costumes of the inhabitants of America first appeared.

992 Velmatius (J. M.) Veteris et Novi Testamenti opus singulare, ac plane Divinum; diligentissime excusum, *numerous woodcuts, vellum* 4*to. Venet.* 1538

993 Vera (G. de) Tre Navigationi fatta dagli Olandesi, e Zelandesi al Settentrione nella Norvegia, Moscovia e Tartaria, doue scoperso il Mare di Veygatz, la Nuova Zembla et un Paese nell' Ottantesimo grado creduto le Groenlandia, descritte in Latino, e novamente da Giouan Giunio Parisio tradotte nelle lingua Italiana, *numerous plates, vellum* *sm. 4to. Venet. Porro*, 1599

994 Vergerius (P. P.) De Ingenius Moribus Opus, *woodcut border round first page, half vellum* 4*to. Venet. B. de Sessa*, 1491

*** Rare, composed of 12 leaves, in roman letters, sig. a-c.

995 Vergilius (P.) Von den Ersindern der ding, gothic letter, *numerous large and small woodcuts, several with the mark and monogram of H. Schauflein, half brown morocco*
folio. Augspurg durch H. Stayner, 1544

996 Verini (G. B.) Secreti et modi bellissimi, nuovamente investigati per Giouambatista Venni Fiorētino e professore de modo scribendi (10 *ll.*), *woodcuts* *small 4to. s. a. et l.*

997 Verini (G. B.) Luminario. Incipit Liber Primus (*Secundus, Tertius et Quartus*) Elementorum Litterarum, noviter, impressum, *woodcuts, half green morocco*
small 4to. s. a. et l. (sed Venet. circa 1527)

*** Although the title is in Latin, the work itself is written in Italian.

998 Vesalius (A.) De Humani corporis fabrica, libri septem, *numerous wood engravings after designs by Jean de Calcar, pupil of Titian, half vellum* *large folio. Basil. ex off. Jo. Oporini*, 1543

999 Vesalius (A.) De Humani Corporis fabrica, libri septem, *numerous woodcuts, old vellum*
folio. Venet. apud F. Franciscum et J. Criegher, 1568

1000 Vespasiano, Opera di frate Vespasiano, Amphiareo di Ferrara nel quale si insegna a scrivere varie sorti de lettere, *models of writing, alphabets, &c. scarce* *oblong 4to. Venet.* 1555

1001 Viator (J. Pelegrin *dit*) Eyn schön nützlich büchlin und underweisung der Kunst des Messens mit der Zirckel Richtscheidt oder Linial, zu nutz allen Kunstliebhabern furnemlich den Malern Bildhawern Goldschmiden, auch allen denen so sich der Kunst des Angenmesz Perspectiva zü latin genant zugebranchen lust haben, gothic letter, *title in red and black, numerous full page woodcuts and printer's mark on last leaf, rare*
folio. Getruckt', zu Siemeren vff dem Hunefzrucke in Verlegūg Hieronimi Rodlers, 1531

1002 Vincentino (L.) La Operina di Ludovico Vicentino da imparare di scrivere littera Cancellarescha, *woodcut models of writing, half red morocco*
small 4to. Roma, in Campo di Fiore per Valerio d'Orico et Luigi, fratelli, Brisciani, 1539
*** Rare, composed of 28 leaves, sig. A-A xiiii.

1003 Vico (Enea) Discorsi, sopra le Medaglie de gli antichi, FIRST EDITION, *portrait of C. de Medici engraved by E. Vico*
4to. Vinegia, G. de Ferrari, 1555

1004 Vico (Enea) Le Imagini delle Donne Auguste intagliate in istampa di rame, *numerous plates, spotted, half bound*
4to. Vinegia, appr. Enea Vico et Vinc. Valgrisio, 1557

1005 Vico (Enea) Ex Libris XXIII Commentariorum in Vetera Imperatorum Romanorum Numismata, *engraved title, portrait and plates, old vellum* *4to. Venet.* 1560

1006 Vien (J.) Caravane du Sultan à la Mecque. Mascarade Turque donnée à Rome par Messieurs les pensionnaires de l'Académie de France et leurs amis au Carnival de l'année 1748, *engraved throughout, title, frontispiece and 30 plates by Vien, half vellum*
folio. s. a. et l.
*** Fine copy of the first issue in folio, before Fessard's address.

1007 Vigerius (M.) Dechachordum Christianum Julio II Pont. Max. dicatum, 10 *full page woodcuts within beautiful borders on a black ground, and 35 vignettes illustrative of subjects in the Life of our Lord, old calf*
folio. Hieronymus Soncinus in Vrbe Fani impressit, 1507

1008 Viggiani (H.) Lo Schermo, nel quale, si discorre intorno all' eccellenza dell' Armi, intorno all' offesa, et alla difesa et s'insegna uno schermo di spada sola da filo, *portraits and plates, half vellum* *4to. Vinet. Angelieri,* 1575
*** A very rare treatise on Fencing.

1009 Villanova (A. de) Regimen sanitatis salerni, gothic letter, *with the mark of Robert Gourmont on title*
4to. Parisiis per Magistrum Anthonium Denidel, s. a.

1010 Vinci (L. da) Trattato della Pittura, novamente dato in luce, con la vita dell' istesso autore, scritta da Rafaele dv Fresne, FIRST EDITION, *numerous plates by Lochon after Errard, from designs by Poussin, uncut, very rare* *folio. Parigi, Langlois,* 1651

1011 [Vio Cajetani (T. de)] De divina institutione Pontificatus Romani Pontificis super tota ecclesiam a Christo in Petro, **gothic title**, *roman letter*
sm. 4to. Rome, Marcellum Silber al's Franck, 1521

1012 Virgilius. Bucolica, Georgica, Aeneis cum Servii commentariis accuratissime emendatis, 18 *half page woodcuts, old leather binding, rare* *4to. Venet. B. Stagninus*, 1507

1013 Virgilius. Il Settimo e l' Ottavo libro del Eneide, tradotti in lingua Toscani e versi sciolti (*da Aldobrando Cerretani*), *woodcuts, stained at the end* *s. a. et l.*

1014 Visconti (J. M.) Exequiæ in templo S. Nazarii Manfredo Septalio Patritio Mediolanensi, *portrait*, 6 *plates in the text, and large folding plate, vellum* *4to. Mediolani*, 1680

1015 Vita de la Gloriosa Virgine Maria et de Iesu Xp̄o et de S. Ioā Bap. cō molte miracoli in prosa, novamente revista et stampata, *double columns, woodcuts, Vinegia, G. da Fontaneto*, 1521—Confessione del beato Prate iacomo della Marcha del ordine et observātia de Sancto Francesco (8 *ll.*) **gothic letter**, *woodcut on title, signed Vgo, s. a. et l. calf* *in* 1 *vol.*

1016 Vitale (P.) Le Simpatie dell' Alegrezza tra Palermo capo del Regno di Sicilia e la Castiglia...Manifestate nella presente Relazione delle massime Pompe festive de' Palermitani per la Vittoria ottenuta contro i Collegati su le Campagne di Prihuega à 11 Decbr. 1710, *frontispiece and numerous plates, old vellum* *folio. Palermo, Epiro e Forte*, 1711

1017 Vite de Santi Padri Historiate. Incominciano le vite de Sancti padri per diversi eloquentissimi Doctori Vulgarizate, *double columns, numerous woodcuts (nearly all coloured), half calf, register and half title in facsimile and slightly wormed at end*, RARE
folio. Venet. Gioāne Ragazo de mōteferato ad instantia di Luchantonio di Giunta, 1491

1018 Vite de Santi Padri Historiate. Another copy of the same edition, *several of the cuts coloured by a contemporary hand, margin of first leaf repaired, library stamp on second leaf, a few worm holes, wooden boards, leather back* *folio. ib.* 1491

1019 Vitā di Sancti Padri vulga Historiada Con Gratia et Privilegio, *roman letter, in double columns, title in large* **gothic letter**, *red and black, with numerous circular woodcuts (coloured) within borders on a black ground, some of the cuts injured through the colouring having eaten through the paper, rare; sold not subject to return*
folio. Venet. O. da Pavia de la Luna, 1501

1020 Vite (Le) de' Santi Padri, con il Prato Spirituale risconstrate con il latino, et in lingua toscano ridotte, *numerous woodcuts, old brown morocco, clasps* *folio. Venet. Chriegher*, 1569

1021 Vite de Philosophi moralissime, et de le loro elegantissime sententie, Extratte da Lahertio et altri antiquissimi auctori Istoriate, **gothic title**, *in red and black, with large woodcut signed* Z. A. *vellum Venet. Nicolò Zoppino e Vincentio Compagnio*, 1521

1022 Vitruvius. M. Vitrvvivs per Jocundum Solito castigatior factus cum figuris et tabula, FIRST ILLUSTRATED EDITION, *numerous woodcuts, with the index often wanting, vellum*, RARE
folio. Venet. I. de Tridino alias Tacuino, 1511

1023 Vitruvius. De Architectura libri decem. Accesserunt Gul. Philandri Castilionii, annotationes, *portrait and numerous woodcuts, half bound* 4*to. Lugd. apud I. Tornaesium*, 1552

1024 Vitruvius. De Architettura libri dece traducti de latino in vulgare affigurati cōmentati, *numerous fine woodcuts and initial letters, vellum, g. e. fine copy*
folio. Como p̄ Magistro Gotardo da Pōte, 1521

1025 Vitruvius. Di Architttura dal vero esemplare latino nella volgar lingua tradotto, e con le figure a suoi luoghi, insignito, *large woodcut border on title, and woodcuts, vellum, margins of title repaired*
folio. Vinegia, per Nicolo de Aristotele detto Zoppino, 1535

1026 Vitruvius. Architettura, con il suo comento et figure in volgar lingua raportato per Gianbatista Caporali di Perugia, *woodcut title and numerous woodcuts (spotted)*
folio. Perugia, Jano Bigazzini, 1536

1027 Vitruvius. I dieci Libri dell' Architettura di M. Vitruvio tradotti da Monsignor Barbaro, *numerous woodcuts by Selvatico from designs by Palladio* *folio. Vinegia, F. Marcolini*, 1556

1028 Vivaldus (J. L.) Opus Regale. In quo ɔtinent' infrascripta Opuscula, gothic letter, *with 3 large full-page woodcuts of St. Louis (of France) kneeling in prayer, the Marquis de Saluces, at whose cost the work was produced, and St. Thomas Aquinas, limp vellum, fine copy, small hole in last leaf*
folio. per Magistrū Jacobū de Orchis de Sācto Damiano Asteā, Dioc. et Sixtū de Somaschis Papiēsez, 1507
*** The second edition as rare as the first.

1029 Vogther (H.) Ein Frembds vnd wunderbars kunst büchlin allen molern Bildschnitzern. Goldschmiden, Steinmetzen, Schreinern, Platnern, Waffen vn Messerschmiden hochnutzlich zu gebrauthen. Der gleich vor nie keins geschen oder inn denn Truck Kommen ist, first edition, *numerous woodcuts, a short copy and 3 leaves in facsimile, very rare*
small 4to. Getruckt zu Strassburg durch Heinrichen Vogtherren, 1538

1030 Voragine (J. de) Legendario de sancti vulgare storiado, 239 *fine woodcuts, roman letter, in double columns, vellum*
folio. Stampate in Venetia per Matheo di Codecha da Parma, 1494
*** Very rare. This copy agrees with the description given by the Duc de Rivoli in his Livres à Figures Vénitiens, in so far as the number of woodcuts and colophon are concerned, but offers the two following variations : the leaves are numbered on the front page from the title to CCXLVIII ; and at the end of the two leaves containing the table and the colophon, and which bring the total number of leaves up to 250, will be found the mark of the printer, Matteo de Codecha. The first leaf (a i), which the Duc de Rivoli had not seen, contains on the recto the title as given above, printed in 2 lines in gothic letter, and on the verso a full-page woodcut. A clean copy, with large margins, the blank part of the title strengthened, two leaves of the table repaired, with a small portion of the text, in manuscript facsimile.

1032 VORAGINE (J. DE) LEGENDARIO DE SANCTI, novamente stampado, *numerous fine woodcuts (coloured), borders, &c. roman letter, in double columns, the title and mark at end in red, half russia,* RARE
folio. Finisse et Legendario del...Padre frate Jacobo de Voragine...con molte legẽde nõ piu stapãte ad instantia de Nicolo et Dominco de Sandro fratelli impressa nella inclita Cita de Venetia, 1505

1033 VORAGINE (J. DE) LEGENDARIJ DI SANCTI ISTORIADI VULGARI novamente stãpati : e con diligentia correcti, con altri legende agiõte, lequale trouerai in fine delopera, *woodcuts, in double columns, roman letter, title in large* gothic letter, *with border on a black ground, old wooden boards, leather back (recased), fine copy,* VERY RARE
folio. Stampate in Milano p̄ Johanne Angelo Scinzenzeler, 1511

1034 Vredmann (H.) Caryatidum Vulgas Termas Vocat sive Athlantidum Multiformium adquemlibet Architecture ordinem accomodatarum Centuria Prima, *engraved title and* 16 *plates, vellum, rare oblong 4to. (Antv.) Gerard de Jode excud. s. a.*

1035 Vredmann (H.) Magno ac Venerabili Heroi D. D. Antonio, Perrenoto, Hieronymus Cock Pictor Devotissime Dedicabat. *dedicatory title-page and* 17 *plates of designs for columns, bases, frescoes, doors, &c. rare folio. s. a. et l.*

1036 Vredmann (H.) Illustriss. et Reverendiss. in Christo Patri et Domino D. Antonio Perronoto, Hieronymus Cock Pictor Devotissime Dedicabat, *dedicatory title-page and* 21 *plates, cut round and mounted, in* 1 *vol. rare oblong 4to. s. l. et t.* 1562

1037 Vredmann (H.) Pictores, Statuarii, Architecti La Tomi, et quicunque Principum Magnificorunque . . . hunc libellum varias Cœnotaphiorum tumulorum, &c. *engraved title and* 27 *plates of sepulchral monuments, &c. some cut round oblong folio. H. Cock excud.* 1563

1038 Vredmann (H.) A Collection of 22 Plates (*numbered* 1-22) of Designs for Columns, Bases, Frescoes, Doors, &c. *good impressions folio. s. a. et l.*

1039 Vredmann (H.) Hortorum Viridariorumque elegantes et multiplicis formæ ad Architectonicæ artis norman affabre delineatæ a Johanne Vredmanno Frisio, *engraved title and* 28 *plates, rare folio. (Antv.) P. Gallaeus excud.* 1583

1040 Vredmann (H.) Architectura, Præclara et eximia scientia complectens quinque modus aedificorum seu fabricarum ; minorum rationem aedificandi Thuscam, Doricam, Ionicam, Corinthiacam et Compositam, 31 *plates, old limp vellum folio. H. Hondius sculps. et excu. (Haga. Com.* 1607)

1041 Vredmann (H.) Views of Buildings, 8 *plates in portfolio folio. H. Cock excud. s. a.*

1042 Vredmann (H.) Views (*various*), 24 *plates, a scarce series, last plate inlaid small oblong folio. Phls. Galle excud. s. a. et l.*

1043 Vredmann (H.) A Collection of 19 Plates (*numbered* 1-20, *wanting no.* 19), *good impressions with margins oblong folio. H. Cock excud. s. a. et l.*

1044 WATTEAU (ANT.) L'ŒUVRE D'ANTOINE WATTEAU Peintre du Roy, gravé d'après ses Tableaux et Dessins originaux tirés du Cabinet du Roy et de plus curieux de l'Europe, par les soins de M. de Julienne, 6 *portraits after Boucher and others, Life and Epitaph,* 6 *pages engraved, and* 87 *plates, the title folded, belonged to one of the* 100 *copies first proofs on large paper, half green morocco, most of the plates mounted, sold not subject to return*
folio. Paris, s. d.

1045 Weigel (C.) Etwas für Alle, *engraved title and* 100 *plates, with text in verse, engraved throughout, vellum*
Nürnberg, bey C. Weigel und in Wienne bey J. C. Hueber s. a. (circa 1650)

1046 Weigel (C. Vollkommene Wieder-Derstellung des bissher sehr in Verfall gekommenen gründlich-ū; Zierlichen, Schreib Künst, *engraved title, and* 59 *plates of examples of writing, with text, vellum oblong folio. Nurnberg, bey J. E. Adelbulnern, s. a.*

1047 Weirotter (F. E.) Œuvre, 200 *plates of views, ruins, &c. half bound, uncut, title defective, and mounted folio. s. a. et l.*

1048 Weiss Kunig (Der) Eine Erzehlung von den Thaten Kaiser Maximilian des Ersten, von Marx Treitsaurwein, nebst den von Hannsen Burgmair dazu verfertigen Holzschnitten, *numerous woodcuts by Hans Burgmair, old leather binding, gilt backs, date erased from title fol. Wien, Jos. Kurzböckens* (1775)

1049 Woodcuts. A Collection of 358 Woodcuts and Vignettes from XV and XVI Century Venetian Books, *cut round and mounted, in a volume* (4*to*)

1050 Wolff (J.) Repræsentatio Belli ob successionem in Regno Hispanico auspiciis trium, Cæsarum Leopoldi I, Josephi I et Caroli VI intra 14 annos victoriosis armis et progressibus usqz ad pacem Badensem, felicissime et fortissime gestis, *engraved frontispiece and* 56 *plates, half bound*
folio. August. Vindel, s. a. (circa 1715)

1051 Writ (G. M.) Ragguaglio della solenne compassa fatta in Roma gli otto di Gennaio, 1687, dal . . . Conte di Castelmaine Ambasciatore della S.R.M. di Giacomo Secondo Re d'Inghilterra . . . all' Udienza della Santità de N. S. Papa Innocenzo Undecimo, 15 *plates engraved by Arnold Westerhout, from designs by Camers, Cornely and Ciro Ferri, uncut*
folio. Roma, Ercole, s. a. (1687)
*** Very rarely found with all the plates.

1052 Wyss (Urbanus) Libellus Valde Doctus, elegans et utilis, multa et varia scribendarum literarum genera complectens, *numerous woodcut examples of writing within borders, olive morocco, gilt sides, gilt back, inside borders, g. e. (David) fine copy, very rare*
oblong 4to. Tiguri, Vrb. Wys, 1549

1053 Xenophon. Le Guerre de Greci, nuovamente et fedelmente tradotte per F. di Soldo Strozzo, *woodcut portrait, old limp vellum*
4to. Vinet. 1550

1054 Yciar (Juan de) Arte Subtillissima, por la qual se enseña a Escreuir perfectamente. Hecho y experimentado, y agora de nuevo añadido, por Juan de Yciar Vizcayno, *old vellum*
small 4to. Caragoça, P. Bernuz, 1550
*** Very scarce. Collation A 6 leaves, and B-L in eights.

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